



The worldwide network of education through art. Official partner of UNESCO



Happy Easter; Fish sa'id / El Maseeh Qam; Fu huo jie kuai le; Joyeuses Pâques; Hyvaa Paasiaista; Feliz Páscoa; Frohe Ostern; Felices Pascuas; Mutlo (eller Hos) Paskalya; Boldog Husveti Unnepeket

Welcome to the April 2020 edition of InSEA e-news. Members will find a variety of news items about conferences, workshops and publications together with notice of forthcoming events. The next edition will be in Early May. If you know of something that you think will interest other members around the world - please tell us!

I am sorry to have to inform you that the planned Regional Congress in Spain has had to be postponed, the Organising Committee, World Council and Executive Board will be discussing a suitable date to reschedule the event. More detail in the next e-newsletter.

In the next issue, we will be launching InSEA's response to the UNESCO International Arts Education Week (25-31 May). The May issue will also have an update on forthcoming events and dates for your diary - including changes as a result of the pandemic.

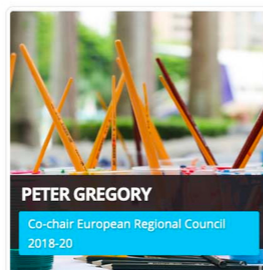
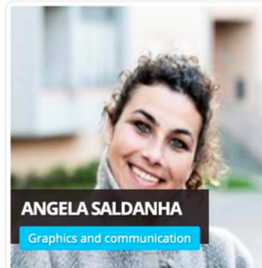
We need a good quality image and brief text (100-150 words) and any web links. Send by email with E_NEWS in the subject line to [secretary.insea\[at\]gmail.com](mailto:secretary.insea[at]gmail.com)

Copy deadline for next issue: **25 APRIL 2020**

Glen Coutts, InSEA President, 2019-21



This is a section of the [World Council web page](#) - click on it to find the Councillor for your country... In each e-news we will feature different regions... Over the next year we will be updating our website...



Members! ++++++ Please check your member profile to ensure that your details are up to date, including your email address ++++++ Go to <https://www.insea.org/join-renew-webform>

The InSEA Oscars are coming ...



InSEA has a range of awards that recognise outstanding achievements in education through art.

The **Sir Herbert Read Award** is a lifetime achievement award to arts education in any context. The aim of the Sir Herbert Read Award is to acknowledge life-long contributions that have extended over a substantial period of time as a part of the career contributions that an individual has made to education through art.

The **EI-Bassiouny Award** is intended to acknowledge exceptional professional and/or community service contributions by a member of InSEA. These contributions can take the form of continuous and/or outstanding practical and/or pragmatic service to education through art.

The **Edwin Ziegfeld Award** honors an arts education leader who, like InSEA's first president, Edwin Ziegfeld, has forged new directions in art education. Income generated from the Edwin Ziegfeld (1905-1986) bequest made to InSEA may be used to provide an honorarium that may assist with travel to the InSEA World Congress during which the recipient presents the Ziegfeld Lecture. "New directions in art education" may be defined to include innovations in pedagogy, international collaborations, or research techniques and/or focus.

For background information and criteria on all of InSEA's awards, [click here](#).

Steve Willis, InSEA Vice President, 2019-21

News from the UK

NSEAD Annual Conference Postponed (June 27th) new date tbc

IJade Conference Postponed (October 16th/17th) new date 2021

Central point for art 'home schooling'

resources <https://www.nsead.org/resources/remote-resources/> NSEAD

Primary Art 'Q and A session' with Susan Coles and Paul Carney online 20th April <https://www.ticketsource.co.uk/whats-on/65-whitecroft-road/paul-carney-arts/primary-art-q-a-session/e-xdjkm>

UK affiliates AccessArt have updated their website to include activities to do at home: <https://www.accessart.org.uk/art-resources-for-home/>

Susan M Coles, InSEA World Councillor, Europe 2019-21



Unfortunately, we are all seeing a lot of events cancelled or postponed these days... This might be a good time to remind ourselves of things that are NOT cancelled...

Glen Coutts

- **MAKING OR LOOKING AT ART**
- **MAKING OR LISTENING TO MUSIC**
- **READING**
- **TALKING & LISTENING**
- **REACHING OUT TO FRIENDS, FAMILY AND LOVED ONES**
- **TELEPHONES**
- **COMPUTERS**
- **WRITING**
- **EXERCISE**
- **CARING FOR THOSE WHO NEED HELP**
- **CONTACTING THE PEOPLE YOU ALWAYS MEANT TO ...**

YOU CAN ADD TO THIS LIST I'M SURE...



The **Marketing, Social Media & Protocols Working Group** has been meeting regularly to develop our Social Media presence. Amazing commitment from our elected World Councillors meeting at odd times to accommodate time zones in the UK, US, France, Ireland, Hungary and Australia - THANK YOU!!



Asia Regional Council of InSEA met online to discuss UNESCO International Arts Education Week, #inseadrawcloser campaign (see below) and many other ways of promoting the work of InSEA on education through art... The idea of extending the **#inseadrawcloser campaign** as part of the UNESCO International Arts Education Week was discussed and the concept will be developed in Asia (using WeChat in China).

Taiwan, South Korea, Japan, Canada and the UK (President Glen Coutts was invited to join)... THANK YOU for your outstanding commitment!

Art Education Australia (AEA), an InSEA affiliate organisation and close InSEA partner have developed a very useful resource:

(AEA) **collaborative digital learning and teaching space** in a shared Google doc that is available [here](#).

To kick off this digital learning and teaching space the Art Education Australia (AEA) Committee created a Top 10 of go-to digital resources for remote and online teaching and learning in the visual arts. We invite you to add where you can and help us to create a big working document for art education in Australia.

Kate Coleman, InSEA World Councillor, South East Asia and Pacific 2019-21



Call for contributions IMAG #10

Making/Teaching ART Differently

This special issue of iMAG seeks contributors who are able to submit visual essays; photo-essays or a video essay of the art being made and the teaching that occurs, especially now in the face of the coronavirus pandemic. One example of a contribution might be to capture 8-10 student images, which could be inserted into the article or a 5-minute video and then, write the very important analysis of what and why. The reflective and analytical component is a very important aspect of the contribution. Important considerations may include: How is your online teaching important? What is the effect of teaching studio content online? How equitable is online teaching for students who do not have internet access? The publication is not seeking a how-to video or a demonstration of techniques but the investigation of the importance of how our pedagogy and curricula have changed.

Leading questions could be:

- Because of the COVID19 and school closing, I needed to rethink how I delivered art content virtually...
- Because of COVID 19, I developed a plan to keep my students active in the studio processes by...
- Because of physical distancing, my students report that they...
- Through active, daily journaling, my students feel...

The iMAG philosophy... "intends to provide a visual platform, which, in line with the constitution of InSEA, will help foster international cooperation and understanding, and promote creative activity in art through sharing experiences, improving practices, and strengthening the position of art in all educational settings. iMAG is an international, online, Open Access and peer-reviewed e-publication for the identification, publication and dissemination of art education theories and practices through visual methods and media.

iMAG permanent editors invite InSEA members or members of InSEA affiliated organizations to submit visual /video/photo essays or short articles with many images that may be accompanied by a text between 1000 and 2000 words, focus on art educational practice, research and teaching in formal and informal contexts, that is relevant to the larger worldwide community of art educators. We encourage submissions with images and in multimedia formats that provide an alternative, experimental and artistic mode of presenting research and praxis.

The guidelines for authors <https://www.insea.org/imag-guidelines-authors>

The contribution should be emailed to imag-editor@insea.org by 25 May 2020

DEADLINES

authors sending articles to IMAG- 25 May

sending to reviewers- until 1 June

reviewers' feedback- until 15 June

authors corrections- until 25 June

package for layout- 5- 25 July

back to the authors- 26 July- 5 August

proof editing - 6 August- 16 August

final layout- until 5 September

Steve Willis, InSEA Vice President, 2019-21



#inseadrawcloser

the campaign continues on
Facebook, Instagram and
Twitter...

Thank you all for the contributions so far, we will keep this campaign open for a while yet as we explore ways to 'draw closer together' in these times of 'social distancing'. Let's see your, or your student's ideas of what it means to *draw closer through art* - a sketch, diagram, short video clip, poem/ haiku, collage, photograph... all welcome!

Message from the World Council of InSEA...

Let's Draw Closer...

At a time when governments in almost every country are advising 'social distancing' we are advocating 'drawing closer' in a sensitive and creative way. Our digitally connected world can enable us to work together, collaborate, create and share our thoughts and feelings about the role of art in education and, more broadly, in society.

InSEA has always been a member-led organisation, we care deeply about art, education and each other. In these difficult times, it is more important than ever that we work together to create and share positive messages with each other. Inspiring strategies/ideas to connect with students during a time when schools are closed

We have very active social media channels ([Facebook](#), [Instagram](#) and [Twitter](#)), we invite our members to express ideas for 'drawing closer' and share them using these outlets, it may be a few words, drawing, photograph, video almost any media. Use your imagination and help us create a digital demonstration of art educators drawing closer together.

We hope you will take part as we will show the world the collective power of education through art.

We aim to collate the images, poems, videos diagrams and thoughts that our members provide through social media into a digital celebration of education through art that we will share through our web pages and an InSEA Publication. This is our response at a time when almost every government around the world is promoting 'social distancing' and when our normal gatherings – seminars conferences and workshops are under threat like never before.

In times of crisis, art helps to connect us all. Please share our message and links with members and art educators we can drawcloser digitally.

Thanks to InSEA Executive Board, World Council and for translations:

Christiana Afrikaner, Sahar Kahlil, Fernando Miranda, Gabriella Pataky, Ernst Wagner.

Glen Coutts, InSEA President, 2019-21

CREATE >SHARE >FEEL >MAKE > COLLABORATE> DO > MAIL> SEND > POST >

#inseadrawcloser

Scroll down to see this message in several languages and some images that you can use to add your own message. Please share widely in your networks to show the power of **education through art...**

#inseadrawcloser



InSEA

Draw Closer InSEA members ...
CREATE >SHARE >FEEL >MAKE >
COLLABORATE> DO > MAIL> SEND > POST >
#inseadrawcloser

At a time when governments in almost every country are advising 'social distancing', we are advocating 'drawing closer' in a sensitive and creative way. Our digitally connected world can enable us to work together, collaborate, create and share our thoughts and feelings about the role of art in education and, more broadly, in society.

We in **InSEA** would welcome ways to learn from and share these model projects with members of the **InSEA** community. We want to encourage our members to **collaborate** in these times of 'social distancing...'Please use this space (**Facebook, Instagram and Twitter**) to share your thoughts, words, drawings, photos, paintings, videos or whatever, on the theme of **drawing closer...**

If you like what we are doing, join us at **www.insea.org**

Thank you for all of your contributions to art education!

InSEA World Council, 17 March 2020

CREATE >SHARE >FEEL >MAKE >
COLLABORATE> DO > MAIL> SEND > POST >

Mensaje del Consejo Mundial de InSEA

Invitación: Vamos a aproximarnos...

En tiempo en que los gobiernos en muchos países están advirtiendo sobre "el distanciamiento social", nosotros estamos promoviendo "aproximarnos" en un sentido sensible y creativo. Nuestro mundo conectado digitalmente puede permitirnos trabajar juntos, colaborar, crear y compartir nuestros pensamientos y sentimientos acerca del rol del arte en la educación y, de manera más abarcadora, en la sociedad.

InSEA ha sido siempre una organización dirigida por sus miembros, preocupada profundamente por el arte, la educación y por los demás. En estos tiempos de dificultades, es más importante que nunca trabajar juntos para crear y compartir mensajes positivos con los demás. Inspirando estrategias e ideas para conectar con estudiantes durante el tiempo que las escuelas están cerradas.

Estamos muy activos en los canales de medios sociales (**Facebook, Instagram and Twitter**), e invitamos a nuestros miembros a expresar ideas para "aproximarnos" y compartirlas usando estos medios, lo que puede ser mediante algunas palabras, dibujos, fotografías, videos u otros medios cualesquiera. Utilicen vuestra imaginación y ayúdenos a crear una demostración digital de educadores por el arte aproximándonos en colaboración.

Deseamos que tomes parte para mostrar al mundo el poder colectivo de la educación a través del arte.

CREAR >COMPARTIR>SENTIR >PRODUCIR >COLABORAR >HACER >ENVIAR >PUBLICAR >

#inseadrawcloser



Üzenet az InSEA Világtanáctól

Meghívó. **Rajzolj közelebb...** #inseadrawcloser

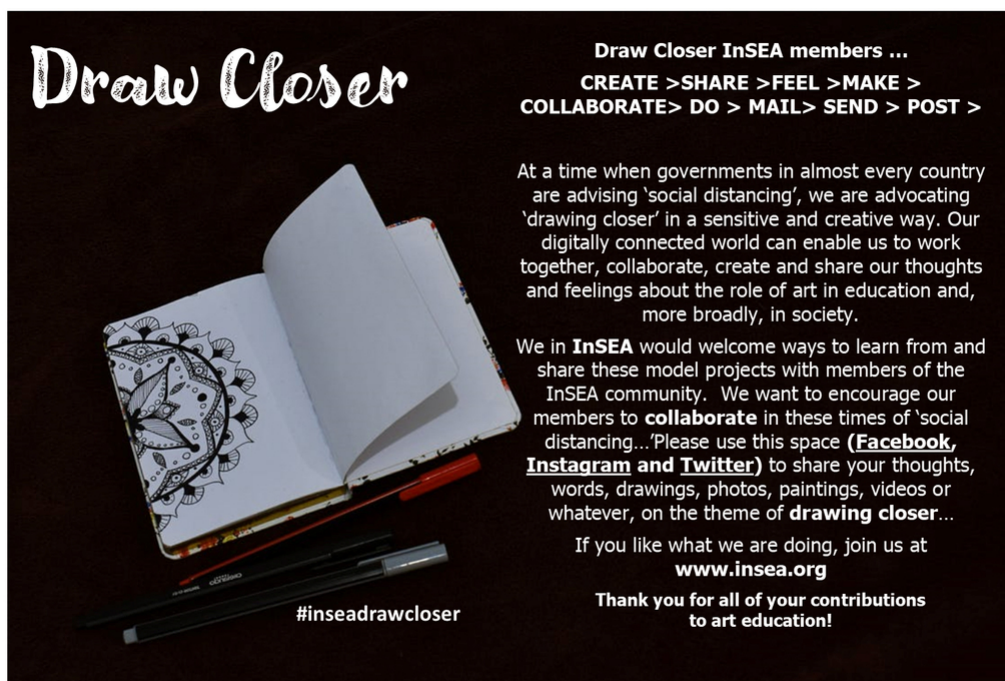
Egy olyan időszakban amikor szinte minden ország kormánya a társadalmi távolságtartást javasolja, mi a "rajzolj közelebb" mozgalmat pártoljuk, – kreatívan, ámde tapintatosan. Szerencsére, digitális világunkban a távolból is össze tudunk dolgozni, együttműködni és alkotni, valamint könnyen megoszthatjuk egymással a véleményünket és ötleteinket a művészet szerepéről az oktatásban, sőt, a társadalomban is.

Az InSEA irányítása mindig is a tagok kezében volt, mindannyian a szívünkön viseljük a művészet, az oktatás és egymás érdekeit. Ezekben a nehéz időkben a legfontosabb, hogy együtt alkossunk; felemelő, támogató üzeneteket közvetítve egymás felé.

Közösségi média platformjaink nagyon aktívak, ezért minden tagot arra szeretnénk inspirálni, hogy ezeket kihasználva osszák meg velünk ötleteiket a "rajzolj közelebb" mozgalomra. Lehet ezt néhány szóban, rajzokban, fényképekben, videóban - szinte akármilyen digitális formában kifejezve. Használjátok a képzelőerőtöket és segítsetek létrehozni egy digitális demonstrációt, ami bemutatja, hogy "rajzolnak közelebb" a vizuális nevelők.

Bízunk benne, hogy Te is részt veszel abban, hogy együtt megmutassuk meg a világnak mekkora ereje van a nevelésnek a művészeteken keresztül!

#inseadrawcloser



Draw Closer

Draw Closer InSEA members ...
CREATE > SHARE > FEEL > MAKE >
COLLABORATE > DO > MAIL > SEND > POST >

At a time when governments in almost every country are advising 'social distancing', we are advocating 'drawing closer' in a sensitive and creative way. Our digitally connected world can enable us to work together, collaborate, create and share our thoughts and feelings about the role of art in education and, more broadly, in society.

We in **InSEA** would welcome ways to learn from and share these model projects with members of the InSEA community. We want to encourage our members to **collaborate** in these times of 'social distancing...'. Please use this space (**Facebook, Instagram and Twitter**) to share your thoughts, words, drawings, photos, paintings, videos or whatever, on the theme of **drawing closer...**

If you like what we are doing, join us at **www.insea.org**

Thank you for all of your contributions to art education!

#inseadrawcloser

Botschaft des InSEA-Weltrates

Eine Einladung.

Lasst uns näher kommen ...

In einer Zeit, in der die Regierungen in fast allen Ländern zu "sozialer Distanzierung"

raten, treten wir für eine sensible und kreative Annäherung ein. Unsere digital vernetzte Welt kann es uns ermöglichen, zusammenzuarbeiten, zusammenzuarbeiten, zusammen etwas zu schaffen und unsere Gedanken und Gefühle über die Rolle von Kunst in der Bildung zu teilen.

InSEA war schon immer eine von den Mitgliedern geführte Organisation, uns liegt die Kunst, die Bildung und deren Verbindung sehr am Herzen. In diesen schwierigen Zeiten ist es wichtiger denn je, dass wir zusammenarbeiten, um positive Botschaften zu entwickeln und miteinander zu teilen. Wir brauchen inspirierende Strategien/Ideen, um in einer Zeit, in der die Schulen geschlossen sind, mit den Schülern in Kontakt zu treten.

InSEA hat aktive soziale Medienkanäle (Facebook, Instagram und Twitter) und wir laden unsere Mitglieder ein, Ideen für das "Näherrücken" dort zu posten und sie über diese Kanäle zu teilen. Es können ein paar Worte, Zeichnungen, Fotos, Videos, ja, fast jedes Medium sein. Nutzen Sie Ihre Vorstellungskraft und helfen Sie uns, eine digitale Demonstration der Annäherung von Kunstpädagogogen zu erstellen.

Wir hoffen, dass Sie daran teilnehmen werden, da wir der Welt die kollektive Macht der Bildung durch Kunst zeigen werden.

ERSTELLEN > TEILEN > MITFÜHLEN > MACHEN > ZUSAMMENARBEITEN > TUN > MAILEN > SENDEN > POSTEN >

#inseadrawcloser



رسالة من مجلس إنسيا العالمي
 رسالة من مجلس إنسيا العالمي
 في الوقت الذي نتصح فيه على الحكومات في كل بلد تقريباً "بالمسافة الاجتماعية"
 في الوقت الذي نتصح فيه على الحكومات في كل بلد تقريباً "بالمسافة الاجتماعية"
 يمكن للعالم المتواصل أن يتيح لنا العمل معاً والتعاون وإنشاء ومشاركة
 الأفكار والمشاعر حول دور الفن في التعليم ، وعلى نطاق أوسع في المجتمع ،
 منظمة يقودها الأعضاء ، ونحن نهتم بشدة بالفن InSEA لطالما كانت
 التعليم وبعضهم البعض. في هذه الأوقات الصعبة ، أصبح الأمر أكثر أهمية من أي وقت مضى
 الجمعية الدولية للتربية من خلال الفن
 الجمعية الدولية للتربية من خلال الفن
 مجتمع التعليم من خلال الفن
 نصل معا لإنشاء مجتمع تعليمي عالمي من خلال الفن. البعض المعلمة
 نسعى لتوفير مساحة للتعبير عن أفكارنا وإلهامنا في الفن في وقتنا الحالي
 لدينا قنوات التواصل الاجتماعي الخاصة بنا على Twitter و Facebook و YouTube و Instagram ، نحن
 لدينا قنوات التواصل الاجتماعي الخاصة بنا على Twitter و Facebook و YouTube و Instagram ، نحن
 المناظرة حركاً عظيمين ونسعى إلى أن نكون جزءاً من المجتمع التعليمي العالمي من خلال الفن
 المناظرة حركاً عظيمين ونسعى إلى أن نكون جزءاً من المجتمع التعليمي العالمي من خلال الفن
 خيالك ومساعدتنا في نشره أفردينا من أي رسم محلي الفن
 نأمل أن تشاركوا معنا في تطوير العالم للفن الجمعية
 نأمل أن تشاركوا معنا في تطوير العالم للفن الجمعية
 التربية من خلال الفن.

رسالة من مجلس إنسيا العالمي .

... دعوة هيا نرسم أقرب

"في الوقت الذي نتصح فيه الحكومات في كل بلد تقريباً "بالمسافة الاجتماعية"

نحن ندعو إلى "التقارب" بطريقة حسية وخلاقة. لدينا رقميا

يمكن للعالم المتواصل أن يتيح لنا العمل معاً والتعاون وإنشاء ومشاركة

الأفكار والمشاعر حول دور الفن في التعليم ، وعلى نطاق أوسع في المجتمع

، منظمة يقودها الأعضاء ، ونحن نهتم بشدة بالفن InSEA لطالما كانت

التعليم وبعضهم البعض. في هذه الأوقات الصعبة ، أصبح الأمر أكثر أهمية من أي وقت مضى

www.insea.org

مجتمع التعليم العالمي من خلال الفن

نعمل معًا لإنشاء ومشاركة رسائل إيجابية مع بعضنا البعض. المهمة

استراتيجيات / أفكار للتواصل مع الطلاب خلال وقت إغلاق المدارس

نحن ، (Twitter و Instagram و Facebook) لدينا قنوات تواصل اجتماعي نشطة للغاية

ندعو أعضائنا للتعبير عن أفكارهم "للتقريب" ومشاركتها باستخدام هذه

المنافذ ، قد تكون بضع كلمات ، رسم ، صورة ، فيديو أي وسائط تقريبًا. استعمال

خيالك ومساعدتنا في إنشاء عرض رقمي لرسم معلمي الفن

نحنن أقرب معن

نأمل أن تشاركوا كما سنظهر للعالم القوة التجميعية

التربية من خلال الفن.

Boodskap van die InSEA Wêreldraad

'n Uitnodiging. Kom ons beweeg na mekaar ...

In 'n tyd waarin regerings in byna elke land 'sosiale distansiëring' aanbeveel, moedig ons 'beweeg na mekaar' in 'n sensitiewe en kreatiewe manier aan. Ons digitaal verbonde wêreld kan ons in staat stel om saam te werk, ons gedagtes en gevoelens oor die rol van kuns in die onderwys te skep en in die breë samelewing te deel.

InSEA was nog altyd 'n lid-geleide organisasie. Ons gee baie om oor kuns, opvoeding en vir mekaar. In hierdie moeilike tye is dit belangriker as ooit dat ons saamwerk om positiewe boodskappe te skep en met mekaar te deel. Inspirerende strategieë / idees om met studente kontak te maak gedurende 'n tyd waarin skole gesluit is.

Ons het baie aktiewe sosiale media kanale (Facebook, Instagram en Twitter). Ons nooi ons lede uit om idees uit te druk om 'nader aan te beweeg' en dit met behulp van hierdie afsetpunte te deel. Dit kan 'n paar woorde wees, 'n tekening, 'n foto, video, byna enige media. Gebruik u verbeelding en help ons om 'n digitale demonstrasie te skep van kunsopvoeders wat nader aan mekaar beweeg.

Ons hoop dat u sal deelneem, aangesien ons die wêreld die gesamentlike krag van onderwys deur kuns sal toon.

SKEP> DEEL> VOEL> MAAK> WERK SAAM> DOEN> POS> STUUR>

#inseadrawcloser

You may use any of these images in sharing the message, powerpoint etc , but please include the hashtag #inseadrawcloser







This e-mail has been sent to , [click here to unsubscribe](#).

Quinta da Cruz. Estrada de São Salvador 3510-784 Viseu PT