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The worldwide community of education through art

Welcome to the **October/November** 2019 edition of InSEA e-news. Members will find a variety of news items about conferences, workshops and publications together with notice of forthcoming events. The next e-newsletter will be a December (Christmas edition). If you know of something that you think will interest other members around the world - please tell us! The DEADLINE FOR SUBMISSIONS is at the end of this e-newsletter

We need a good quality image and brief text (50-100 words) and any web links. Send by email with E_NEWS in the subject line to: [secretary.insea\[at\]gmail.com](mailto:secretary.insea[at]gmail.com)

This worldwide community for education through art will continue to grow with your active involvement, tell your friends and colleagues about InSEA and encourage them to join ... Remember only members get this e-newsletter!

This issue edited by Glen Coutts.



InSEA webpages have been updated...

In the e-newsletter, we will always tell you about changes and improvements. These are the most recent changes:

- [World Council pages](#) have been updated, see the councillors for your region, journal editors, co-opted and ex-officio members.
 - Members profile area will have a section for most frequently used member forms (applications to publish, endorse, events etc) NOTE: these forms will only be available through the members' area from now on.
 - [Planning events](#) page updated (if you are planning, or considering, an event **you MUST** read this page).
 - Member login page refined.
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The next meeting of the World Council

will be held in early December (7th) by video conference. Your World Councillors will discuss progress during 2019 and plans for 2020 and beyond. If you are planning an event, please consult our web pages for advice and speak to one of your World Councillors. Any proposals must be received by the secretary **at least two weeks before the meeting (ie 23 November)**. Proposals for World Congresses or Regional Congresses must be discussed with the World councillors for the region and, if one exists, the Regional Council. **No more than one proposal** for a Regional Congress should be brought forward for each Region for consideration.

[Read more about planning.](#)

Tell us what you think about membership, marketing and social media...

Your working groups are currently reviewing two important aspects of the Society's work:

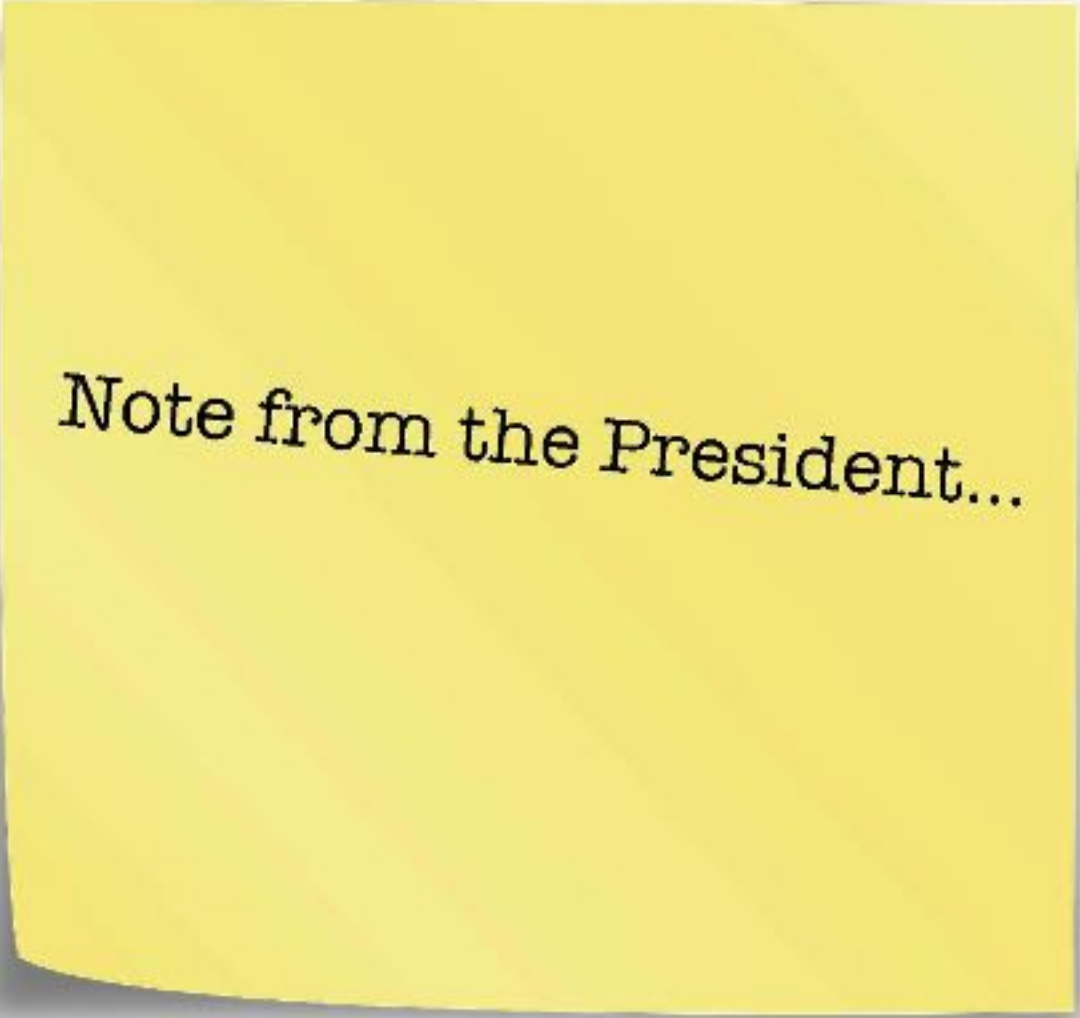
1 Membership

2 Marketing and Social Media

If you have any ideas or comments for the groups, please email the Secretary, **Patsey Bodkin**. Please include 'Working Groups' in the subject line. Your views can be passed on anonymously... We want to hear from you!

Please respond by 15 November.

Patsey Bodkin [secretary.insea[at]gmail.com.



Note from the President...

Please tell ME what you think ...

Greetings colleagues, InSEA is your organisation. Our members are the most important asset that we have - you make the organisation what it is, a vibrant community for education through art.

World council is working on future plans and developing our strategic plan for the next few years. Please take a few minutes to complete this [member survey](#). If you prefer to contact me confidentially, that is fine.

Our worldwide community for education through art will be stronger with your active involvement, tell your friends and colleagues about InSEA and encourage them to join... In the meantime, let me have your ideas for the future!

Please respond by 15 November.

Glen Coutts

president.insea[at]gmail.com

CALL FOR PROPOSALS: InSEA WORLD CONGRESS 2025!!!

We are now seeking [first-stage](#) proposals to host the InSEA World Congress in 2025. The deadline for stage one proposals (expressions of interest) is **Friday 14 February 2020**.

Please [follow the advice on our web pages](#) when preparing your application and note that only InSEA members can make proposals, normally in collaboration with a local or national art organisation, university or other educational establishments.

Proposers should also consult the relevant World Councillor(s) for the Region concerned.

Seminar in Malta

Art education: Conflicts and connections

Tell ME what you think ...

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Glen Coutts

president.insea[at]gmail.com





The InSEA seminar in Valletta, Malta - Art Education: Conflicts and Connections - was held between 9 and 11 October, 2019 and addressed issues of intercultural politics and pedagogies, antagonism and dissensus, activism in education, collaborative work and digital methods, amongst many other themes. Over 100 participants from 23 countries participated in parallel presentations, workshops, symposia and performative lectures over a three-day period that included social events like visits to exhibitions around the city of Valletta. The seminar was held at the new national Community Art Museum in Malta, MUZA, providing participants with a wonderful and culturally rich backdrop to many discussions.

Raphael Vella

News from World Councillors and Regions



29º Congreso de la Federación de Educadores de Arte de Brasil

VII Congreso Internacional de Educadores de Arte

13-17 de noviembre de 2019, Manaus, Amazonas

Tema: Norte de Resistencia: lugares y contextos de la educación artística en Brasil

[Congress website](#)

Al congreso asistirán educadores de arte e investigadores de todo Brasil, con invitados de América Latina. Las conferencias, mesas redondas, asambleas y presentaciones de comunicaciones brindarán la oportunidad de intercambios, análisis y planificación para acciones futuras.

InSEA estará presente en la Reunión de Asociaciones Internacionales el 14 de noviembre. El

día 15, Mirian Celeste Martins participará en la Mesa Redonda: Giro Educativo: perspectivas para la enseñanza del arte como resistencia.

Serán grandes lugares para publicitar InSEA y sus revistas y acciones y el Congreso Regional en 2020 que se realizará en Cuzco.

In English ...

November 13-17, 2019, Manaus, Amazonas

Theme: North of Resistance: places and contexts of art education in Brazil

Federal University of Amazonas

[Congress website](#)

The congress will be attended by art educators and researchers from all over Brazil, with guests from Latin America. Lectures, round tables, assemblies, and communications presentations will provide the opportunity for exchange, analysis, and planning for future action.

InSEA will be present at the International Associations Meeting that will take place on November 14th. On the 15th, Mirian Celeste Martins will participate in the roundtable Educational Turn: perspectives for art teaching as resistance.

They will be great places to publicize InSEA and its publications and actions and the Regional Congress in 2020 that will be held in Cuzco.

Mirian Celeste Martins (World Councillor: Latin America)



Rob Hayden (World Councillor: South East Asia and Pacific)





The three European Councillors for InSEA World Council are having regular online meetings to share news and information and also to create new opportunities. If you are an InSEA member in Europe and want to get in touch, please email us. We are very keen to hear from InSEA members who are also involved in their own national visual art education associations.
susanmcoles@gmail.com

The InSEA Artgila miniature ceramics exhibition <http://insea.org/praxis/exhibitions/artgila-123> continues its journey around the world and was exhibited in October 2019, as part of the NEATEN (North East Art Teacher Educator Network) Big Draw event at the Durham Sixth Form Centre, Durham, United Kingdom. Over 200 people enjoyed the display and the work was handled, photographed, and curated as a display by sixth form student Jennifer Oakley, as part of her studies in art education. Jennifer is studying Fine Art and Textiles. Thank you and well done to her. https://thebigdraw.org/event/A_Moment_in_Time_/8895

InSEA members Susan Coles and Paul Carney (UK) have organised Conferences for primary art teachers in the south of England https://learningpartnership.org.uk/courses-events/event-details/?event_id=529 and in the north of England <https://www.ticketsource.co.uk/whats-on/gateshead/shipleigh-art-gallery/ideas-for-teaching-art/e-qkbzmo> to support non specialist art teachers and implementation recent changes in the English inspection system. Big Draw (our affiliated organisation) have just completed a hugely successful BIG DRAW. In 2019 the Big Draw Festival has spread across the globe. See the map here <https://thebigdraw.org/all-events> and spot your country!

Susan M Coles, Gabriella Pataky and Mira Kallio Tavin. (World Councillors: Europe)





Project: Colour waves

Sylvia Essar and I started it as an international Research Project together, coordinate from Egypt and Germany together. Then we maybe have the chance to develop it with more workshops in the teaching context.

Project title is: colour waves

We encourage students from different criteria to Express themselves with colours in an open area, to see how hard it is to get involved in unknown artwork. We ask them to create anything with colours without any directions. It is hard for them to start, but once one goes for it, the rest join right away.

This workshop was in the faculty of art education, helwan university in Egypt.

We wish to go forward with more students from different countries.

Samia Elahaikh (Vicde-President)

News from the WAAE conference in Frankfurt





Kate and Teresa had the great pleasure of addressing the WAAE community as a Keynote on Day 2 of this Congress. Our presentation shared the place of visual art education and how InSEA is and has been been addressing the Seoul Agenda dice 2010.

We presented findings from the InSEA World Congress Seoul Agenda workshop at UBC this year and the pedagogies and practices that were shared by World Council and the working groups who were present that day. Using the work of InSEA members we shared a global case study roadmap that highlighted what we are achieving and what is yet to be achieved through our meetings, regional conferences and World Congress.

The WAAE theme this year was focused on what's happened since the Lisbon Roadmap, 2006 and the Seoul Agenda, 2010 with a number of provocative questions: arts education for everybody? Every student? Everywhere?

The World Alliance brings together arts educators from a range of sites and spaces internationally. Teresa and Kate represented InSEA as a community of visual arts educators in the wider arts space with our theatre, dance and music colleagues. This shift to positioning the visual arts with the arts is an important one to focus on at this moment in time.

Big questions for InSEA to consider have arisen. What is a collaborative approach to arts education? What does this look like? Enable? And offer for the future of arts education?

Kate Coleman (World Councillor: South East Asia and Pacific)

+++++++ Please log in to insea.org and check your member profile to ensure that your details are up to date, including your email address ++++++



CALL FOR PAPERS

**IJETA SPECIAL ISSUE (18.1):
RECONCILIATION** *Guest editor, Sheri R. Klein*

IJETA welcomes contributions for a special issue on the theme of reconciliation.

Reconciliation refers to an internal/external and individual/collective process of moving forward to resolve incompatibilities within/between persons, places, cultures and ideas. It attempts to bring disparities closer together and the resolve of contentious relations and ongoing turbulence within local/global communities and sites of practice.

[Read more...](#)



[Download IMAG #7](#)

IMAG number 7

presents a collage of different essays created by InSEA members. When we initiated this issue we wanted to make visible the diverse range of art education practices in formal and non-formal settings and to invite the readers to engage in a visual journey; a process of 'encountering others'. There is no filter on what should or should not constitute art education. Rather, here we have a mosaic of approaches; of ways of making and ways of understanding the role of art education in the schools, museums; universities and communities.

[Read more](#)









Engaged Art Education

Editors: Ângela Saldanha; Maja Maksimovic; Teresa Torres de Eça; Maria Letsiou; Hester Elzerman
Language Revision: Susan Coles
Graphics: Ângela Saldanha

This E-publication is an outcome of the InSEA seminar held during 16 /18 July 2018 at the School of Early Childhood Education in Thessaloniki, of Aristotle University of Thessaloniki, Greece.

[Read more and download the publication](#)



Call for Papers!!!!

InSEA European Congress ... **(6-9 JULY 2020)**

Being radical; making is art and education.

Let's not just talk about art education using scholastic ways of communication, let's share by doing it. In this way the participation and the organizational structure of the congress, is articulated around action as theoretical development. The call for proposals include ACTIONS or record of actions to be performed (workshops; performative presentations: artistic or educational installations; exhibitions; Video-creation; posters) [Read more...](#)



...InSEA 2023 Çanakkale'de 10-14 Temmuz 2023...InSEA **2023 World Congress** is in Çanakkale / Turkey July 10-14, 2023... more soon...

**News from
Cumulus...**





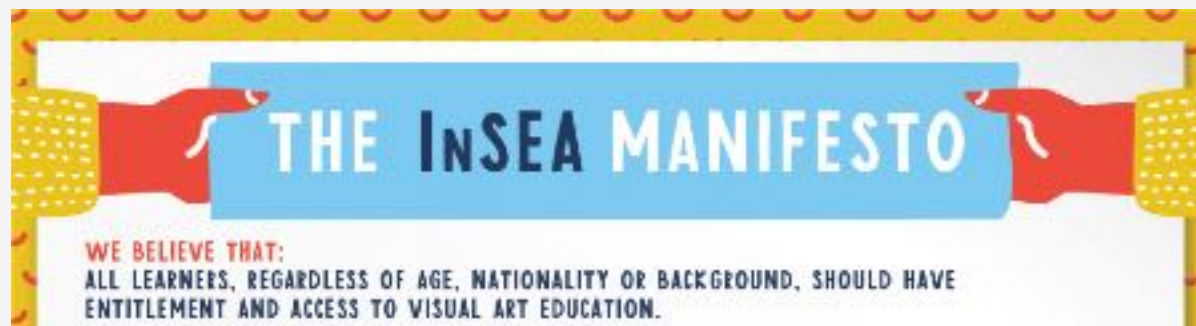
Call for Cumulus Conference Hosts for 2021 & 2022 Now Open!

Submission deadline: December 16, 2019
Cumulus is pleased to announce this call for proposals for Cumulus member institutions to plan, organize and host the next Cumulus conferences for the period of 2021 and 2022. Members are encouraged to submit a proposal for one of the four slots that are available, consisting of two conferences in 2021 and two in 2022.

[Read more](#)

Cumulus conference Roma 2020 Design Culture(s) June 16 -19, 2020 Rome, Italy Hosted by Sapienza University of Rome, Faculty of Architecture and School of Industrial Design <https://cumulusroma2020.org/>

Submission deadline for Long Abstracts EXTENDED: October 15, 2019



EDUCATION THROUGH ART INSPIRES KNOWLEDGE, APPRECIATION AND CREATION OF CULTURE.

CULTURE IS A BASIC HUMAN RIGHT. CULTURE PROMOTES SOCIAL JUSTICE AND PARTICIPATION IN CONTEMPORARY SOCIETIES. A STRONG DEMOCRACY IS AN INCLUSIVE SOCIETY, AND AN INCLUSIVE SOCIETY IS A STRONG DEMOCRACY.

ALL LEARNERS ARE ENTITLED TO AN ART EDUCATION THAT DEEPLY CONNECTS THEM TO THEIR WORLD, TO THEIR CULTURAL HISTORY. IT CREATES OPENINGS AND HORIZONS FOR THEM TO NEW WAYS OF SEEING, THINKING, DOING AND BEING.

EDUCATIONAL PROGRAMMES AND CURRICULUM MODELS SHOULD PREPARE CITIZENS WITH CONFIDENT FLEXIBLE INTELLIGENCES, AND CREATIVE VERBAL AND NON-VERBAL COMMUNICATION SKILLS.

VISUAL ART EDUCATION OPENS POSSIBILITIES AND OPPORTUNITIES FOR LEARNERS TO DISCOVER THEMSELVES, THEIR CREATIVITY, VALUES, ETHICS, SOCIETIES AND CULTURES.

VISUAL ART EDUCATION DEVELOPS AN UNDERSTANDING OF CREATIVE PRACTICE THROUGH KNOWLEDGE, UNDERSTANDING AND PRODUCTION OF ART IN CONTEXTS.

VISUAL ART EDUCATION DEVELOPS THE ABILITIES TO THINK CRITICALLY AND IMAGINATIVELY. IT FOSTERS/AIMS AT INTERCULTURAL UNDERSTANDING, AND AN EMPATHIC COMMITMENT TO CULTURAL DIVERSITY.

VISUAL ART EDUCATION SHOULD BE SYSTEMATIC AND BE PROVIDED OVER A NUMBER OF YEARS. AS IT IS A DEVELOPMENTAL PROCESS. LEARNERS SHOULD ENGAGE WITH "MAKING" ALONGSIDE LEARNING ABOUT ART.

VISUAL ART EDUCATION DEVELOPS A RANGE OF LITERACIES AND AESTHETIC DISPOSITIONS, WITH A MAJOR FOCUS ON VISUAL LITERACY AND AESTHETIC ASSESSMENT.

VISUAL LITERACY IS AN ESSENTIAL SKILL IN TODAY'S WORLD. IT ENCOURAGES APPRECIATION AND UNDERSTANDING OF VISUAL COMMUNICATION AND THE ABILITY TO CRITICAL ANALYSE AND MAKE MEANINGFUL IMAGES.

ART ENCOURAGES THE DEVELOPMENT OF MANY TRANSFERABLE SKILLS WHICH ENHANCE LEARNING IN OTHER CURRICULUM AREAS.

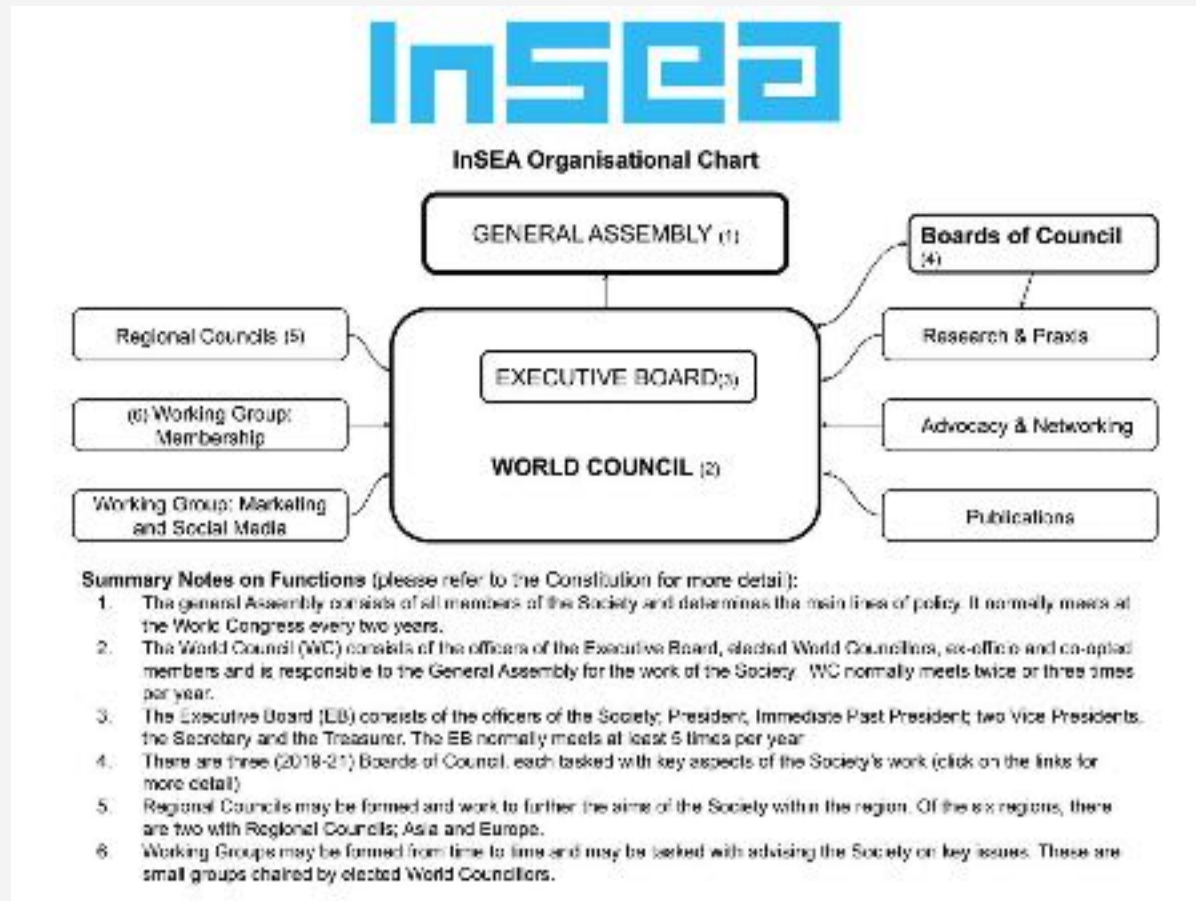
VISUAL ARTS IN SCHOOLS HELP STUDENTS TO UNDERSTAND THEMSELVES, BUILDING CONFIDENCE AND SELF-ESTEEM, AND CONTRIBUTE SIGNIFICANTLY TO THEIR OWN WELL-BEING.

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INSAI



Did you know that the [InSEA Manifesto](#) is now available in 14 languages? You can download it free and use it to champion education through art!



**!!!!!! Copy deadline for next (Christmas) issue: 2
December !!!!**

INSEA



Got a question for us? Visit our [FAQ section](#) on our website.



This e-mail has been sent to @, [click here to unsubscribe](#).