

The Wishing Tree

The Namibian Experience

Dr. Paulo Cesar S. Teles

Ms. Rosana Bernardo

(Campinas – Brazil)

Mr. Gabriel Netto and his learners from !Nara Primary School

(Walvis Bay – Namibia)

The image shows an interactive art installation titled "The Wishing Tree". It is a large, vertical structure made of many small, colorful, paper-like leaves or petals in shades of pink, purple, blue, and yellow. The structure is illuminated with bright, colorful lights, creating a vibrant and festive atmosphere. Two young children, a boy and a girl, are standing in front of the installation, looking at it with interest. The boy is wearing a yellow shirt and the girl is wearing a yellow vest over a white shirt. They are in a room with white walls and a wooden floor. In the background, there are some chairs and a table, suggesting a classroom or a community center setting. The text overlay at the bottom of the image provides context about the installation, stating that it is a transcultural interactive installation made in Namibia by a technological art workshop that combines drawing, painting, recycling, media, and digital art.

“The Wishing Tree” is a transcultural Interactive Installation made in Namibia by a technological art workshop which joint together drawing, painting, recycling, media and digital art.

- Campinas (Brazil) 2012
- Guimarães (Portugal) 2012
- Karlshule (Germany) 2014
- Tessalonik (Greece) 2014
- Chapada dos Guimarães (Brazil) 2015
- Aldeia Bakairi Santana (Brazil) 2015
- Auckland (New Zealand) 2015
- Osogbo (Nigeria) 2016
- Sikles (Nepal) 2017
- Aldeia Milagrosa, Bahia (Brazil) 2018
- Walvis Bay (Namibia) 2018



Non-Scholar Exhibitions

Biblioteca Mario de Andrade, São
Paulo (Brazil), 2016

Museu da Cidade, Campinas
(Brazil), 2016

Museu da Imagem e do Som,
Campinas (Brazil), 2015

ABCiber Congress, USP, São Paulo
(Brazil), 2015

Insea Seminar, Walvis Bay, 2018





Theoretical Concepts

Endo-aesthetics

Mediagenesis

Ecology Education Trought Art

Psychopedagogy

Interactive Art + Participative Art

Transculture and 'multi-perspectiive spots'

The Namibian Experience

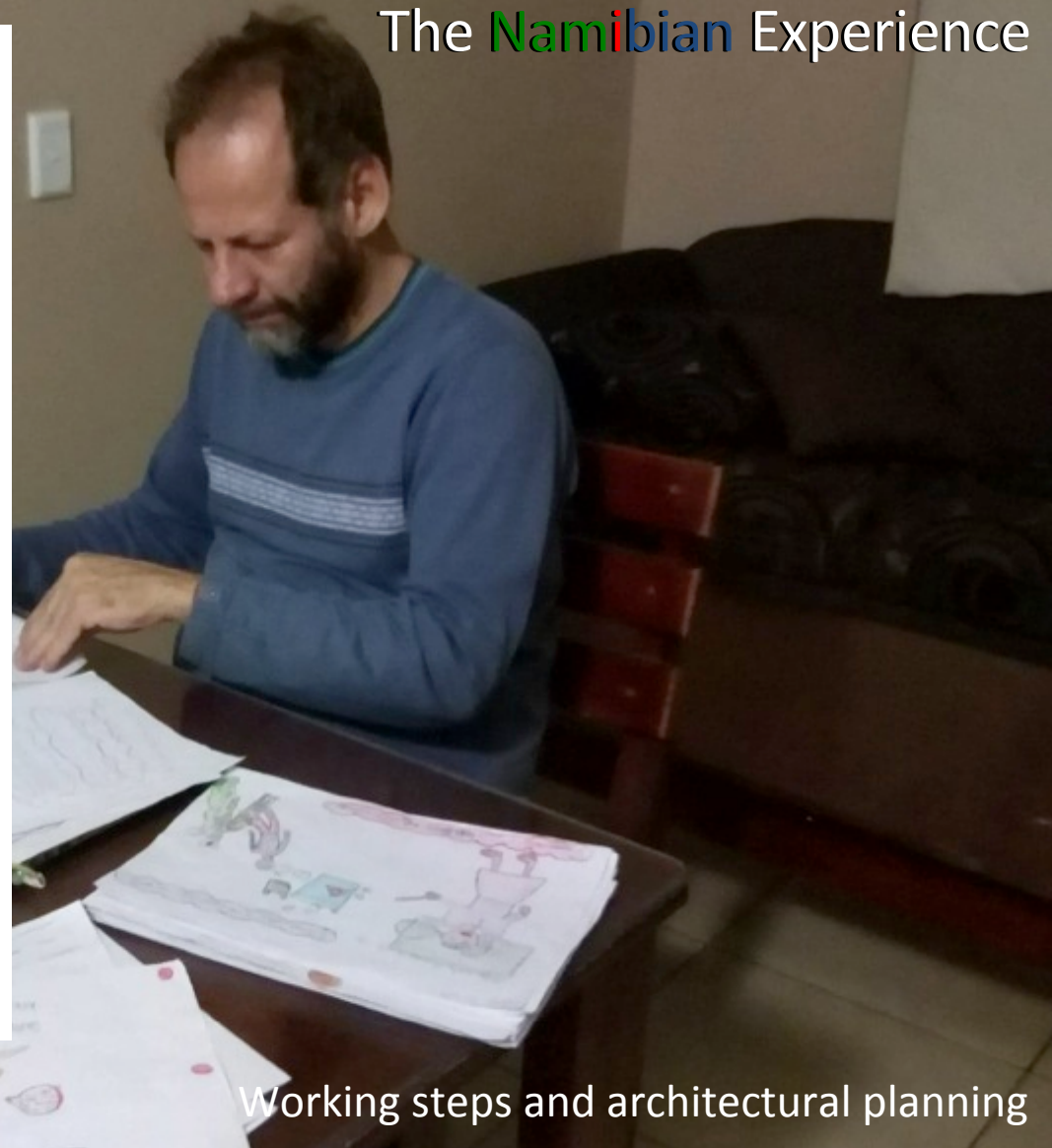
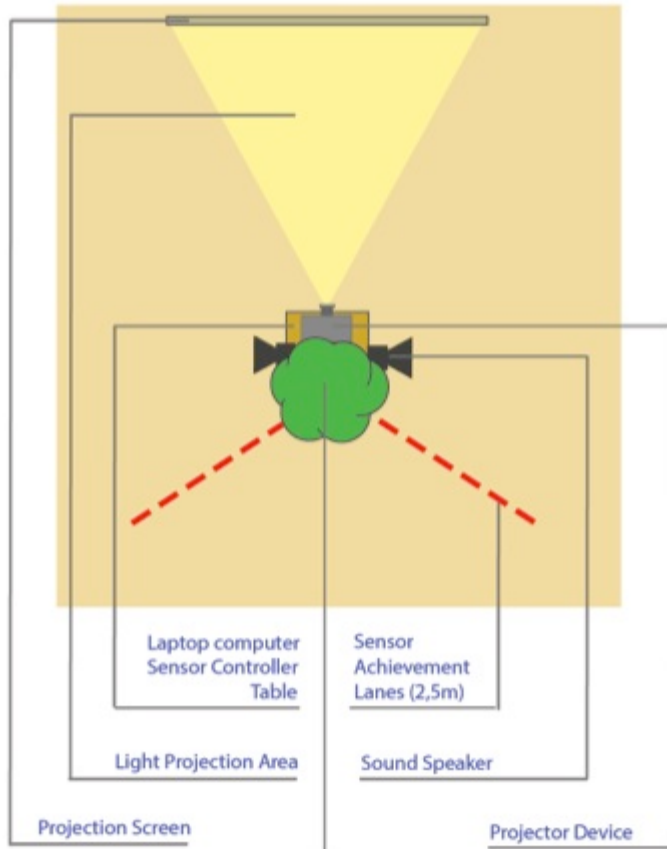




Introductory speech to teachers and learners

THE WISHING TREE

TOP VIEW



Working steps and architectural planning



Rachael Amusuly
(6C)

The Namibian Experience

Monday Tuesday Wednesday Thursday Friday



I wish that I ~~he~~ could pick up rubbish



I wish that I could ~~help~~ help people that don't understand

Drawing their wishes

The **Namibian** Experience



Wishes video testimonials

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The tree's building

The Namibian Experience



Digitalizing and animating from the
student's selected drawing

The Namibian Experience

Home Themes Tables Charts SmartArt Transitions Animations Slide Show Review Developer

Slides Font Paragraph

PROJETO ISADORA NAMIBIA.izz : Stage 2

All Video

- General Video
- Video Sources
- Video Renderers
- Core Video Effects
- Quartz Composer
- FreeFrame
- Audio
- MIDI
- Generators
- Mouse & Keyboard
- Calculation
- Control
- Communications
- User
- 3D Light Orientation
- 3D Line
- 3D Mesh Projector
- 3D Mosaic
- 3D Particles
- 3D Player
- 3D Projector
- 3D Quad Distort
- 3D Rect Project
- 3D Renderer
- 3D Stage Options
- 3D Stage Orientation
- Add Alpha Channel
- Alpha Mask
- Auto Fade
- BackdropKey
- BackLight
- Background Color
- Bob Decoder
- Bloom
- Buffer
- Burn
- CI 3 by 3 convolution

Picture Player

- 2:PALME picture
- on
- visible
- video out video trigger -

Projector

- video video in
- 38 horz pos
- 38 vert pos
- 100 width
- 100 height
- 25 zoom
- off keep aspect
- 0 aspect mod
- additive blend
- 0 intensity
- 0 spin
- 0 perspective
- 0 layer
- on active
- 2 stage
- centered hv mode

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- 10 iom char
- mag rcv value 0

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I want to be a soccer player,

Interactivity process mapping in progress

The Namibian Experience



Exhibition in the classroom

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Learners' creative interactivity process



THANK YOU!