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The worldwide community of education through art

Welcome to the **September/October** 2019 edition of InSEA e-news. Members will find a variety of news items about conferences, workshops and publications together with notice of forthcoming events. The next edition will be late October / early November. If you know of something that you think will interest other members around the world - please tell us!

We need a good quality image and brief text (50-100 words) and any web links. Send by email with E_NEWS in the subject line to: [secretary.insea\[at\]gmail.com](mailto:secretary.insea[at]gmail.com)

This worldwide community for education through art will continue to grow with your active involvement, tell your friends and colleagues about InSEA and encourage them to join ... Remember only members get this e-newsletter!

This issue edited by Glen Coutts.



InSEA webpages are being updated...

In the e-newsletter, we will always tell you about changes and improvements. These are the most recent changes currently being implemented:

- World Council pages are being updated, see the councillors for your region, journal editors and co-opted members.
 - Members profile area will have a section for most frequently used member forms (applications to publish, endorse, events etc) NOTE: these forms will only be available through the members' area from now on.
 - FAQs updated.
 - Planning events page updated (if you are planning, or considering, an event you MUST read this page.
 - Member login page refined.
-

World Council: Working for you.

Two new working groups have been established, one chaired by World Councillor **Amanda Alexander** will review all aspects of membership. The other, chaired by World Councillor **Susan M Coles**, will review our Marketing and Social Media strategies. This is YOUR SOCIETY, if you have any ideas or comments for the groups, please email the Secretary, **Patsey Bodkin** [secretary.insea[at]gmail.com. Please include 'Working Groups' in the subject line. This worldwide community for education through art will be stronger with your active involvement, tell your friends and colleagues about InSEA and encourage them to join...

The **next World Council meeting** will take place (using video conferencing)



Art education: Conflicts and connections



L-Università ta' Malta
Faculty of Education

Department of Arts,
Open Communities
& Adult Education

Art education: conflicts and connections

9-11 October 2019

MUŻA
The Malta National
Community Art Museum,
Valletta, Malta

Organisers:
Department of Arts, Open Communities
& Adult Education, Faculty of Education,
University of Malta

Co-organisers:
InSEA European Regional Council;
InSEA affiliate organisation APECV
With the collaboration of MUŻA
and ARTEZ University of the Arts

Sculpture by Aaron Bezzina
Photo by Elisa von Brockdorff

iMAE
International Museum of Art Education
and the University of the Arts

APECV



Looking forward to receiving over a hundred international and local participants in the next InSEA seminar on 'Conflicts and Connections'. In collaboration with ArtEZ in the Netherlands, APECV in Portugal, InSEA European Regional Council and MUZA in Valletta. Happening from 9 to 11 October. ... **This event is fully booked ...**

Raphael Vella

Events at Turner Contemporary



World Councillor Susan M Coles will be sharing the InSEA Manifesto as part of this inspirational event and day at Turner Contemporary in Margate and the manifesto will inspire the creation of Manifestos by children and teachers about their commitment to the Arts and the [Art Builders](#) project.

The InSEA project [ArtGila miniature ceramics pieces](#) have arrived in the UK and will be displayed at the Durham Sixth Form Centre, Durham, England, as part of this BIG DRAW 2019 event, October 2019.

Susan will be reporting back on the work of InSEA and the 2019 World Congress, to the NSEAD Council and Forum on Saturday 28th September.

Susan M Coles

InSEA affiliate, AccessArt is pleased to announce AccessArt Young Artists!



AccessArt Young Artists is a new idea to help celebrate the creative and collaborative potential of teenagers.

We expect the role to be highly regarded amongst the art and education community.

AccessArt Young Artists will work remotely alongside the [AccessArt Team](#).

The role will give teenagers the opportunity to develop their own creative skills, whilst sharing and contributing those skills to the AccessArt pot of resources. Young Artists will work to help us shape the direction of AccessArt to ensure we continue to appeal to a wide audience.

[Read more](#)

Out of school formative practices through art. An analysis of three contemporary cases in Bogotá (Colombia)



The research project *Out of school formative practices* is being implemented since 2017 with the participation of two research groups from the Universidad Nacional de Colombia and the Universidad de Antioquia, and with the academic advise of Gabriela Diker, head of the Universidad Nacional de General Sarmiento (Buenos Aires, Argentina). The project analyses 13 case studies of these practices: 8 contemporary and 5 historical, it has also developed a conceptual framework for the study of these practices and an examination of the main events in this field since the sixteenth century.

For more information contact the following emails: labaquero@unal.edu.co;
la.baquero@uniandes.edu.co

Luis Alejandro

The next meeting of the World Council

will be held in early December (7th) by video conference. Your World Councillors will discuss progress during 2019 and plans for 2020. If you are planning an event, please consult our web pages for advice and speak to one of your World Councillors. Any proposals must be received by the secretary at least two weeks before the meeting (ie 23 November). Proposals for World Congresses or Regional Congresses must be discussed with the World councillors for the region and, if one exists, the Regional Council. **No more than one proposal** for a Regional Congress should be brought forward for each Region for consideration.

[Read more about planning.](#)

+++++++ Please log in to insea.org and check your member profile to ensure that your details are up to date, including your email address ++++++



Thank you, Dr Rita L. Irwin!

On behalf of the Society, I want to extend sincere thanks to Rita Irwin, a Past President and long-term leading light in our community of artist-educators. Rita served as President for two terms (2009-14), but before and after that, her magnanimous leadership has helped steer the Society through some turbulent times. All achieved with a smile and supportive comment.

I have been fortunate to work with and learn, from Rita over many years. Rita always manages to combine intellect and rigour with an inclusive and infectious enthusiasm in all that she does. I hope that we can continue to count on the support as she has always given so generously.

Most recently, Rita has served as Principal Editor of the International Journal of Education through Art (IJETA). As she completes her term of office (December 2019), we thank her for outstanding commitment to the cause of education through art, demonstrated in so many ways over the years. The Society is indebted to you!

Glen Coutts

Visual
Arts

International Journal of Education Through Art

Volume 15 Number 3



intellect Journals ISSN 1743-5234

IJETA 15.3 is published!

Rita L. Irwin, IJETA Principal Editor

Congratulations to all of the authors published in IJETA 15.3. We have authors from 8 countries: Australia, Canada, Finland, Israel, Slovenia, South Africa, the UK, and the USA. With 6 articles and 4 visual essays, it is slightly larger than other regular issues, yet it is a wonderful issue dedicated to exploring new pedagogies, theories and artistic practices that will be of interest to all InSEA members.

[Read more...](#)



InSEA ART Education VISUAL Journal *IMAG* provides a visual platform, which, in line with the constitution of InSEA, helps foster international cooperation and understanding, In addition it promotes creative activity in art through sharing experiences, improving practices, and strengthening the position of art across all educational settings. ***IMAG*** is an international, online, open access and peer-reviewed e-publication.

Teresa Torres de Eça, Angela Saldanha, Bernadette Thomas. Principal Editors

InSEA

What if EVERY InSEA member could persuade someone else to join?



InSEA

join www.insea.org
the worldwide network of education through art



New InSEA endorsed publication... This **new book** by InSEA member Richard Hickman (Cambridge University, UK) has just been endorsed and is free to download.

***An art miscellany
for the weary
& perplex'd***



Conceived and compiled for the benefit of
[inter alios]
novice teachers by

Richard Hickman
Founder of ZArt

This publication was produced in response to requests from art teachers and art students who felt in need of an up-to-date art resource in accessible form.

[Read more... and download a copy.](#)

Prof. Richard Hickman






برعاية معالي مدير الجامعة
 إحتفاء كلية التربية باليوم العالمي للمعلم ٢٠١٩

بالشراكة مع:
 وزارة التعليم
 هيئة تقويم التعليم والتدريب

الحلمون الشباب : مستقبل المهنة
 ورش تدريبية
 لقاء مفتوح
 معرض

يوم الخميس والاحد
 ٤ ، ٧ صفر ١٤٤١ هـ الموافق ٣ ، ٦ أكتوبر ٢٠١٩ م

الجهات المشاركة

					
مكتبة المركزية	مركز بحوث كلية التربية	وكلة كلية تربية الرياض	وكلة كلية التربية	وكلة كلية التربية	وكلة كلية التربية
قسم التربية الخاصة	قسم البرق التربوية	قسم التربية الابتدائية	قسم التربية الابتدائية	قسم التربية الابتدائية	قسم التربية الابتدائية
وحدة الابتدائية الطبية	قسم التربية الابتدائية	قسم التربية الابتدائية	قسم التربية الابتدائية	قسم التربية الابتدائية	قسم التربية الابتدائية

4th of October in Saudi Arabia

We will be having a teachers day event...

debates and speaker sessions are arranged for Saudi and Arab speakers from the ministry of education

Sahar Khalil

Call for Papers!!!!



InSEA and The Arab Society for Research and Visual art Education

are organizing their first international conference on January 10-11, 2020 at Lebanese University

DEADLINE: October 30, 2019.

For more information and to send a proposal: asrvae19@hotmail.com

[Read More](#)

Rasha Melhem

InSEA European Congress ... (6-9 JULY 2020)

Being radical; making is art and education.

Let's not just talk about art education using scholastic ways of communication, let's share by doing it. In this way the participation and the organizational structure of the congress, is articulated around action as theoretical development. The call for proposals include ACTIONS or record of actions to be performed (workshops; performative presentations: artistic or educational installations; exhibitions; Video-creation; posters) [Read more...](#)



...InSEA 2023 Çanakkale'de 10-14
Temmuz 2023...InSEA 2023 World
Congress is in Çanakkale / Turkey July
10-14, 2023...

InSEA Southeast Asia and Pacific Regional Conference

9-11 December 2020
Srinakharinwirot University
Bangkok, Thailand

Theme: Wisdom in Art

For more info contact: inseabkk@gmail.com



มหาวิทยาลัยศรีนครินทรวิโรฒ
SRINAKHARINWIROT UNIVERSITY



คณะศิลปกรรมศาสตร์
มหาวิทยาลัยศรีนครินทรวิโรฒ
FACULTY OF FINE ARTS
SRINAKHARINWIROT UNIVERSITY



A-E-A
ART EDUCATION
AUSTRALIA



世界華人
美術教育協會
The World Chinese
Art Education
Association



InSEA Regional Conference - Wisdom in Arts Bangkok, Thailand | 9-11 December 2020



มหาวิทยาลัยศรีนครินทรวิโรฒ
SRINAKHARINWIROT UNIVERSITY
DEPARTMENT OF ART EDUCATION
FACULTY OF FINE ARTS

InSEA Regional Congress Theme: Wisdom in Arts

9-11 December 2020

Srinakharinwirot University
Bangkok, Thailand



Art in relation to tradition are carried out in formal, non-formal, and informal methods such as preserving and cultivating native wisdom that is a form of culture containing knowledge, values, and beliefs that can benefit society. Art education is a form of education that uses art as its medium for a strategic part in preserving and cultivating native wisdom.

The unique features of traditional teaching consist of hands on learning, learning through authentic experiences, customized instruction, and blissful learning, all of which contribute a great deal to human skills and development.

Hosted by the Department of Arts Education, Faculty of Fine Arts, Srinakharinwirot University, this InSEA Regional Congress welcomes contributions from educators, arts practitioners and art education researchers.

Sub Themes:

- Arts Education in Place
- Arts Health, Therapy & Well Being
- Human Resource Development
- Traditional Arts & Crafts
- Creative Art & Design
- Wisdom, Culture & Tradition

FORMATS and Call for Submission:

InSEA invites members to submit proposals for presentations; visual essay posters; discussion panels; performances and workshops during the conference. Submissions must be about the topic and sub-topics of the seminar. Proposals must be sent until 31 March 2020. The proposals will be peer-reviewed by members of the scientific committee during April-May 2020. Decisions will be communicated to the authors during June 2020. Authors who wish their paper to be included in the E-proceedings, must provide a text by 31 August 2020. E-proceedings will be published by InSEA.

- Presentations (20 minutes + 10 minutes Q&A)
- Discussions (12 min./presentation in panel of 4pax)
- Practical workshops or performance (90 minutes)
- Submission for Exhibition
- Visual Essay Poster sessions



Call for Proposals	
Open	1 October 2019
Close	31 March 2020
Notice	1 June 2020

Send proposals to inseabkk@gmail.com with subject: inseabkk 2020 proposal

Categories	Early Bird		Regular		Onsite	
	Professional Delegate	Student Retired	Professional Delegate	Student Retired	Professional Delegate	Student Retired
InSEA Member	\$150	\$100	\$200	\$150	\$250	\$175
Non-Member	\$200	\$150	\$250	\$200	\$300	\$250
Local	฿3,000	฿2,500	฿3,500	฿3,000	฿4,000	฿3,500
* Local rates includes Cambodia, Laos & Myanmar						



Organizer:



Co-Organizers



Partners



Affiliates



News from Cumulius...



Call for Cumulus Conference Hosts for 2021 & 2022 Now Open!

Submission deadline: December 16, 2019 Cumulus is pleased to announce this call for proposals for Cumulus member institutions to plan, organize and host the next Cumulus conferences for the period of 2021 and 2022. Members are encouraged to submit a proposal for one of the four slots that are available, consisting of two conferences in 2021 and two in 2022.

[Read more](#)

Call for Cumulus Secretariat V 2021-2026

Deadline for proposals: December 16, 2019 Cumulus is seeking an administrative partner as the host for the Secretariat for its next five (5) year term 1 Jan 2021- 31 Dec 2025, to support the vision and mission of Cumulus as the only global higher education association representing education and research in art, design and media. [Read more](#)



Cumulus conference Roma 2020 Design Culture(s) June 16 -19, 2020 Rome, Italy Hosted by Sapienza University of Rome, Faculty of Architecture and School of Industrial Design <https://cumulusroma2020.org/>

Submission deadline for Long Abstracts EXTENDED: October 15, 2019

THE InSEA MANIFESTO

WE BELIEVE THAT:
ALL LEARNERS, REGARDLESS OF AGE, NATIONALITY OR BACKGROUND, SHOULD HAVE ENTITLEMENT AND ACCESS TO VISUAL ART EDUCATION.

EDUCATION THROUGH ART INSPIRES KNOWLEDGE, APPRECIATION AND CREATION OF CULTURE.

CULTURE IS A BASIC HUMAN RIGHT. CULTURE PROMOTES SOCIAL JUSTICE AND PARTICIPATION IN CONTEMPORARY SOCIETIES. A STRONG DEMOCRACY IS AN INCLUSIVE SOCIETY, AND AN INCLUSIVE SOCIETY IS A STRONG DEMOCRACY.

ALL LEARNERS ARE ENTITLED TO AN ART EDUCATION THAT DEEPLY CONNECTS THEM TO THEIR WORLD, TO THEIR CULTURAL HISTORY. IT CREATES OPENINGS AND HORIZONS FOR THEM TO NEW WAYS OF SEEING, THINKING, DOING AND BEING.

EDUCATIONAL PROGRAMMES AND CURRICULUM MODELS SHOULD PREPARE CITIZENS WITH CONFIDENT FLEXIBLE INTELLIGENCES, AND CREATIVE VERBAL AND NON-VERBAL COMMUNICATION SKILLS.

VISUAL ART EDUCATION OPENS POSSIBILITIES AND OPPORTUNITIES FOR LEARNERS TO DISCOVER THEMSELVES, THEIR CREATIVITY, VALUES, ETHICS, SOCIETIES AND CULTURES.

VISUAL ART EDUCATION DEVELOPS AN UNDERSTANDING OF CREATIVE PRACTICE THROUGH KNOWLEDGE, UNDERSTANDING AND PRODUCTION OF ART IN CONTEXTS.

VISUAL ART EDUCATION DEVELOPS THE ABILITIES TO THINK CRITICALLY AND IMAGINATIVELY, IT FOSTERS/AIMS AT INTERCULTURAL UNDERSTANDING, AND AN EMPATHIC COMMITMENT TO CULTURAL DIVERSITY.

VISUAL ART EDUCATION SHOULD BE SYSTEMATIC AND BE PROVIDED OVER A NUMBER OF YEARS, AS IT IS A DEVELOPMENTAL PROCESS. LEARNERS SHOULD ENGAGE WITH "MAKING" ALONGSIDE LEARNING ABOUT ART.

VISUAL ART EDUCATION DEVELOPS A RANGE OF LITERACIES AND AESTHETIC DISPOSITIONS, WITH A MAJOR FOCUS ON VISUAL LITERACY AND AESTHETIC ASSESSMENT.

VISUAL LITERACY IS AN ESSENTIAL SKILL IN TODAY'S WORLD. IT ENCOURAGES APPRECIATION AND UNDERSTANDING OF VISUAL COMMUNICATION AND THE ABILITY TO CRITICAL ANALYSE AND MAKE MEANINGFUL IMAGES.

ART ENCOURAGES THE DEVELOPMENT OF MANY TRANSFERABLE SKILLS WHICH ENHANCE LEARNING IN OTHER CURRICULUM AREAS.

VISUAL ARTS IN SCHOOLS HELP STUDENTS TO UNDERSTAND THEMSELVES, BUILDING CONFIDENCE AND SELF-ESTEEM, AND CONTRIBUTE SIGNIFICANTLY TO THEIR OWN WELL-BEING.

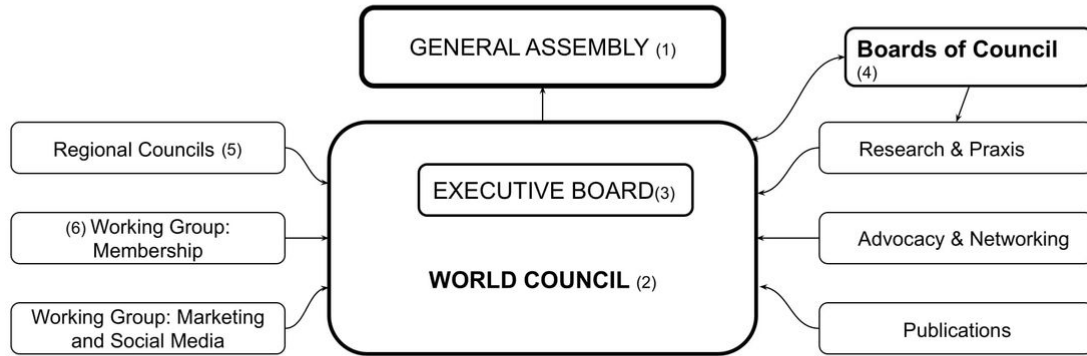
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CITIZENS **CREATIVITY** **EDUCATION**
CULTURE **SOCIETY**

Did you know that the [InSEA Manifesto](#) is now available in 14 languages? You can download it free and use it to champion education through art!



InSEA Organisational Chart



Summary Notes on Functions (please refer to the Constitution for more detail):

1. The general Assembly consists of all members of the Society and determines the main lines of policy. It normally meets at the World Congress every two years.
2. The World Council (WC) consists of the officers of the Executive Board, elected World Councillors, ex-officio and co-opted members and is responsible to the General Assembly for the work of the Society. WC normally meets twice or three times per year.
3. The Executive Board (EB) consists of the officers of the Society; President, Immediate Past President; two Vice Presidents, the Secretary and the Treasurer. The EB normally meets at least 5 times per year
4. There are three (2019-21) Boards of Council, each tasked with key aspects of the Society's work (click on the links for more detail)
5. Regional Councils may be formed and work to further the aims of the Society within the region. Of the six regions, there are two with Regional Councils; Asia and Europe.
6. Working Groups may be formed from time to time and may be tasked with advising the Society on key issues. These are small groups chaired by elected World Councillors.

Copy deadline for next issue: **25 OCTOBER**



Got a question for us? Visit our [FAQ section](#) on our website.



This e-mail has been sent to , click here to unsubscribe.

