

[View online version](#)[Click here to edit](#)**June 2018****2018 European regional InSEA Congress**

A great Congress hold during June 18.-21. 2018 at Aalto University Otaniemi Campus in Finland.

Congratulations to the organizers Tina Puusa ; Mira Kallio-Tavin and their team for having created a truly atmosphere of dialogue. The Congress topics were about art education and its connections to societal and scientific topics. The Congress promoted conversations on contemporary art and art education. Different formats such as brainstorming sessions; round tables; workshops and exhibitions helped to share discussions and open up possibilities to make joint projects.

**LAST DAYS to SEND YOUR
Nomination****InSEA ELECTION 2019-2021**



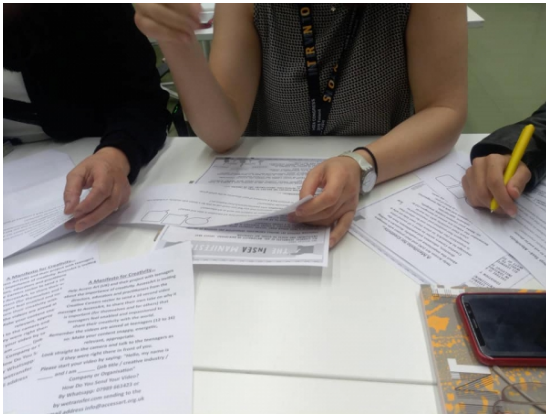
Open positions include that of President, two Vice Presidents and three World Councillors per six world regions: Africa and the Middle East, Asia, Europe, Latin America, North America, and Southeast Asia and Pacific.

If you have passion for networking and time to offer on a volunteer basis; ideas and projects about advocacy, research and praxis in art education at a global scale :

InSEA NEEDS YOU!!! [SEND YOUR NOMINATION](#)

Teresa Torres de Eca, InSEA President

[Read MORE](#)



NEWS FROM InSEA Advocacy Group
[InSEA Manifesto](#) was presented during the InSEA European congress by Susan Coles, Gabriella Pataky, Rob Hayden and Kathryn Coleman.

Rob Hayden shared the [Manila Declaration, 2018](#)

CALL FOR CONTRIBUTIONS
WORKING TITLE: Learning through art: International Perspectives

EDITORS: Glen Coutts and Teresa Eça.

As part of a series of innovative InSEA publications, the first of which will be published at the INSEA European Congress in Helsinki, June 2018 we invite proposals for the next volume – to be published by *InSEA Publications* at a regional congress in 2020. The publication will be available as a download (pdf) to InSEA members through the InSEA website 'Member's Bookshelf' section



IJETA

The International Journal of Education through Art is an English language journal that promotes

relationships between art and education. The term 'art education' should be taken to include art, craft and design education. Each issue, published three times a year within a single volume, consists of peer-reviewed articles mainly in the form of research reports and critical essays, but may also include exhibition reviews and image-text features.

Vol 14 (2) is Now Available for members

Please login at www.insea.org, access your restricted area (Myprofile) and click on IJETA to access the journal

PUBLISHING in IJETA? [Read Here the call for Papers](#)



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IMAG # 7- Call for Submissions



Topic: Socially Engaged Practice

Guest Editor: Cathy Smilan, University of Massachusetts Dartmouth

This special IMAG issue seeks to highlight projects by artists, community art programs, art educators and art pupils to showcase the important work being undertaken in our schools, museums, and other organizations that raise social consciousness about problems whose negative impact on humans, creatures and the planet can be transformed through changing behaviors.

artgila

InSEA exhibition artGila 123 was displayed in the University Autonoma of Madrid during the International week of Arts Education 2018 , curated by Jennifer Wicks and Angela Saura



Dr Kim Snepvangers

received the **2018 InSEA Award for Excellence in Research in Education through Art (AEREtA)** .



The InSEA 2019 website is now live with the Call for Proposals!

Please go to [InSEA2019 website](#): and scroll down to the Call for Proposals. Proposals are due September 15 and program decisions will be shared with submitters by December, 2018.



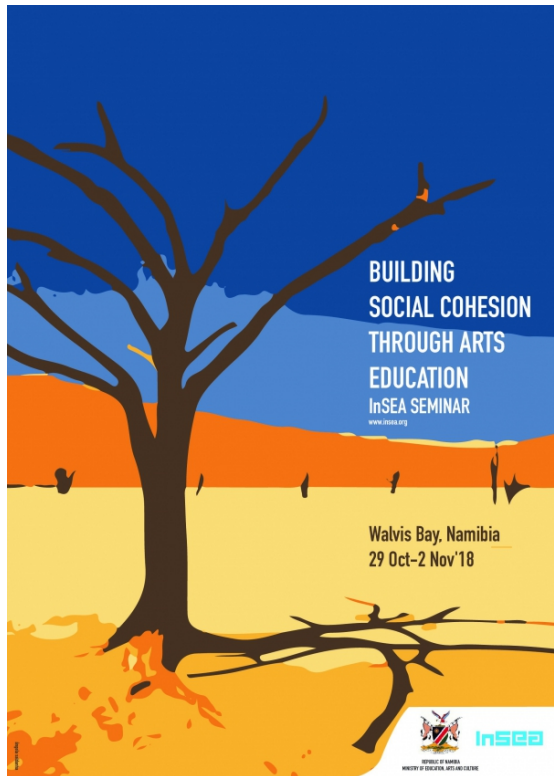
InSEA SEMINAR Building social cohesion through Arts Education.

[Walvis Bay, Namibia, 29 Oct-2 Nov'18](#)

(the call for papers is still open)

This InSEA SEMINAR , host by the Society for Arts Education in Namibia (SAEN) aims to promote InSEA in African countries and to foster dialogue and sharing of praxis and research about education through art. Special focus will be upon social cohesion through Arts Education and we welcome educators, teachers, artists and researchers from all the continents who are interested in this topic to share their experiences and reflections during this great event.

Your presence in the seminar will illustrate the power of InSEA to foster International cooperation to share experiences and promote intercultural dialogue about arts in education.



The World Council met in Espoo, Finland during the European Congress. Discussed important topics about data protection; InSEA visual identity, partnerships with other organizations, publications; advocacy; research and praxis. Also discussed next congresses; seminars and round tables. Received the first expression of interest from Turkey to host the world congress in 2023. China will host the world congress in 2021.



MPK 2018, ELTE Workshop for Arts Education – EWAE 2018.

2. ELTE Művészetpedagógiai Konferencia – ELTE BTK Trefort-kert, Budapest VIII. Múzeum krt. 4–8. 2018.05.24-26.

[Program with keynotes, presenters and workshop leaders of European InSEA members.](#)



[European Schoolnet](#) is the network of 34 European Ministries of Education, based in Brussels. As a not-for-profit organisation, If you work in Europe, please help them to find out the status of specific subjects in education, this month they are looking for **arts and creative learning: How much of a priority are the arts in school education? Do you believe students can benefit in the short and long term? Is it a waste of time and resources?** please find here a [link to the background article](#) and a [direct link to the mini-survey](#),



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