

InSEA Research & Praxis: Open Voices

The InSEA Research & Praxis Board invites submissions of short papers or media productions for publication on the InSEA website. These submissions can consist of summaries of ongoing art education research projects, initial research interests, or art educational practices informed by research. All submissions undergo an editorial review process (non-refereed), and authors must hold the copyright, or have permission to use any images or materials included.

The aim of the *Open Voices* platform is to provide a quicker and more streamlined process for sharing research and practical work compared to traditional journal publication. The goal is to connect with fellow researchers globally and establish research networks on topics of interest across different regions. **The *Open Voices* series is intended to initiate conversations, foster scholarly partnerships and collaborations, invite responsiveness in our communities of practice, and build stronger bonds internationally.**

InSEA *Open Voices* is an open-source resource. InSEA members are automatically eligible to publish on the platform, non-members are obliged to become members, if accepted for publication.

InSEA *Open Voices* will include:

- Opinion papers, experimental scholarly papers, conversations, short initiative ideas and concept papers.
- Submissions 2-3 pages long / multimedia e.g. video / audio work (max 5 minutes)
- *Open Voices* welcomes submissions in multiple languages, requiring an abstract or a short summary, in English.
- Accessible way to publish ideas, also for students.

Criteria to be accepted and guidelines for authors:

- *Open Voices - Global Contexts* encourages futures thinking, and how and why art education matters as a worlding practice.
- Consider how your open voice is a relevant InSEA topic.
- The submission must somehow be international research; think about how your work will be considered in other regions and how researchers could connect with it.
- Comprehensive deliberation on a proposition, position, problem, practice, issue or question that addresses internationalizing art education.



- Although not a formal academic paper, submissions should include sufficient references and appropriate citations, and follow academic protocols and standards of practice on submission.
- A review process will offer commentary and feedback to authors and authors are expected to respond with revisions as requested. InSEA reserves the right to decline submissions if necessary.
- We encourage like-minded / research focused contributors to initiate and form global research communities as extensions of submissions.

We encourage senior, mid-career, early career faculty and graduate students to share their vision for art education in relation to the InSEA mandate!

How to submit:

All submissions need to include contact information for publication (name, affiliation, email address). All submissions and any questions or inquiries should be sent to: Dr. Mira Kallio-Tavin, Chair of the Research and Praxis Board: vice-president.mira@insea.org