

**INTERNATIONAL WEEK
OF ARTS EDUCATION**

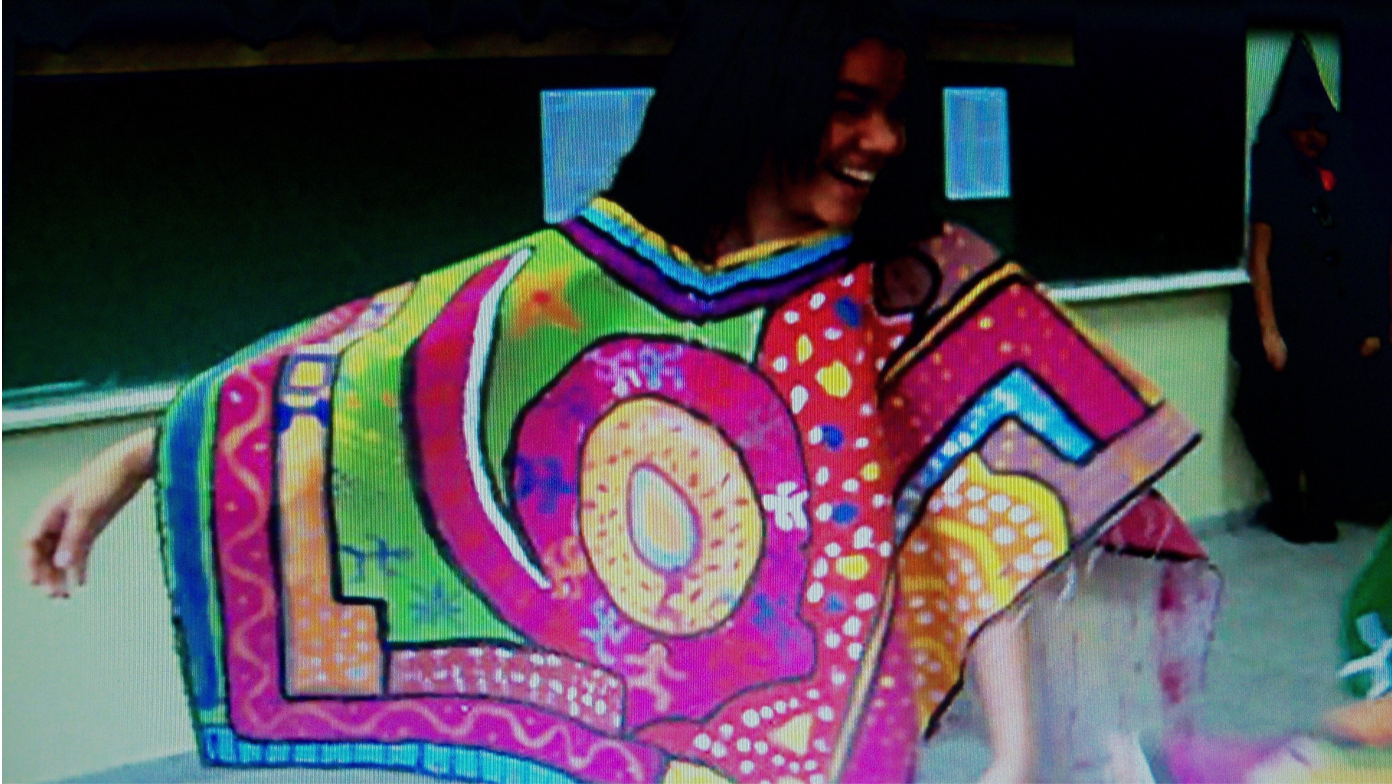


LEARNING POSSIBILITIES: EDUCATION Through ART

May 22-28, 2017

<http://www.unesco.org/new/en/culture/themes/creativity/arts-education>

Photo: Ariclaudio, Project:
Comprangoleiros, Diadema S.
Paulo, Barzil , 2013




Art education is a field in which educators can
explore emergent issues and help students

critically engage in
**relational
practices**



it is about
**Resistance,
Celebration and
Transformation**

APECV, 2012,
Arts Festival,
Viseu . Portugal,
photo TT

A silhouette of a person in a yoga pose, specifically a split leap or a similar dynamic pose, against a background of large, overlapping, bright colors: blue, orange, pink, and green. The person's arms are extended upwards, and their legs are split wide in the air.

Arts are about
Emotion Intuition,
Enthusiasm,
Conscientiousness,
Reflection



it is about

Exploring^{the} Self^{and the} Other

Photo by Clara, Mental Healph Project,
ESAM 2017



Arts are Process for reaching the **unknown**

Comparangioleiros project, Viseu 2013, photo TT

ASSOL, Oliveira de Frades, Portugal, the blu lizard Project,
photo Pancho Matias



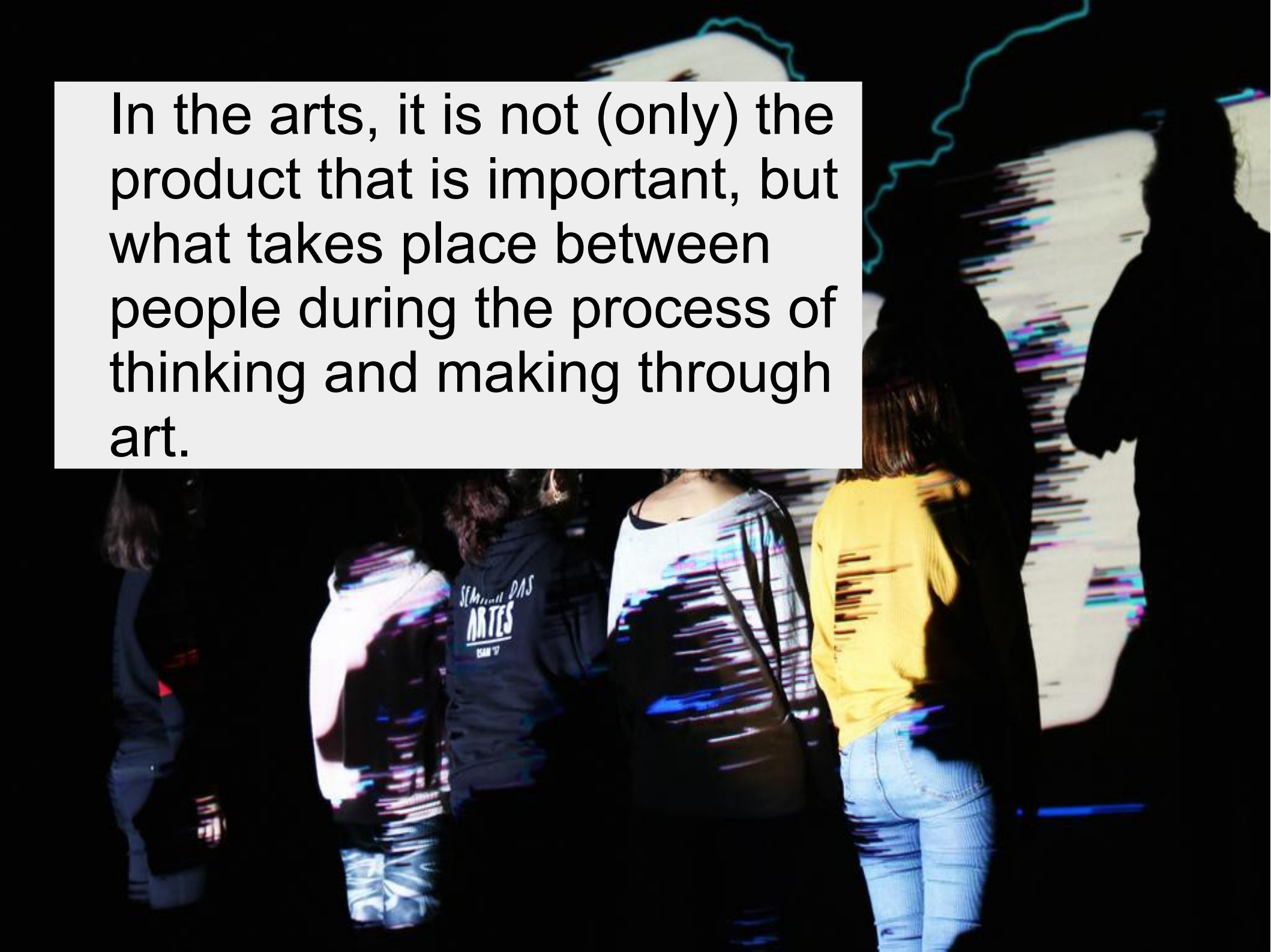
Arts are about **Enjoyment,**
Happiness, Healing and
Inner peace

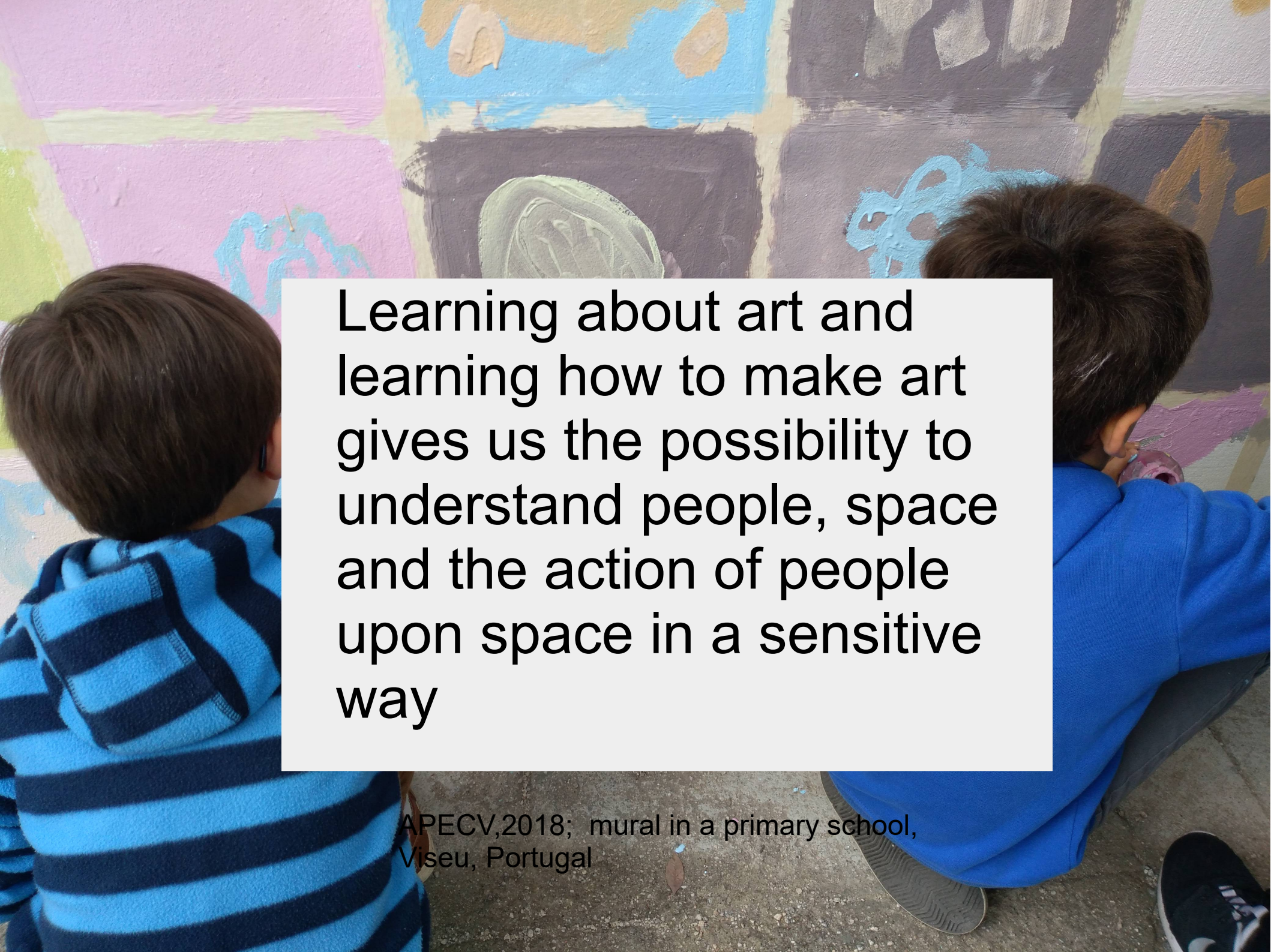
The ARTS
evoke
and
provoke

Collaboration

Inter-action

In the arts, it is not (only) the product that is important, but what takes place between people during the process of thinking and making through art.



A photograph showing two young children from behind, engaged in painting a large mural on a wall. The child on the left is wearing a blue and black striped hoodie, and the child on the right is wearing a blue hoodie. The mural features large, abstract shapes in pink, blue, and brown, with some white and yellow accents. The children are standing on a concrete floor, and the wall is covered in their colorful paint strokes.

Learning about art and
learning how to make art
gives us the possibility to
understand people, space
and the action of people
upon space in a sensitive
way

APECV, 2018; mural in a primary school,
Viseu, Portugal

Learning through art is about
creating situations with people to
reflect about the self and the
other, the space we live;

to raise questions; **to**
explore limits of mind
and emotions

within **community** contexts.

Create Project, Portugal, Bigas
primary school, Photo Teacher
Sandra May



Re- IMAGINE ART EDUCATION

three main dimensions **Of** **change** in art education

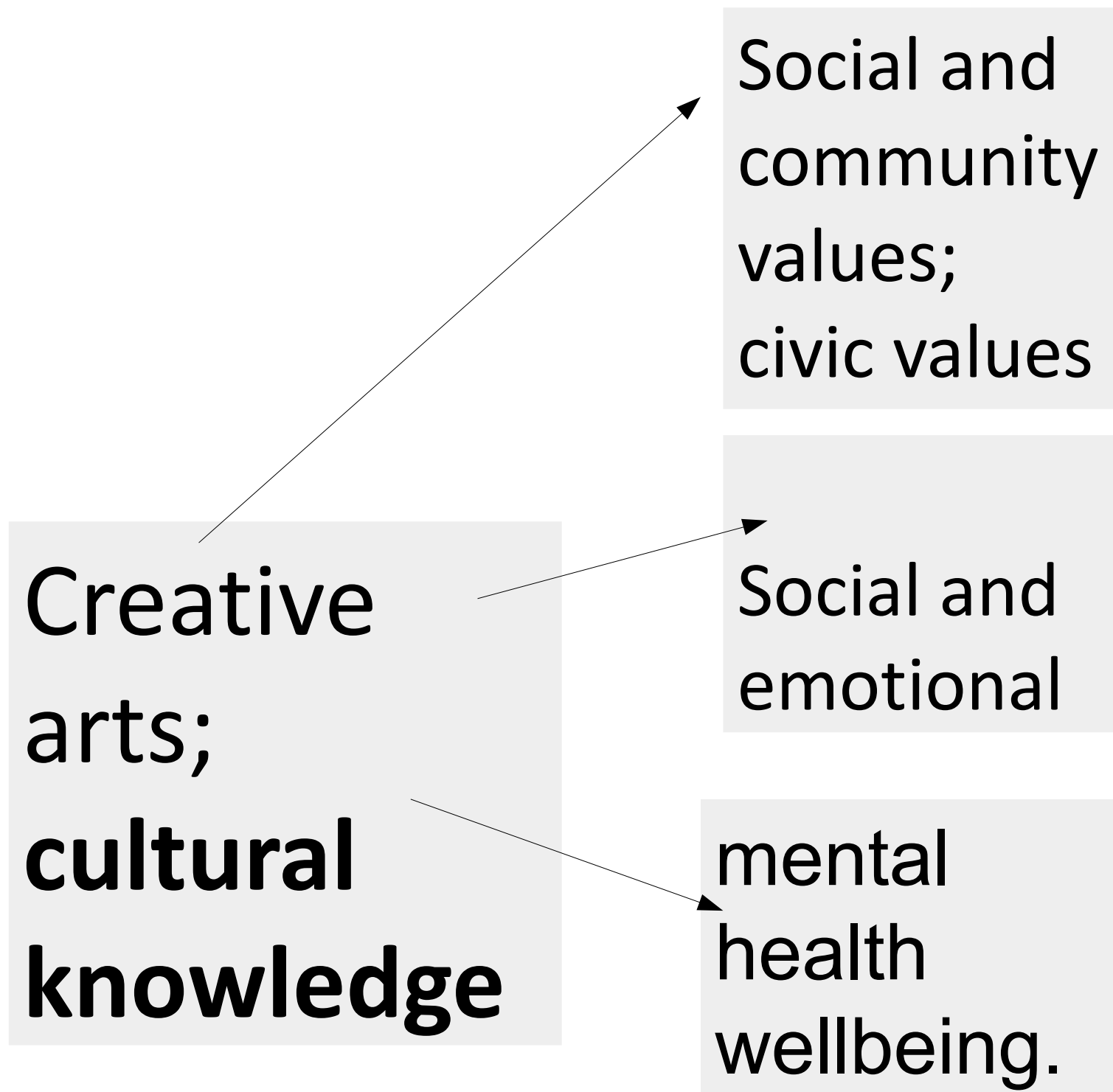
- the societal changes in the way of living and connecting
- the educational discourses.
- contemporary arts in its extremely flexible and multidisciplinary fields;

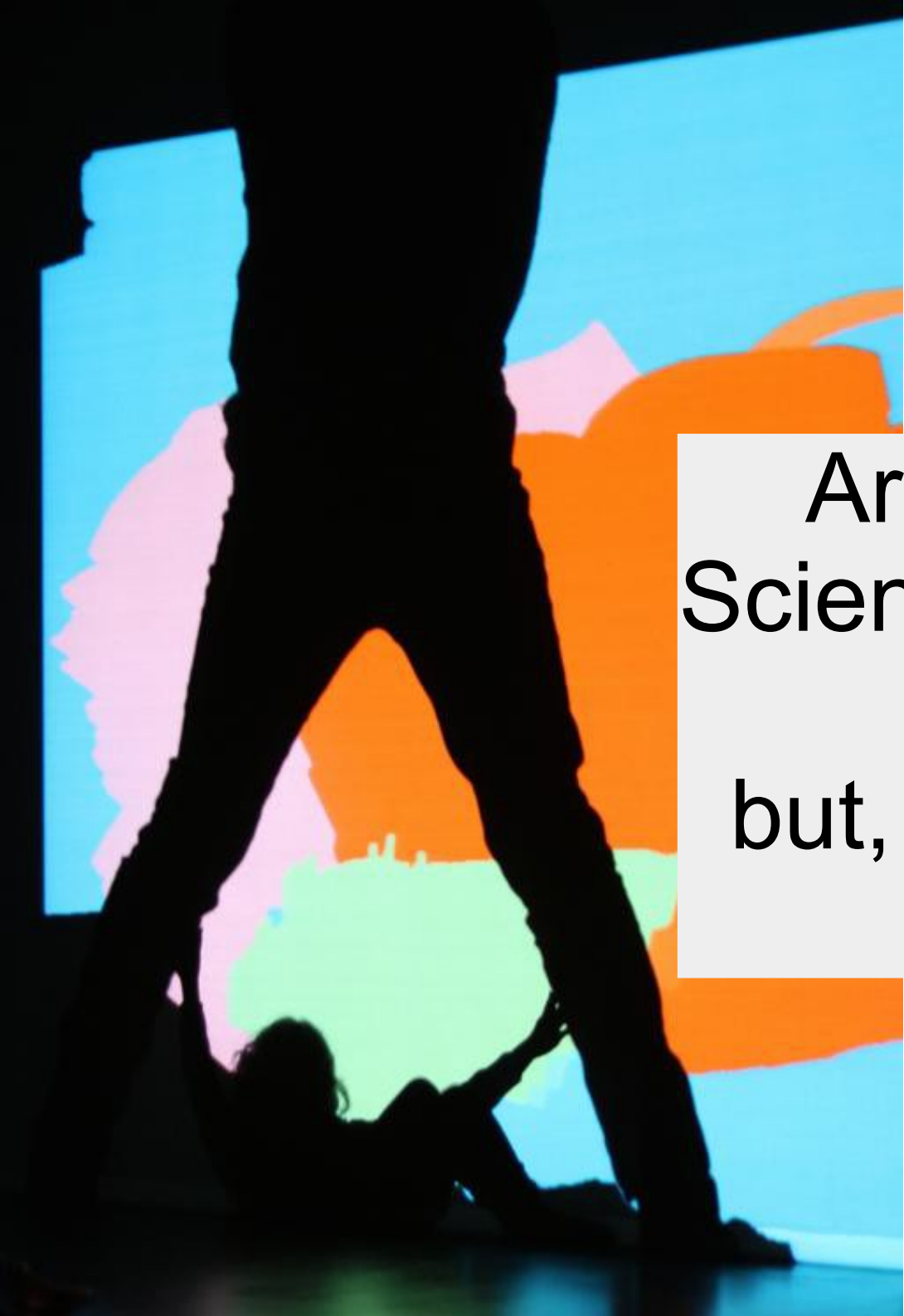
societal changes

Sustainable Development Goals : 2030 Agenda



the
educational
discourses.



A silhouette of a person in a yoga pose, specifically a split leap or a similar dynamic pose, is shown against a vibrant, abstract background. The background consists of large, overlapping shapes in shades of blue, orange, pink, and green. The person's silhouette is dark and contrasts sharply with the bright colors behind them. The overall composition suggests a theme of balance, movement, and the integration of different elements.

Arts, Humanities;
Science and Technology
are all crucial
but, need to be inter-
related



Photo: Dace Paeglite, Project: Comprangoleiros, Riga, Latvia , 2013

BRING the important questions to **art education**

- contemporary art is not about **Art for Art sake**
- contemporary art **is about reflecting upon Things that really matters**

Ai Weiwei

Thu 15 Feb 2018 06.00 GMT



534 40



▲ Photographs of missing children in the rubble after the 2008 Sichuan earthquake. Photograph: Paula Bronstein/Getty Images

In 2009, the dissident artist created a work to honour the thousands of children who died in the Sichuan earthquake. He recalls how the project, Remembering, angered China's rulers - and changed his career for ever

- This is an edited extract from The Start podcast

most viewed



Theresa May faces frantic 48 hours to save Brexit plan as talks stall



El_Anatsui_Man's_Cloth In the last few days I looked at the use of colours and at collage techniques in art and fashion.



“More Sweetly Play the Dance” by William Kentridge



Inatu Indongo, Sam Nujoma young and old,
mixed media on paper, 2005 (NAGN Collection)

BRING MORE
Contemporary
ART Process
to EDUCATION



PROJECT BASED

Workshop SciencExplore, Viseu, 2018, Photo
Sciencexplore

By learning through **project work**, using art traditional and digital **technologies**, students are able to use a wide range of **tools** for interacting effectively with the environment and with others.



Create Project, 2015

Artists Juliana Ferrerira y

Carlos Sousa

LAND ART EB1 de Bigas,

Viseu (primary school Portugal)

using education through
art approaches
to be **more sensitive**



CREARTE project, 2015, artist ***Juanma Valentín***
Primary school , C.E.I.P. Nuestra Señora del Castillo, Vilches, Jaén
(España)

using education through
art approaches
to be **more critical**



‘The house of Dreams’ , Action with Maja Maksimovik and Estrella Luna, Portugal 2017, photo TT

using education through art
approaches
to be more creative



Photo Dace Paeglite, Project: Comprangoleiros, Riga, Latvia , 2013



Luis Escobedo García.
2º E.S.O..
C.E.I.P. Ruiz Jiménez,
Jaén (España)

Through arts, educators
**create learning
situations for
personal
transformation,**
Through arts, educators
**create spaces for
dreaming about
alternative ways of
living**



Create Project, 2015,
***Student Juan Conejero
Martínez.***

6ºB Primaria
Primary school, C.E.I.P. Nuestra
Señora del Castillo,
Vilches, Jaén (España)

THE INSEA MANIFESTO

WE BELIEVE THAT:

ALL LEARNERS, REGARDLESS OF AGE, NATIONALITY OR BACKGROUND, SHOULD HAVE ENTITLEMENT AND ACCESS TO VISUAL ART EDUCATION.

EDUCATION THROUGH ART INSPIRES KNOWLEDGE, APPRECIATION AND CREATION OF CULTURE.

CULTURE IS A BASIC HUMAN RIGHT. CULTURE PROMOTES SOCIAL JUSTICE AND PARTICIPATION IN CONTEMPORARY SOCIETIES. A STRONG DEMOCRACY IS AN INCLUSIVE SOCIETY. AND AN INCLUSIVE SOCIETY IS A STRONG DEMOCRACY.

ALL LEARNERS ARE ENTITLED TO AN ART EDUCATION THAT DEEPLY CONNECTS THEM TO THEIR WORLD, TO THEIR CULTURAL HISTORY. IT CREATES OPENINGS AND HORIZONS FOR THEM TO NEW WAYS OF SEEING, THINKING, DOING AND BEING.

EDUCATIONAL PROGRAMMES AND CURRICULUM MODELS SHOULD PREPARE CITIZENS WITH CONFIDENT FLEXIBLE INTELLIGENCES, AND CREATIVE VERBAL AND NON-VERBAL COMMUNICATION SKILLS.

VISUAL ART EDUCATION OPENS POSSIBILITIES AND OPPORTUNITIES FOR LEARNERS TO DISCOVER THEMSELVES, THEIR CREATIVITY, VALUES, ETHICS, SOCIETIES AND CULTURES.

VISUAL ART EDUCATION DEVELOPS AN UNDERSTANDING OF CREATIVE PRACTICE THROUGH KNOWLEDGE, UNDERSTANDING AND PRODUCTION OF ART IN CONTEXTS.

VISUAL ART EDUCATION DEVELOPS THE ABILITIES TO THINK CRITICALLY AND IMAGINATIVELY. IT FOSTERS/AIMS AT INTERCULTURAL UNDERSTANDING, AND AN EMPATHIC COMMITMENT TO CULTURAL DIVERSITY.

VISUAL ART EDUCATION SHOULD BE SYSTEMATIC AND BE PROVIDED OVER A NUMBER OF YEARS, AS IT IS A DEVELOPMENTAL PROCESS. LEARNERS SHOULD ENGAGE WITH "MAKING" ALONGSIDE LEARNING ABOUT ART.

VISUAL ART EDUCATION DEVELOPS A RANGE OF LITERACIES AND AESTHETIC DISPOSITIONS, WITH A MAJOR FOCUS ON VISUAL LITERACY AND AESTHETIC ASSESSMENT.

VISUAL LITERACY IS AN ESSENTIAL SKILL IN TODAY'S WORLD. IT ENCOURAGES APPRECIATION AND UNDERSTANDING OF VISUAL COMMUNICATION AND THE ABILITY TO CRITICAL ANALYSE AND MAKE MEANINGFUL IMAGES.

ART ENCOURAGES THE DEVELOPMENT OF MANY TRANSFERABLE SKILLS WHICH ENHANCE LEARNING IN OTHER CURRICULUM AREAS.

VISUAL ARTS IN SCHOOLS HELP STUDENTS TO UNDERSTAND THEMSELVES, BUILDING CONFIDENCE AND SELF-ESTEEM, AND CONTRIBUTE SIGNIFICANTLY TO THEIR OWN WELL-BEING.

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***JOIN a world wide
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of ART TEACHERS
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ação "na companhia" no bairro piscatório de Espinho - Portugal

arts education is essential

for all

International Society for Education through Art
Let's celebrate during the 4rd UNESCO International Arts Education Week

May 25–31, 2015