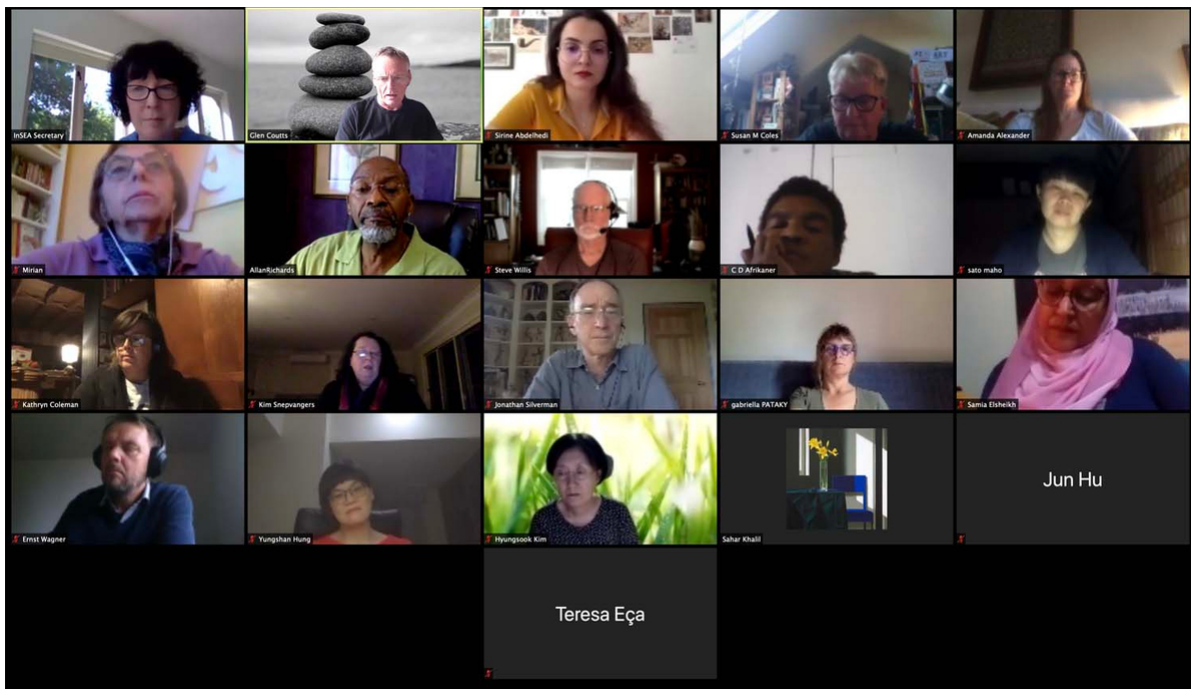


InSEA

InSEA members' e-newsletter July 2020

The worldwide community of education through art. Official partner of UNESCO



InSEA WORLD COUNCIL MEETING - 11/12 JULY 2020

Your World Council is working hard for members, exploring ways that we can help you connect with and advocate for education through art around the world.

We need you to work with us, especially in our priority areas of:

- o promoting small-scale, local, events such as seminars artistic interventions and workshops
- o motivating new and especially younger, artist-educators from all parts of the world to join the Society
- o Encouraging members to publish with us.

Note from the President...

InSEA Strategic Plan 2019-21

Note from the President

Since the current World Council took office in July 2019, I have been working closely with Councillors, the Executive Board and as many members as possible to develop a strategic plan for our period of office. World events have inevitably impacted on the plans we have made and there will need to be some flexibility in how we work towards our goals. The pandemic that is affecting all of us means that our 'normal' ways of working will have to be adapted and there and perhaps there is some advantage to looking at new ways of working together. A newsletter is not the place to present a detailed document such as a strategic plan, but I will offer some of the background context in which the plan was developed.

World Council has agreed to focus primarily on three key areas: Advocacy & Networking; Research & Praxis and Publications. Each of these dimensions has a Board with elected members, chaired by one of the Executive Board. In addition, two key working groups have been established to review the important areas of Membership and Marketing, Social Media & Protocols. Each working group is led by and comprises elected World Councillors. For more detailed information, please visit the InSEA website.

The full strategic plan will be available to members on our website soon. World Councillors can access it through the shared folders set up by the Secretary.

Glen Coutts , President (2019-21)

This is YOUR e-newsletter. If you have something that might interest other art educators around the world, please tell us about it!

We need a good quality image and brief text (100-150 words) and any web links. Send by email with E_NEWS in the subject line to secretary.insea[at]gmail.com

Copy deadline for July issue: 3 AUGUST 2020

THE InSEA MANIFESTO

WE BELIEVE THAT:

ALL LEARNERS, REGARDLESS OF AGE, NATIONALITY OR BACKGROUND, SHOULD HAVE ENTITLEMENT AND ACCESS TO VISUAL ART EDUCATION.

EDUCATION THROUGH ART INSPIRES KNOWLEDGE, APPRECIATION AND CREATION OF CULTURE.

CULTURE IS A BASIC HUMAN RIGHT. CULTURE PROMOTES SOCIAL JUSTICE AND PARTICIPATION IN CONTEMPORARY SOCIETIES. A STRONG DEMOCRACY IS AN INCLUSIVE SOCIETY. AND AN INCLUSIVE SOCIETY IS A STRONG DEMOCRACY.

ALL LEARNERS ARE ENTITLED TO AN ART EDUCATION THAT DEEPLY CONNECTS THEM TO THEIR WORLD, TO THEIR CULTURAL HISTORY. IT CREATES OPENINGS AND HORIZONS FOR THEM TO NEW WAYS OF SEEING, THINKING, DOING AND BEING.

EDUCATIONAL PROGRAMMES AND CURRICULUM MODELS SHOULD PREPARE CITIZENS WITH CONFIDENT FLEXIBLE INTELLIGENCES, AND CREATIVE VERBAL AND NON-VERBAL COMMUNICATION SKILLS.

VISUAL ART EDUCATION OPENS POSSIBILITIES AND OPPORTUNITIES FOR LEARNERS TO DISCOVER THEMSELVES, THEIR CREATIVITY, VALUES, ETHICS, SOCIETIES AND CULTURES.

VISUAL ART EDUCATION DEVELOPS AN UNDERSTANDING OF CREATIVE PRACTICE THROUGH KNOWLEDGE, UNDERSTANDING AND PRODUCTION OF ART IN CONTEXTS.

VISUAL ART EDUCATION DEVELOPS THE ABILITIES TO THINK CRITICALLY AND IMAGINATIVELY. IT FOSTERS/AIMS AT INTERCULTURAL UNDERSTANDING, AND AN EMPATHIC COMMITMENT TO CULTURAL DIVERSITY.


VISUAL ART EDUCATION SHOULD BE SYSTEMATIC AND BE PROVIDED OVER A NUMBER OF YEARS, AS IT IS A DEVELOPMENTAL PROCESS. LEARNERS SHOULD ENGAGE WITH "MAKING" ALONGSIDE LEARNING ABOUT ART.

VISUAL ART EDUCATION DEVELOPS A RANGE OF LITERACIES AND AESTHETIC DISPOSITIONS, WITH A MAJOR FOCUS ON VISUAL LITERACY AND AESTHETIC ASSESSMENT.

VISUAL LITERACY IS AN ESSENTIAL SKILL IN TODAY'S WORLD. IT ENCOURAGES APPRECIATION AND UNDERSTANDING OF VISUAL COMMUNICATION AND THE ABILITY TO CRITICAL ANALYSE AND MAKE MEANINGFUL IMAGES.

ART ENCOURAGES THE DEVELOPMENT OF MANY TRANSFERABLE SKILLS WHICH ENHANCE LEARNING IN OTHER CURRICULUM AREAS.

VISUAL ARTS IN SCHOOLS HELP STUDENTS TO UNDERSTAND THEMSELVES, BUILDING CONFIDENCE AND SELF-ESTEEM, AND CONTRIBUTE SIGNIFICANTLY TO THEIR OWN WELL-BEING.

Made with  by www.doodle.ac published by Insea

The InSEA Manifesto is available in several languages, download it free from our website

The InSEA Oscars...



The InSEA award for Excellence in Research in Education Through Art

The applicant(s) quality of work will be evaluated on the extent of how the research demonstrates excellence in art-infused enquiry and how it advances our knowledge about education through art. This award is available to all active InSEA member at every educational level, a single researcher, or a group collaborative are invited to participate. The deadline has been extended to November 6, 2020.

The InSEA award for Excellence in Praxis

This InSEA award is presented to an art educator or collaborative group at any level who is/are active member(s) of InSEA who has/have demonstrated a

commitment to multicultural and cross-cultural educational strategies in their schools and communities that are evident in their teaching strategies. This/these art educator(s) should have actively implemented pedagogical and curricular approaches that build respect for human dignity and diversity through art. The deadline has been extended to November 6, 2020.

Specific information about the submission requirements can be found at <https://www.insea.org/council/awards>

Specific inquiries can be sent to Steve Willis at stevewillis@missouristate.edu

The Research and Praxis Board consists of one Vice-President (Steve Willis, Chair) and InSEA World Councilors representing the six different InSEA regions: Kathryn Coleman (Southeast Asia & Pacific), Sahar Khalil (Africa & Middle East), Mirian Celeste Martins (Latin America), Allan Richards (North America), Maho Sato (Asia), and Mira Kallio-Tavin (Europe) will evaluate the submissions and make a recommendation. Decisions will be finalized by members of the InSEA World Council. The award decision will be announced at the European Regional Congress (Jaen, Spain 2021). The recipients will be announced in the InSEA News.

Vice President Steve Willis

ART EDUCATION IN THE TIME OF CORONAVIRUS: REFLECTING ON TODAY, ANTICIPATING TOMORROW

International Virtual Conference

12 to 15 October 2020

Measures against the spread of coronavirus have changed our lives almost overnight. In many countries, schools, museums, galleries and theatres have been closed, cultural events have been suspended and social life has been curtailed. Art teachers were challenged to deal with this new situation, staying in touch with students and supporting them in their independent study. [Conference website](#)


World Councillor Susan Coles





SSASEA Home

The 1st SSASEA-UNESCO Arts Education Virtual Conference
 1 – 4 December 2020
 North-West University, Potchefstroom Campus, South Africa



- Home
- Call for abstracts
- Registration
- Accommodation
- Travel
- Pre-conference

THEME: Embracing indigenous knowledge through the Arts for sustainable development goals (SDG's*) in general and in times of (pandemic) disruption and uncertainty

- SDG's Sustainable Development Goals as per United Nations Declaration
- Underscored by Seoul Declaration of 2010 to align with UNESCO

In 2018 the first Sub-Saharan Africa Society for Education through Arts : SSASEA symposium was held in Namibia under the auspices of InSEA (International Society for Education through Art). The Sub-Saharan Africa Society for Education through Arts : SSASEA Educators was established in 2019. In accordance with WAAE-UNESCO declaration the organisation aims to provide advocacy and guidance for the strengthening of Arts Education at country level, in the Sub-Saharan region and globally.

As we strive to advocate the importance and essential role of arts education; develop arts-based research and best-valued practices and curricula we hope to offer strategic recommendations for policy-related decisions and actions in implementing arts education to all.

Our focus is to acknowledge our unique identities, to re-visit indigenous knowledge systems and its relevance to sustainable development in general and in times of disruptive, pandemic tipping points in our regions. Moving forward, how do we mobilise different kinds of knowledge and learn new ways of living, working and organising our lives and institutions?

Educators, researchers, policy makers, practitioners of the arts and students are welcome to participate and review our positional stance in a world that has become increasingly disrupted, socially distanced and unsettling.



"ArteNautas" by Teresa Alexandrino

In 2018 the first Sub-Saharan Africa Society for Education through Arts : SSASEA symposium was held in Namibia under the auspices of InSEA (International Society for Education through Art). The Sub-Saharan Africa Society for Education through Arts : SSASEA Educators was established in 2019. In accordance with WAAE-UNESCO declaration the organisation aims to provide advocacy and guidance for the strengthening of Arts Education at country level, in the Sub-Saharan region and globally. [Congress website.](#)

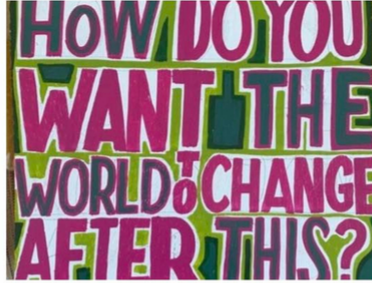
Past President Teresa Eça



Friday 26th June

EVENT 26TH JUNE 2020

An Art Education Community Conference opens with an evening of discussion about the difference art can make to our lives and our communities



Saturday 27th June

EVENT 27TH JUNE 2020

All Voices Heard, All Voices Valued. How do we live our values as artists, and how can we ensure that all voices are heard? Join Dr Janina Ramirez, Maria...



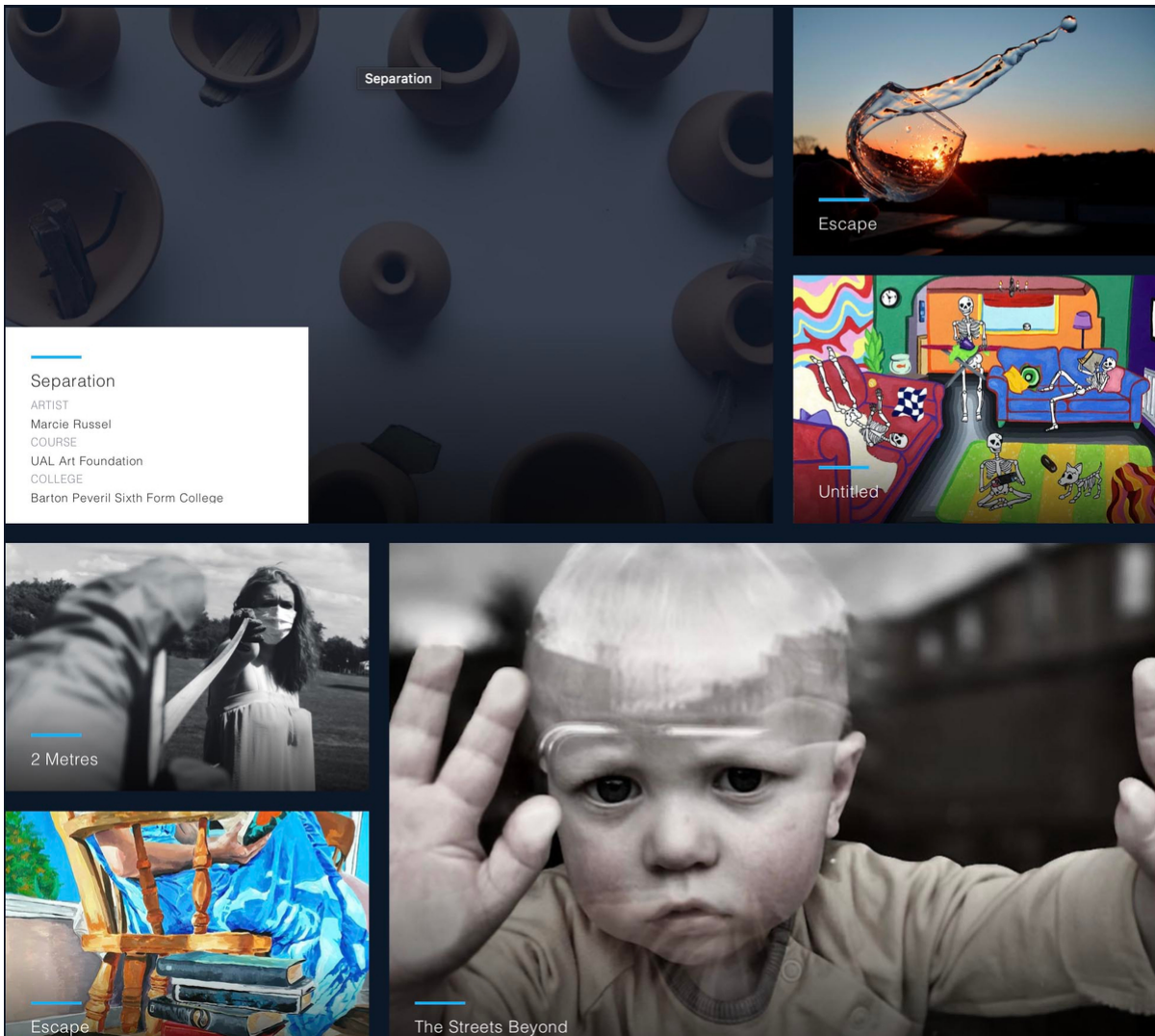
Sunday 28th June

EVENT 28TH JUNE 2020

What is the value of art, craft and design education in a post Covid-19 future? What role can our subject play and how can art, craft and design educators...

The highly successful National Conference of our UK partner organisation the National Society for Education in Art and Design (NSEAD) took place in June. For more information about the Society see, www.nsead.org

World Councillor Susan Coles



An excellent online exhibition featuring work by **UK sixth form school students** around COVID19 can be enjoyed at this website

World Councillor Susan Coles



THE BIG GREEN DRAW: A CLIMATE OF CHANGE 2020

InSEA affiliates Big Draw have a global call out for people to get involved in their 2020 Festival Of Drawing... click here for more information and to take part... which will take place in October 2020.

World Councillor Susan Coles



Teaching & Learning in COVID-19 Times

Research project

Teachers please tell us your stories!

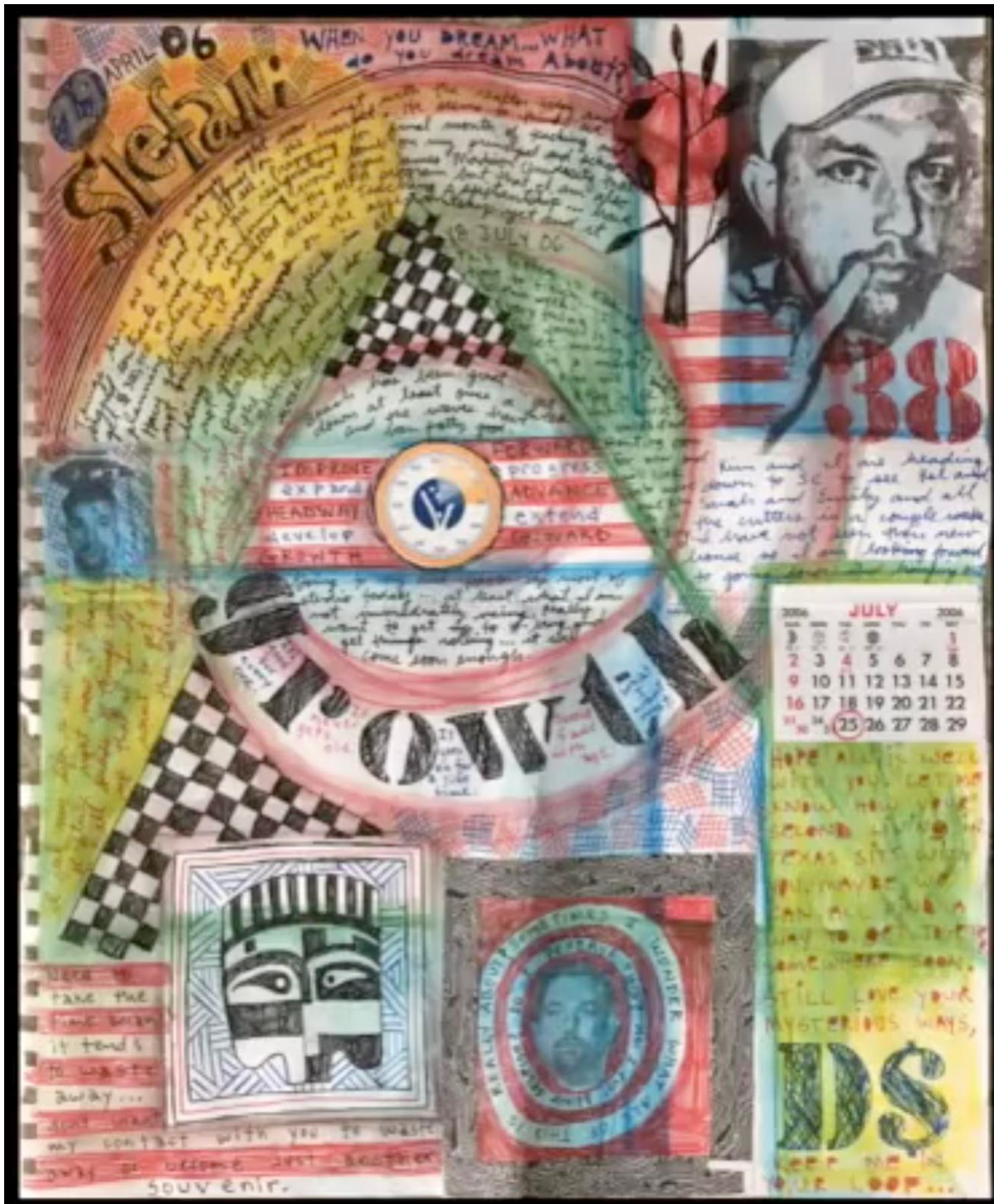
Online survey now open

[HTTPS://TINYURL.COM/TEACHINGINCOVID](https://tinyurl.com/teachingincovid)

InSEA members are invited to participate in [this study](#) is led by Associate Professor Louise Phillips James Cook University, Singapore and includes

members in the team from InSEA affiliates and members. The project data gallery can be [found here](#). It includes a range of resources developed during the pandemic.

World Councillor Kate Coleman



During International Arts Education week, Associate Professor David Modler caught up with World Councillor Kate Coleman to talk drawing and visual journals. Participants from all over the world joined them to drawing for over an hour. The session was recorded and can be viewed [here](#).

World Councillor Kate Coleman

Recent practice and research articles that focus on education through art during COVID-19 can be found here from World Councillor Kate Coleman.

Teacher Magazine

TEACHER MAGAZINE

In the first of two articles, teacher educators Kate Coleman and Abbey MacDonald share practical examples of how visual arts teachers transformed the ways they connected and communicated with students, and each other, during the height of the COVID-19 lockdown to ensure a continuity of learning. These link stake you to the articles, they are also highlighted here in initiatives & stories from UNESCO networks.

1. Art education during the COVID-19 lockdown
2. Art education: Using new resources and skills

When the going gets tough artists & arts educators get going with innovative ways of connecting and learning

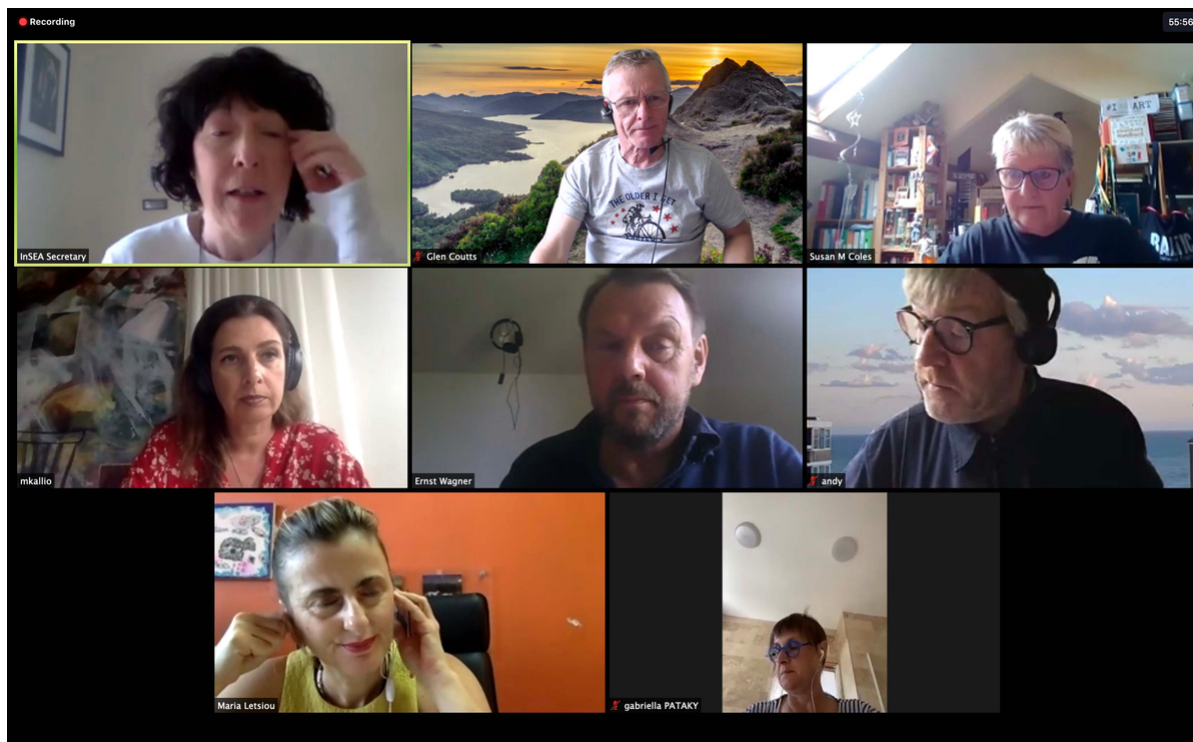
By Kathryn Coleman and Mark Selkrig

What Are Artists and Art Educators Teaching Us About How We Can Conceive and Deliver Teacher Professional Learning into the Future?

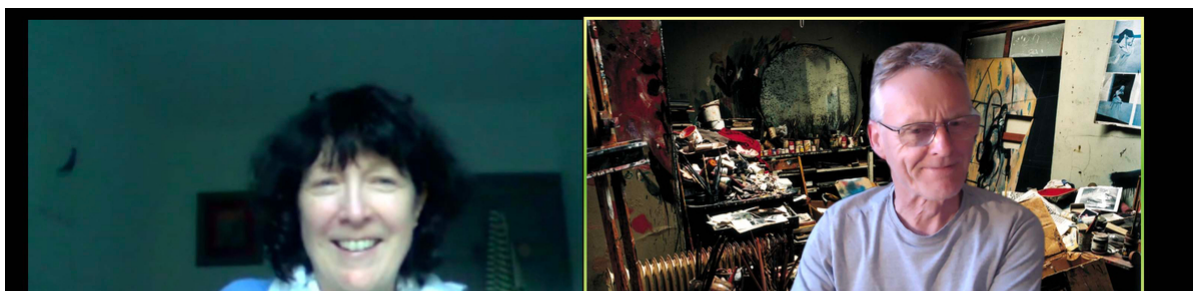
By Kathryn Coleman and Abbey MacDonald

Coleman, K; MacDonald, A. (2020). What Are Artists and Art Educators Teaching Us About How We Can Conceive and Deliver Teacher Professional Learning Into the Future?, *Teaching, Technology, and Teacher Education During the COVID-19 Pandemic: Stories from the Field.*, 2020, 1, pp. 13 - 16

<https://minerva-access.unimelb.edu.au/handle/11343/240593>



The first meeting of European Regional Council Executive Board (2020 - 2022) took place on 19 June. Ernst Wagner (Chair), Andy Ash (Treasurer) Maria Letsiou (Secretary) were joined by InSEA Elected Councillors for Europe ; Susan Coles, Mira Kallio-Tavin and Gabriella Pataky. InSEA Secretary Patsy Bodkin and President Glen Coutts also joined the meeting. Exciting plans ahead!





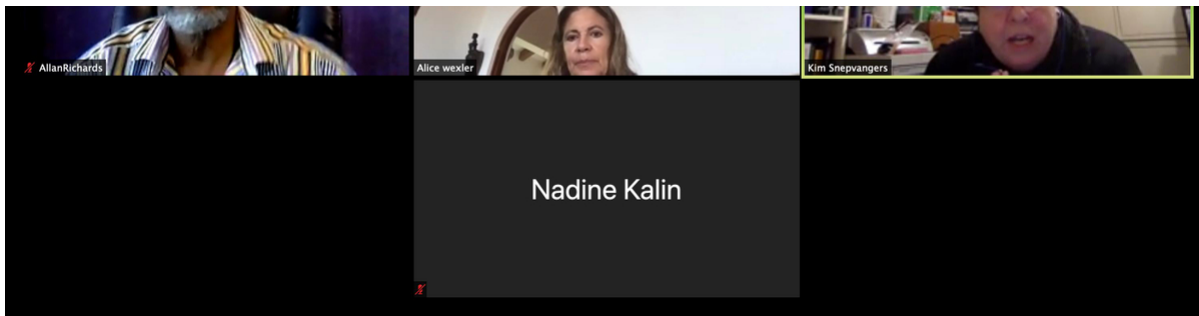
The InSEA Executive Board has met online on eight occasions since January 2020... Working for you in these strange and difficult times - together with our amazing World Councillors and partners organisations, we will be rolling out some new ways of connecting and 'drawing together' at a time when travel and physically meeting are problematic... watch future editions of the e-news and get in touch with your World Councillor if you have ideas and suggestions for us. InSEA is YOUR organisation



InSEA Publications:

New Call for Proposals opens 1 August 2020!!!





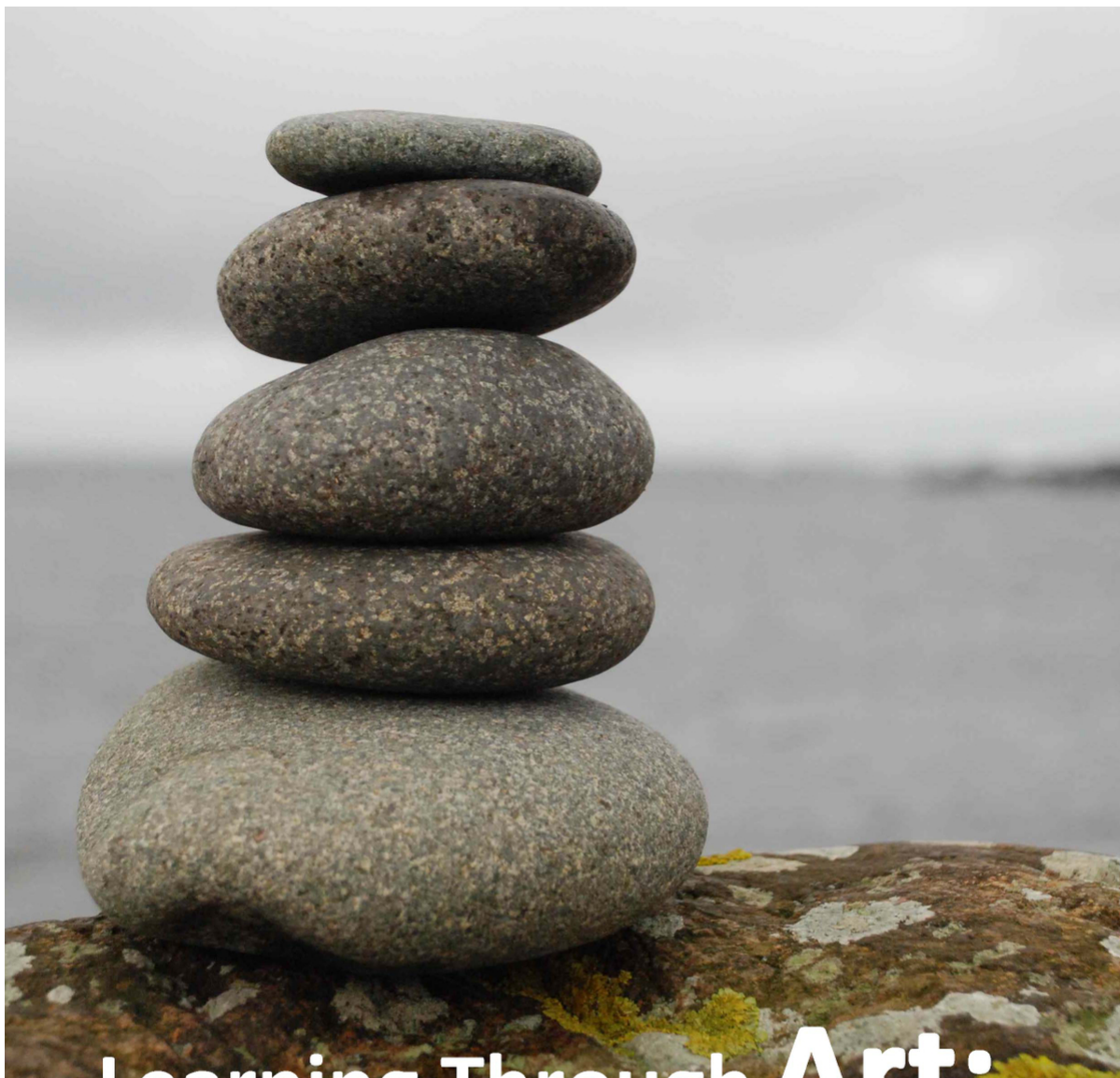
InSEA Publications Board Meeting

After a very busy year and with several publications (edited books, congress proceedings and catalogues), *InSEA Publications* is pleased to open the next Call for Proposals.

Have you got an idea about education through art worth sharing?

Interested in publishing with us? [Click here](#) for more information.

PLEASE NOTE: The opportunity to publish is a membership benefit and potential editors, authors, practitioners and contributing authors must be or agree to become, individual, professional members of InSEA.



Learning Through Art •

Learning through Art.

International Perspectives

Edited by

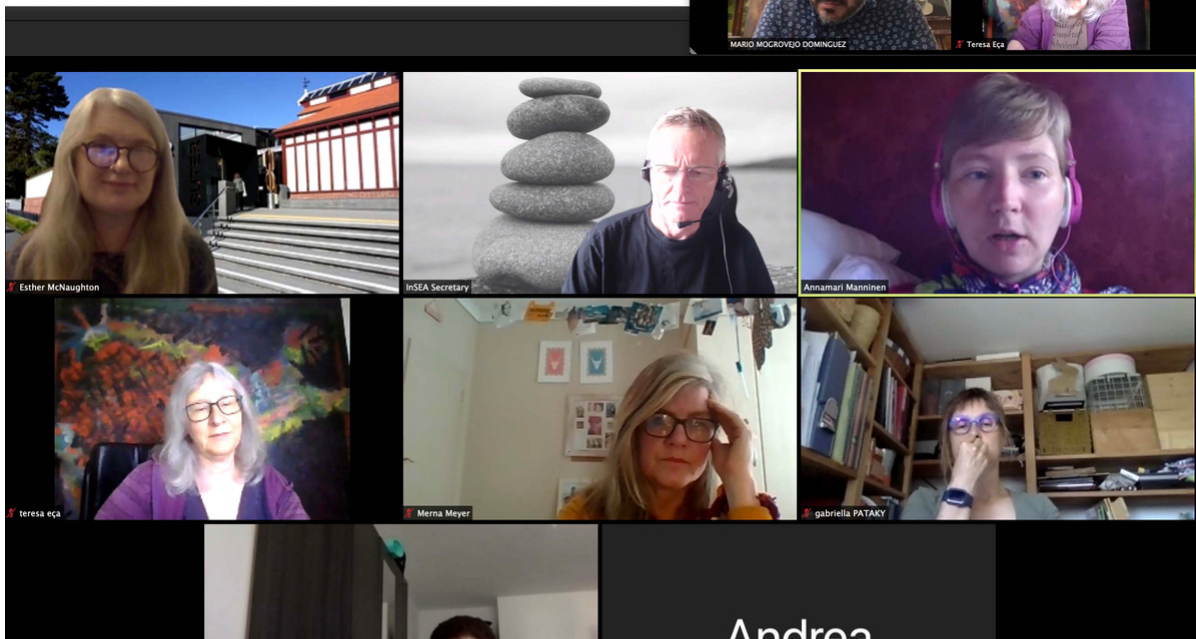
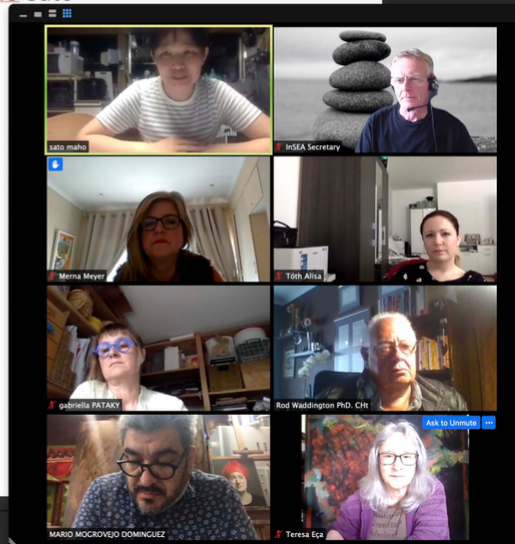
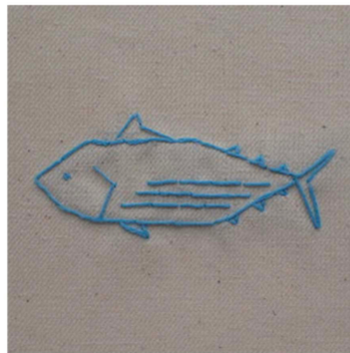
Glen Coutts & Teresa Eça

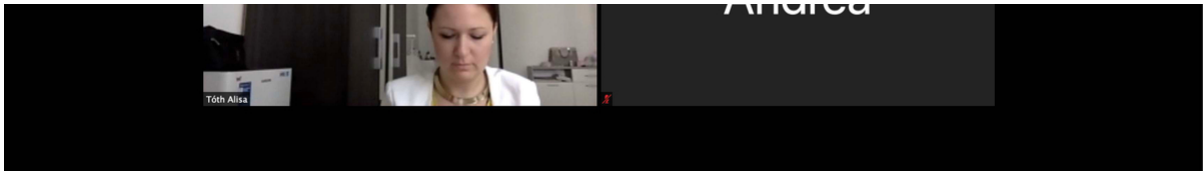


The worldwide community of education through art. Official partner of UNESCO

This InSEA book is now available to download from our website. A successful series of online seminars with some of the authors was held in June - thank you to our wonderful authors for the insights to your research and teaching practices!

Exploring Teaching Traditional Crafts and Heritage in Art Teacher Training in Japan. Maho Sato





INSEEA

Different thinking...

CALL FOR CONTRIBUTIONS: International Pictures of Practice

INSEEA
International Society for Education Through Art

Learning through art: International Pictures of Practice

Editors: Gabrielle Doty, Jonathan Silverman

Editors: Gabriella Pataky, Jonathan Silverman

Li Yan Wang, Yungshan Hung, Sunah Kim

Series Editors: Glen Coutts and Teresa Eça

Proposal due by **September 7, 2020.**

Learning through Art: International Pictures of Practice

Learning through Art Series Editors: Glen Coutts and Teresa Eça.

Section Editors

- A. First stage: age 3- 7. Gabriella Pataky
- B. Second stage: age 8-11 Jonathan Silverman
- C. Third stage: 12-18 LiYan Wang & Yungshan Hung
- D. Art education with vulnerable learners
(eg Special/ Additional Educational Needs). Sunah Kim

In the Learning Through Art series our aim is to investigate ways in which the visual arts might help to create new ways of educating for a sustainable future. The series provides open-access publications with the help of members of the International Society for Education through Art (InSEA).

This book, the third in the series, will focus on what art educators outside universities are doing in classrooms and communities with young people aged between 3 and 18 years. As the title suggests, the book will be very visual; we invite art educators to submit images and text that describe one successful lesson, or series of lessons, that they have carried out. The emphasis is on the creativity of individual art educators and their students at whatever age, we want a picture of practice in different parts of the world. This is not intended to be a text book containing formula lessons, rather we seek critical portraits of learning, teaching and creating learning situations with visual arts.

The call is in 2 stages, stage 1 will be an outline proposal or abstract, stage 2 will involve peer-review

STAGE 1: DEADLINE 7 SEPTEMBER We invite art educators to submit a proposal (in English, but the book will also publish in the native language of authors) (max 500 words) for a contribution that includes, for example:

- o TITLE of the lesson or project
- o Photographs/ images (Minimum 2)
- o Learner characteristics including Age group
- o Country/context / location
- o Materials used
- o Timescale
- o Method/ procedure

STAGE 2: DEADLINE MONDAY 28 OCTOBER Editors will select outline proposals and invite

more detailed submission that will be reviewed. Please send your submission as. WORD file to:

NOTES: The term 'art' should be interpreted as broadly to include, for example, crafts, Indigenous making, digital, photography or time-based media.

We want art educators from around the world to share their practice and learn from each other. In order to do that please avoid terms and jargon used in particular countries, for example 'K12', 'IB', Elementary, Secondary and so on. Remember the audience of the LTA series is international

We will not accept lessons that have been based on commercial templates, publications or teachers' 'how to' books or web sites. We are not seeking academic articles on curriculum development or theory. We are interested in well documented accounts of art education practices around the world.



On the anniversary of InSEA 2019 World Congress

It gives me tremendous pleasure to launch the InSEA 2019 Congress Proceedings and InSEA 2019 Booklet of Abstracts. Combined, they offer more than 1000 pages of extraordinary work presented at the InSEA World Congress a year ago [July 9-13, 2020]. On this anniversary,

let's celebrate all that InSEA means and does for so many, and all that we can yet do!

See both documents at this website page:

<https://www.insea2019.org/congress-proceedings-abstracts>

InSEA will also be launching these books on their website as well.

Congratulations to everyone who participated and offered their work for these documents!

A very Special Thank You goes out to the editors of these documents. They each went well beyond what they imagined would be involved in compiling these publications. I know we are all indebted to their efforts on our behalf.

And, if you want to remember the World Congress through photos, look to the Gallery page on the InSEA 2019 website. We have a list of photo 7 gallery sites related to the InSEA 2019 World Congress.... try to visit them all to bring back wonderful memories!

Rita Irwin and Kit Grauer

InSEA 2019, Co-chairs





IMAG#9 is now available!

This special IMAG issue, *Traces – Visual Arts Education in Sweden*, is published by members of InSEA Sweden, and includes 20 visual essays and articles. The aim of this publication is to map the field of Swedish visual arts education by describing, exemplifying and discussing some of the issues relevant in current visual arts education, also of interest to the international art educational field. The InSEA members who are contributing with their work are visual arts teachers in elementary and secondary school, art pedagogues in preschools and museums, doctoral students and researchers in universities, from the far north to the south of Sweden.

Guest Editors: Tarja Karlsson Häikiö & Annika Hellman

International Journal of Education through Art - Call !!



The International Journal of Education Through Art (IJETA) welcomes contributions for an upcoming special issue on the theme of reconciliation.

Reconciliation refers to the processes associated with the resolution and repair of incompatibilities within/between persons, histories, structures, colonialisms, places cultures and ideas. While reconciliation is recognized in regards to ethno-political conflicts, activism and the restoration of relations, reconciliation has implications and applications for art + design education communities of practice.

This special issue seeks practical, theoretical and arts-based submissions (articles and visual essays) that can advance understanding and dialogue about the intersections of reconciliation with pedagogical, artistic, historical, community-based, art + design, social practice and other sites of practice.

Format Style guide at:

https://www.intellectbooks.com/media/Intellect_Style_Guide_2019.pdf

Papers: 4,500-6,000 words.

Visual essays: 1,000 word limit with images.

Deadline for Full submissions: October 30, 2020

Deadline for Full submissions: **October 30, 2020**

Submit final submissions to:

<http://ojs.library.ubc.ca/index.php/ijeta/about/submissions#onlineSubmissions>

News from the World Alliance for Arts Education

Be sure to register for the World Alliance for Arts Education Virtual Seminar on Monday 26 October 2020 at 9:00 EST/14:00 GMT. As the world experiences tremendous shifts in education and cultural engagement, we must envision new pathways for assessing and evaluating the impact of arts learning and arts programming.

Registration open now! Follow this link:

<https://www.waae.online/news/june-05th-2020>

MEMBERSHIP FEES.

Beginning April 1, 2020, InSEA is changing all of its memberships to renew two times per year. After the April 1st date, the next renewal date will be September 1, 2020. Your membership is important to us, and we value your commitment to art education, so we ask that you are patient with us during this transition. It could take some time to move members to the fixed dates. Eventually every InSEA member's renewal will either happen in April or September. We hope that this makes it easier for you to keep track of your membership renewal date and will allow for volunteer InSEA members to streamline the process.

Moreover, membership pricing is being adjusted to provide better accessibility and inclusivity around the globe. Please see the United Nation's updated HDI list for how we are aligning new membership prices. Fees shown are US \$.

Membership categories and pricing changes took effect April 1, 2020.

HDI Index	Arabic Numerals Per HDI Index	2 Year Membership Price	4 Year Membership Price (With Discount)
< .5	1	\$20	\$35
> .5	2	\$30	\$55
> .6	3	\$40	\$75
> .7	4	\$50	\$95
> .8	5	\$60	\$115
> .9	6	\$80	\$155

Members! ++++++ Please check your member profile to ensure that your details are up to date, including your email address ++++++ Go to <https://www.insea.org/join-renew-webform>



Everybody needs a coffee break - right?

President's *Virtual Coffee Breaks* ...

In April, I held the first of a series of 'virtual coffee breaks' for World Councillors. Though we are in different countries and different timezones and speak different languages we should still try to meet – even briefly. This is especially important given the pandemic which is making the possibility of face to face meetings more and more remote. The idea is simple, I put a date and time (about 40 minutes) in my diary to make sure I stop working for a break and coffee (or tea); all world councillors are welcome to join me for as much or as little time as they like. No agendas, notes or such boring stuff – just a chat like you might have with your colleagues in a staff room – though this time in a Zoom room! The 'coffee breaks' take place on the last Tuesday and Wednesday of each month... World Councillors will receive a Zoom invitation...

Glen Coutts, President 2019-21

This e-mail has been sent to , [click here to unsubscribe](#).