



The worldwide community of education through art. Official partner of UNESCO

SOLIDARITY STATEMENT

The murder of George Floyd, an unarmed Black man in Minneapolis on the 25th of May 2020 has been met with widespread condemnation and mass demonstrations around the world. Sending the message that racism and abuse of power will not be tolerated in any form, anywhere. How might we reconcile what happened and continues to happen, in our communities?

The International Society for Education through Art, our Society, your community, was founded in 1954 in order to promote the peaceful, humanitarian and community-focused ideals of 'education through art'.

To make or to teach art, it is necessary to fully engage hand, eye and brain. The process of making or teaching involves sensitivity and skilful communication; qualities that are surely essential to societies all around the world. The InSEA Constitution states: Education through art is a natural means of learning at all periods of the development of the individual, fostering values and disciplines essential for full intellectual, emotional and social development of human beings in a community. If we are to live up to these core aspirations, there can be no place for violence, intolerance, injustice, suppression, bigotry or exploitation.

Confronting truth is often uncomfortable, but it is necessary for equality, social justice and real progress. Since the 1950s, we have been serving our members and we acknowledge we must do more to make a safe and culturally-sensitive education accessible to all. However, for some in our communities, this can seem like a distant dream.

At InSEA we aim to:

- Stand with all that advance peace and understanding in the world;
- Give voice to more Black. Indigenous and People of Colour (BIPOC) and

align with organisations with similar aims;

- Work with more social justice scholars and BIPOC creators in the development of our Society;
- Advocate for art and art education as a powerful and empathetic agent for change with people of all ages and colour.

Perhaps we have reached a genuine turning point: we really hope so.

The last words go to Nelson Mandela:

Education is the most powerful weapon you can use to change the world.



Note from the President...

InSEA Strategic Plan 2019-21

Note from the President

Since the current World Council took office in July 2019, I have been working closely

with Councillors, the Executive Board and as many members as possible to develop a strategic plan for our period of office. World events have inevitably impacted on the plans we have made and there will need to be some flexibility in how we work towards our goals. The pandemic that is affecting all of us means that our 'normal' ways of working will have to be adapted and there and perhaps there is some advantage to looking at new ways of working together. A newsletter is not the place to present a detailed document such as a strategic plan, but I will offer some of the background context in which the plan was developed.

World Council has agreed to focus primarily on three key areas: Advocacy & Networking; Research & Praxis and Publications. Each of these dimensions has a Board with elected members, chaired by one of the Executive Board. In addition, two key working groups have been established to review the important areas of Membership and Marketing, Social Media & Protocols. Each working group is led by and comprises elected World Councillors. For more detailed information, please visit the InSEA website.

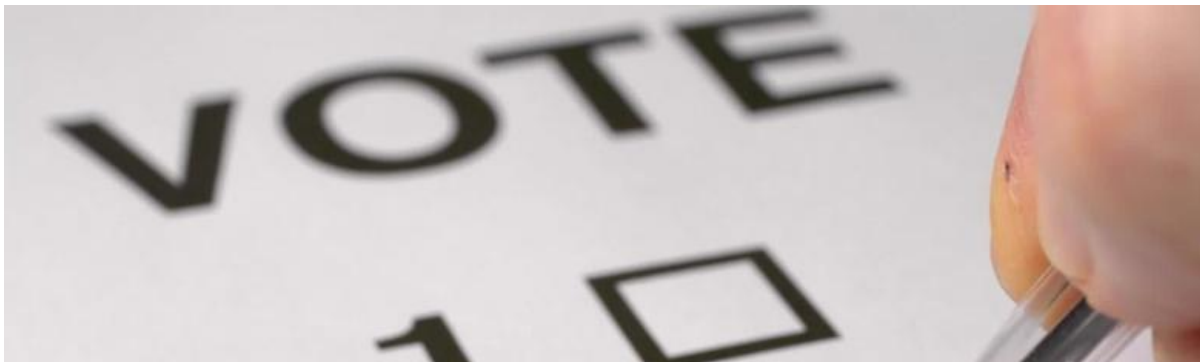
Background

InSEA is a well-established international professional Society dedicated to advocacy, networking and the advancement of research and praxis in art education. In addition, the Society provides a world-wide networking platform for its members. InSEA aims to help members share ideas and projects in addition to promoting dialogue about the contribution that art can make to education. Our members share methods and practices in art education; collaborate on international projects promoting awareness of cultural diversity and can publish reports of research and praxis in the Society's peer-reviewed journals - IJETA and IMAG, in books and catalogues mainly in electronic forms. InSEA organizes a World Congress every two years and Regional Congresses in the intervening years in different countries around the world. InSEA also organises or endorses small-scale seminars and exhibitions. At these events, members come together to share insights and build a stronger network. InSEA honours outstanding art educators with a total of five special international awards at both World and Regional Congresses. The Society is regularly consulted on national and international art, cultural and education policy, for example art education in schools, universities, museums and other cultural institutions as well as wider educational provision such as lifelong, community and social organisations.

- InSEA aims to be the first-choice professional society for education through art, the premier worldwide community for artist-educators, researchers, teachers and all those concerned with visual arts education.
- InSEA exists to help our members advocate, research and exchange knowledge in all matters related to education through art.
- Promote small-scale, local, events such as seminars, artistic interventions and workshops;
- Motivate new and especially younger, artist-educators from all parts of the world to join the Society;
- Encourage members to publish with us, either through InSEA Publications or by submitting items to the International Journal of Education through Art (IJETA) or IMAG.

The full strategic plan will be available to members on our website soon. World Councillors can access it through the shared folders set up by the Secretary.

Glen Coutts , President (2019-21)





Don't forget! You have been sent an email by the Secretary to vote on important matters that the World Council is presenting to the General Assembly - please use your vote by **30 June 2020**.

InSEA Unlocked?

The InSEA World Council and Executive Board have been meeting regularly to work for our members. In these strange and difficult times, we are seeking ways of bringing art educators together if not physically, then emotionally and socially. The International Arts Education Week, numerous online activities and virtual seminars have all helped us stay connected in this period of 'lockdown'. Now we are looking at ways we can unlock potential for creative collaborations and we look forward to hearing from our members. As your elected representatives, we are here to serve you. If you have an idea, get in touch with your World Councillor or any member of the Executive, our contact details are on the website, there has never been a more important time for us to work together to promote education through art.

In addition to the World Council there are two Working Groups; Membership (chaired by Councillor Amanda Alexander) and Marketing, Social Media & Protocols (Chaired by Councillor Susan Coles). The two groups have revised our procedures for membership and significantly upgraded our social media profile – On behalf of our members, thank you!

Now we are seeking creative ways to tap into the creativity of our members.

How do we harness the vast potential of technology and social media to learn from each other and create new ways of learning, teaching and making together? If it is not possible to meet in the traditional ways, conferences or seminars and as travel is likely to be disrupted for quite some time, what opportunities might we unlock?

This is YOUR e-newsletter. If you have something that might interest other art educators around the world, tell us about it!

We need a good quality image and brief text (100-150 words) and any web links. Send by email with E_NEWS in the subject line to [secretary.insea\[at\]gmail.com](mailto:secretary.insea[at]gmail.com)

Copy deadline for July issue: 3 JULY 2020

UNESCO International Arts Education Week 25-31May



Image above: Art Studio Creatio MDK from Rybnik, Poland.

Thank you all who shared videos, gifs and images on the theme of #BeRadical for our 2020 contribution to UNESCO International Arts Education Week. We have uploaded many to the Albums section or main thread of our Facebook page, so that they can be shared and enjoyed by members and supporters. All in all, approximately 23 countries were

members and supporters. All in all, approximately 20 countries were represented. Special thanks to InSEA World Councillor Susan Coles for taking the lead on the social media campaign and World Councillor Gabriella Pataky for her Instagram work!

For more information and images see our [Facebook](#) and [Instagram](#) pages , thank you Susan and Gabriella!

Glen Coutts, InSEA President, 2019-21



Image above: Anne Louise Quinton, United Kingdom

Masterpieces at Home



Image above: Catch up (in English) with leading British sculptors in their studios with #ArtUKHomeSchool. The artists discuss their work and take you through a creative activity you can do at home. Find out more at the Facebook page of ArtUK

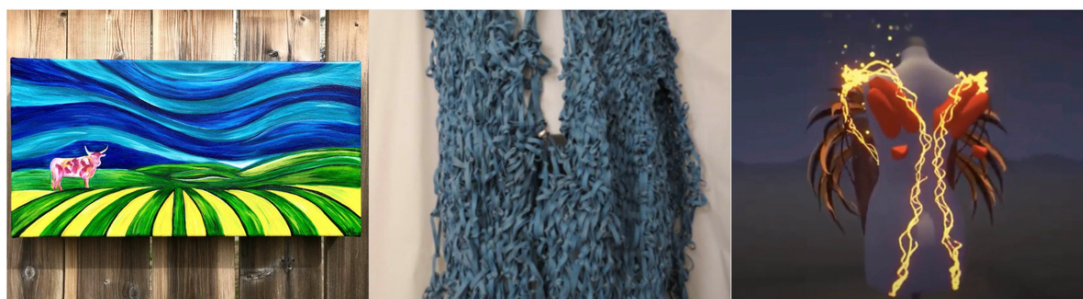
Being Radical: The Canadian Society for Education through Art

Art Education blurs and vanishes when we forget that its core is artistic action. In educational contexts, we have too often turned artistic practice into an adjective. At other times we have transformed it into a goal or another complement. Artistic practice is educational per se. Artistic action serves on the same dish the content and the form in which content is shaped, and that's why its action is doubly effective.

See the gallery of responses at [this link](#).

Teacher @ Student Gallery

Canadian students and Canadian public and private art teachers' works, under the theme of *Being Radical*



WCAEA'S 76 Pieces of Children's Artwork has been posting since the first day of International Arts Education Week on May 25. To encourage more overseas Chinese participants, the submission deadline has extended to June 15, 2020.

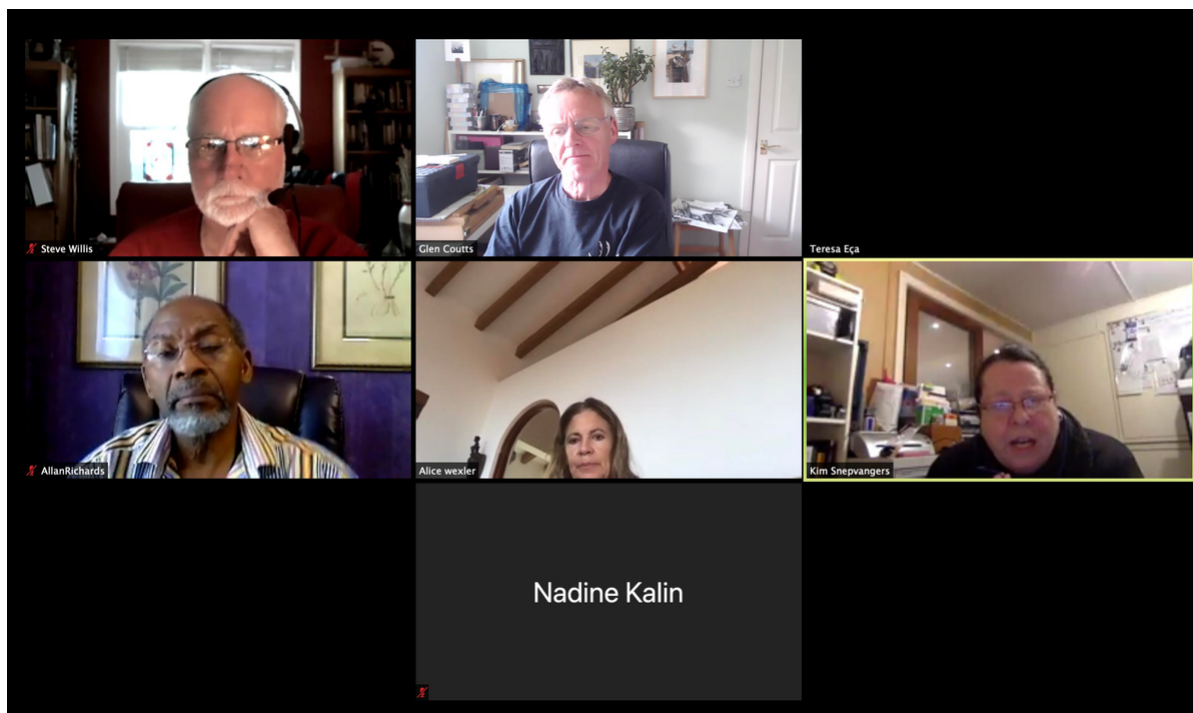
"76 Pieces of Children's Artwork"

CALL for CHILDREN'S ART

We are living in a critical time of the 21st century, and social distancing is keeping us apart. However, staying home also allows us to move inward... See More on **Facebook**

...

InSEA Publications Board Meeting: New Call for Proposals opens 1 August 2020!!!



After a very busy year and with several publications about to be released in the next couple of months (edited books, congress proceedings and catalogues), *InSEA Publications* is pleased to open the next Call for Proposals.

Have you got an idea about education through art worth sharing?

Interested in publishing with us? [Click here](#) for more information.

PLEASE NOTE: The opportunity to publish is a **membership benefit** and potential editors, authors, practitioners and contributing authors must be or agree to become, individual, professional members of InSEA.

InSEA Scheduled Events 2020 -21 Postponed

As you know, the planned European Regional Congress in Spain and the Latin American Regional Congress (Peru, November 2020) have had to be postponed due to the pandemic. But new dates have been announced! The Spain Congress will take place 6-9 July 2021. The Latin American Congress will take place in late November 2021.

The World Congress (China) scheduled for October 2021, will now take place in October

The world Congress (China) scheduled for October 2021, will now take place in October 2022. Details will be posted in future newsletters and on our website. **WATCH THIS SPACE!!**

Glen Coutts

Year	Dates of InSEA Event	InSEA Region	InSEA Event Type	Venue	Town/ City & Country	Event Title	Website
2021 Rescheduled from 2020	6-9 July 2021	Europe	Regional Congress Europe	Sede Antonio Machado de Baeza de la Universidad Internacional de Andalucía (Baeza, Jaén, Spain).	Baeza, Jaén, Spain.	SEAMOS RADICALES /BEING RADICAL	https://www.inseabaeza2021.com/
2021 Rescheduled from 2020	25-28 NOVEMBER 2021	Latin America	Regional Congress Latin America	Diego Quispe Tito University of Cusco	Cusco, Peru	GRIETAS Y PROVOCACIONES PARA LA EDUCACION En ARTES/ CRACKS AND PROVOCATIONS FOR TEACHING AND LEARNING IN THE ARTS	www.http://inseacusco.org



The proceedings for the last InSEA World Congress will be published soon on the InSEA website to coincide with the anniversary of that memorable event.

International Journal of Education through Art 16.2 now published!

Visual
Arts

International Journal of Education Through Art

Volume 16 Number 2

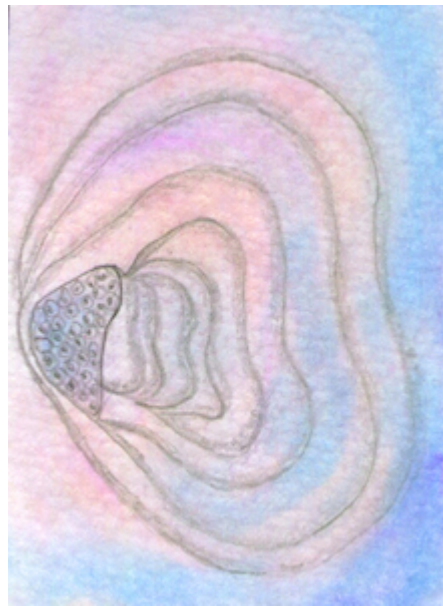


Volume 16 number 2 of IJETA has now been published. Thank you to our Principal Editor, Nadine Kalin, Editors Mira Kallio-Tavin; Sheri Klein and Alexandra Lasczik. Reviews Editor Nicholas Houghton and Editorial Assistant Kate Wurtzel!

The International Journal of Education through Art [IJETA], is the English language journal that promotes relationships between art and education. The term 'art education' should be taken to include art, craft and design education. Each issue, published three times a year within a single volume, consists of peer-reviewed articles mainly in the form of research reports and critical essays, but may also include exhibition reviews and image-text features.

InSEA members get FREE access to all content of all issues. To access to IJETA as a member you need to Log in to the members' area, and after you have logged in, click on the button 'Myprofile' on the upper horizontal line of the page, in your restricted membership area, you will find the link to access the issues of IJETA in the Ingentaconnect webpage.

Members are also entitled to a discount of 50% on hard copies, if you are interested in receiving the journal in printed form, please contact Katie[at]intellectbooks.com



International Journal of Education through Art - Call !!

The International Journal of Education Through Art (IJETA) welcomes contributions for an upcoming special issue on the theme of reconciliation.

Reconciliation refers to the processes associated with the resolution and repair of incompatibilities within/between persons, histories, structures, colonialisms, places cultures and ideas. While reconciliation is recognized in regards to ethno-political conflicts, activism and the restoration of relations, reconciliation has implications and applications for art + design education communities of practice.

This special issue seeks practical, theoretical and arts-based submissions (articles and visual essays) that can advance understanding and dialogue about the intersections of reconciliation with pedagogical, artistic, historical, community-based, art + design, social practice and other sites of practice.

Format Style guide at:

https://www.intellectbooks.com/media/Intellect_Style_Guide_2019.pdf

Papers: 4,500-6,000 words.

Visual essays: 1,000 word limit with images.

Deadline for Full submissions: **October 30, 2020**

Submit final submissions to:

<http://ojs.library.ubc.ca/index.php/ijeta/about/submissions#onlineSubmissions>

MEMBERSHIP FEES.

Beginning April 1, 2020, InSEA is changing all of its memberships to renew two times per year. After the April 1st date, the next renewal date will be September 1, 2020. Your membership is important to us, and we value your commitment to art education, so we ask that you are patient with us during this transition. It could take some time to move members to the fixed dates. Eventually every InSEA member's renewal will either happen in April or September. We hope that this makes it easier for you to keep track of your membership renewal date and will allow for volunteer InSEA members to streamline the process.

Moreover, membership pricing is being adjusted to provide better accessibility and inclusivity around the globe. Please see the United Nation's updated HDI list for how we are aligning new membership prices. Fees shown are US \$.

Membership categories and pricing changes took effect April 1, 2020.

HDI Index	Arabic Numerals Per HDI Index	2 Year Membership Price	4 Year Membership Price (With Discount)
< .5	1	\$20	\$35
> .5	2	\$30	\$55
> .6	3	\$40	\$75
> .7	4	\$50	\$95
> .8	5	\$60	\$115
> .9	6	\$80	\$155

News from the World Alliance for Arts Education...

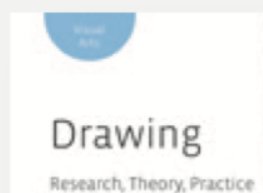
**Virtual Seminar: 26 October 2020 - 9:00
EST/14:00GMT**

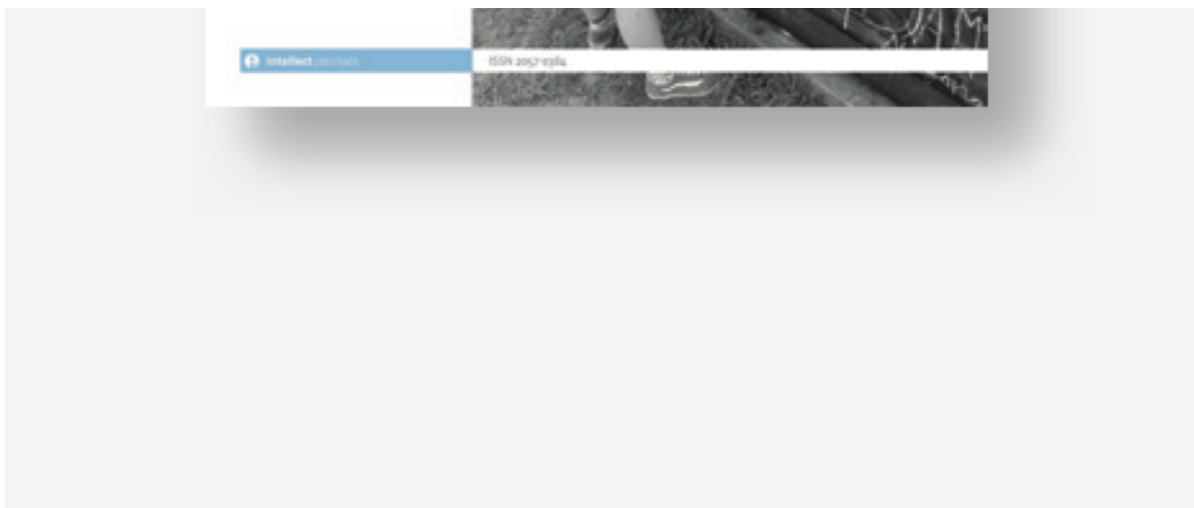
The impact of the arts and arts education is wide and significant. As a global arts education community, we seek to know the impact of our work in the many contexts in which it manifests. As the world experiences tremendous shifts in education and cultural engagement, we must envision new pathways for assessing and evaluating the impact of arts learning and arts programming.

This virtual seminar will provide an opportunity for the global arts education community to share research and begin to examine the structures, processes, and practices, which may lead our field towards a new reality of arts assessment and program evaluation. This seminar will bring together several invited international experts and host a discussion of evidence-based practices aimed at measuring impact of arts learning and arts programming.

To book a place use [this link](#)

World Councillor **Susan Coles** is running a workshop talk online for Norwich University of The Arts as part of a series of events in June. The University is VERY keen to get an international audience.....still spaces on some workshops. They would love to see teachers from outside of the UK take part. Interested? Click here for more information...





The next issue of Drawing: Research, Theory, Practice invites submissions focused on drawing theories and practices addressing the relationship between drawing and our societal and cultural understandings of ability and skill. [Click here](#) for more details

Members! ++++++ Please check your member profile to ensure that your details are up to date, including your email address
++++++ Go to <https://www.insea.org/join-renew-webform>

LIFE AFTER LOCKDOWN PROJECT (UK) (by InSEA affiliate NSEAD)

Art and design students across the UK are being given the opportunity to participate in an online exhibition, with the launch of the Life After Lockdown Project

Students, aged 16-19, have missed out on completing their GCSE or A Level courses when their term was cut short and exams cancelled due to the Coronavirus outbreak.

Life After Lockdown project asks students to imagine life after the Lockdown and seeks to gain young people's unique perspective on the Coronavirus and how life may change in the aftermath. [Click here](#) for more information

NSEAD national conference: Voices, Value and the Visual Arts

Our global learning community is being tested as never before – education is set to change and has the potential to transform. How will we rise to the challenges that we are now facing?

Friday 26th - Sunday 28th June - join us for a flexible programme for our rapidly changing times

Keynote speakers:

Dr Janina Ramirez NSEAD Patron, Dr Rachel Payne NSEAD President

Also featuring NSEAD patrons and friends including:

Keith Brymer-Jones, Bob and Roberta Smith RA OBE and Maria Amidu. Plus - expert practitioners and leading thinkers from across the NSEAD community:

All sessions are FREE: Members get more – with member-only resources and follow on sessions, member discounts, offers and a special members' prize draw! Join us for a relaxed programme of presentations, papers, panel discussions, workshops, philosophical inquiry and a very special studio disco! Sessions available online so that people from all over the world can take part: Sign up soon as places are limited, some sessions are for members only but many are open to non members too.



Everybody needs a coffee break - right?

President's *Virtual Coffee Breaks* ...

In April, I held the first of a series of 'virtual coffee breaks' for World Councillors. Though we are in different countries and different timezones and speak different languages we should still try to meet – even briefly. This is especially important given the pandemic which is making the possibility of face to face meetings more and more remote. The idea is simple, I put a date and time (about 40 minutes) in my diary to make sure I stopped working for a break and coffee (or tea); all world councillors are invited and anybody was welcome to join me for as much or as little time as they like. No agendas, notes or such boring stuff – just a chat like you might have with your colleagues in a staff room – though this time in a Zoom room! The 'coffee breaks' take place on the last Tuesday and Wednesday of each month... World Councillors will receive a Zoom invitation...

Glen Coutts, President 2019-21

#inseadrawcloser

the campaign continues on Facebook, Instagram and
Twitter...

Thank you all for the brilliant contributions so far we

Thank you all for the brilliant contributions so far, we will keep this campaign open for a while yet as we explore ways to 'draw closer together' in these times of 'social distancing'. Let's see your, or your student's ideas of what it means to draw closer through art - a sketch, diagram, short video clip, poem/ haiku, collage, photograph... all welcome! Post them on Instagram, Facebook or Twitter...

Inspired??? Add your thoughts and ideas and remember the hashtags #BeRadical, #inseadrawcloser and #moreartnotless

This e-mail has been sent to , [click here to unsubscribe](#).