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InSEA is Growing! During January 54 new members!

WELCOME TO THE NEW InSEA MEMBERS from Mexico; Japan; China, Ireland; Germany; United States; Japan; Sweden; Norway; Austria; Finland; Cyprus; Spain; United Kingdom; Denmark; Thailand; Australia, Malaysia; Canada and Brazil!

(upper image: from the "2018 International Year of Sustainable Tourism for Development Art and Design Competition".Po Leung Kuk Foundation.)



InSEA
INTERNATIONAL SOCIETY FOR EDUCATION THROUGH ART

TIME to Prepare our Trip to the Next InSEA World Congress!

→ [Click here to go to the registration page](#)

→ [Click here to Book Accomodation in the Campus](#)



InSEA SEMINAR

**Art Education: Conflicts and Connections,
Valletta, Malta 9-11 October 2019**

[Call For Contributions](#)

(upper image: from the "2018 International Year of Sustainable Tourism for Development Art and Design Competition".Po Leung Kuk Foundation.)



Hilar Project

(2018-2020)

Mail (textile) art

[See here the open call](#)
[JOIN the PROJECT!](#)

International Conference (WAAE), 2019, Luxor

Egypt Future Foundation for Heritage, Development and Innovation announce the International Conference and Strategic Planning Summit The 8th World Alliance for Arts Education International Conference (WAAE), 2019, Luxor 27-30 March, 2019

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P-Project:

Call for Digital Posters

Dace Paeglite and Dace Pudane, from Lat-InSEA, invite InSEA members to join the Project Social Posters by children and teen agers. The project intends to create a virtual gallery of children and teen agers' views about social concerns using graphic communication.

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Join The Project!



2019

POSTER

This is an invitation to create visual messages - posters of the feelings of young people in their daily lives and their places in the current social situations!

CONGRESS ON TEACHING / LEARNING OF ARTS IN LATIN AMERICA: COLONIALISM AND GENDER ISSUES

SESC São Paulo - 2019
Brasil / Brazil

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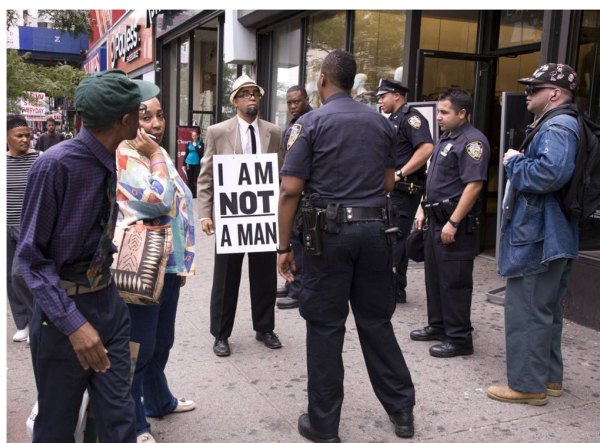
CONGRESSO
ENSINO/APRENDIZAGEM DAS ARTES NA AMÉRICA LATINA: COLONIALISMO E QUESTÕES DE GÊNERO
Abril 2019



A partir da Arte-Educação e sob uma perspectiva de gênero, propõe-se discutir a colonialidade inspirada nas palavras de Walter Dignolo, em entrevista dada a Aicha Diallo (7/8/2014):
"[...] a 'colonialidade' e todos os conceitos que introduzimos desde então são conceitos cujo ponto de origem não está na Europa mas no "Terceiro Mundo". Isso significa que todos esses conceitos emergem da experiência de colonialidade nas Américas. Entredado com a modernidade, com certeza, mas não mais "aplicando" categorias nascidas na Europa para "entender" os legados coloniais. Pelo contrário, convertemos a Europa em um campo de análise, em vez de um provedor de "recursos culturais e epistêmicos".

Idealização: Ana Mae Barbosa
Realização: Sesc São Paulo | Apoio: INSEA, CLEA, FAEB e EAV/ANPAP
Mais informações: sescsp.org.br/ensinoaprendizagem

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IMAG CALL FOR VISUAL ESSAYS AND DIGITAL PAPERS FOR DISABILITY, ART, JUSTICE, AND INTERSECTIONALITY

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(Image: Dread Scott, *I AM NOT A MAN*. 2009. Harlem, NY)

The InSEA international exhibition ARTgila123, which travels around the world is now in the Department of Art Education, Palacký University Olomouc, Czech Republic, the exhibition is organized by the Czech Section of InSEA.

[Read more](#)

Dr. Gilbert Clark (February 23, 1928-October 23, 2018)

It is with deep sadness that we announce the passing of Dr. Gilbert Clark, a long-time member of InSEA and USSEA, and a contributor to the work of InSEA through presentations at Congresses, as co-editor of the InSEA Newsletter during the 1990s, and through collaborative work with InSEA colleagues and art education researchers around the world.

Marjorie Manifold

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Those who wish to honor his memory with a contribution to The Gilbert Clark Professional Development Award for Art Education please contact the School of Education Development and Alumni Relations Office at 877-856-8005.



Prabha Sahasrabudhe
(1/28/28-1/27/19)

InSEA member Prabha Sahasrabudhe left us this week. Artist, teacher, and educator, Prabha was born in Gwalior, India in 1928. He was director of the Children Centers for Creative, Critical, and constructive education at the Bal Bhavan and

National Children Museum and taught during many years at Teachers College, Columbia University . He was a very special member of our community. Prabha organized the 31st InSEA WORLD CONGRESS in New York in 2002. We will always keep in our memories his peaceful smile; his wisdom and generosity.

[Read More](#)



The USSEA Student Art Exchange and Exhibition

[USSEA](#) is excited to host a student art exchange and exhibition that addresses the theme Building a Civil Society through Art. If you are interested in exploring this theme with your students while contributing to a collective, idea-sharing community - please take advantage of this opportunity to participate in the USSEA Student Art Exchange and Exhibition!

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ENViL Conference in Salzburg, May 9 and 10, 2019.

[Read More](#)

