

MOBIL FABRIC – CILIA

APROJECT FOR HAND WEAVING ART WORKS

GHADEER ELMAYAH

ASSISTANT PROFESSOR

OF OCTOBER UNIVERSITY 6

CAIRO- EGYPT

Textile works have a traditional and sometimes typical character,
.including suspense or subject matter



Form (1) hand loom and traditional weaving

Recently modern tissues have emerged including light and electrophoresis, and the metal tissues used in modern building to repel .earth tremors



Form (2) the metal tissues



Form (3) electrical fabric

The topic of this research is the innovative idea of the living organisms
. with wings , mustaches and cilia affected by movements and air



Form (4) cilia

.Implementing the idea of tissue on the body of small insects and leave
.The wings and mustaches freely be fastened in the same time



Form (5) insect wings

This movement affects the different shadows resulting from the lighting, giving different effects in the shadows moving on the walls and the surrounding area of art work



Form (6) the motion given shadows



Form (5) the motion given shadows

The research aims at linking artistic ideas to the surrounding environment, which is the source of inspiration for the artist



Form (6) the idea comes from nature