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July-August 2018

InSEA SEMINAR , Namibia 29 Oct- 2Nov 2018

Building social cohesion through Arts Education.

[The call is still open](#)



InSEA Latin America 2018 Regional Congress : *Cartografias de las Educacion Artistica y la Multiculturalidad Visual, Santiago, Chile, 25-27 July 2018*

The Congress offered two days filled with 86 exciting presentations including keynotes and Pecha Kucha discussing contemporary issues in multiple countries. Presenters were from Argentina, Austria, Brazil, Chile, Columbia, Mexico, Peru, Spain, the United Kingdom, and the United States.

This well-organized and friendly congress was situated in the wonderful city of Santiago de Chile providing many cultural opportunities to congress attendees. The congress utilized two locations: the Centro Cultural Palacio de la Moneda and the Universidad Alberto Hurtado. As part of the congress, the attendees were invited to spend a day exploring Valparaiso as a cultural excursion to the coast. It was an exciting itinerary starting at the Parque Cultural Cerro Carcel (formally a prison), and then, city tours by local guides in both Spanish and English..

Steve Willis



InSEA Seminar in Thessaloniki, Greece, 16–18 July 2018

The InSEA seminar invited Artists, Artist educators; Arts educators; Art Education PhD students and Early career Researchers interested in Social Engaged forms of Arts in Education from the wider area of southern Europe, Balkan peninsula and Mediterranean as well as from other countries . The encounter provided traditional formats of round tables with individual presentations; workshops and spaces for developing collaborative learning spaces through artistic creation as well as coffee table discussions about specific topics (location, the body, objects, memories and believes). 80 participants from Greece; Cyprus; Serbia; Bulgaria; Czek Republic; Portugal; Spain; Italy; Germany; The Netherlands; England; United States; Brazil; Japan and Macao attended the event and brought a fruitful dialogue about contemporary social concerns in arts education praxis and research. The Organizers are now compiling the texts and visual essays to make a special open-source E-publication.

Maja Maksimovic; Hester Elzerman; Maria Letsiou; Célia Ferreira; Angela Saldanha



call for papers

IMAG # 7

Topic: Socially Engaged Practice

Guest Editor: Cathy Smilan, University of Massachusetts Dartmouth

[submission](#)



call for papers

WORKING TITLE: Learning through art: International Perspectives

EDITORS: Glen Coutts and Teresa Eça.

[Read More](#)



InSEA 2019 World Congress

Reminder: Call for proposals Due September 15

This is a reminder that proposals are due September 15, 2018 for papers, workshops and other innovative presentations at the upcoming World Congress in Vancouver, Canada!

See insea2019.org for more information.

Book Congress Accommodation Early!

In addition to this the congress committee strongly encourages those who are planning to attending or even considering attending, to book their accommodations as soon as possible. A block of rooms have been set aside for InSEA 2019 delegates and once those rooms have been booked, the rates will go up. Therefore, we urge you to book early.

All of the accommodations are at The University of British Columbia. These are not hotel rooms but rather accommodations for students and visitors to the campus. You must use the accommodations link provided below to receive the conference accommodation rates and to be considered part of the congress booking. We cannot stress this enough. Please book your accommodation through this link at your earliest convenience. Bookings can be cancelled if need be so there is nothing to be lost in making an early booking.

Accommodation registration bookings via the congress website:

<https://www.insea2019.org/accommodationregistration/>

Congress Information

Congress registration fees and additional attractions will be announced later this year after we can judge the level of interest in the proposal submissions.
submissions.

InSEA WORKING GROUPS

Art educators from all sectors are welcome, from early to higher education, museums or community based arts to share experience, improve practice and strengthen the position of art in all areas of education.

[Bring your ideas, contact InSEA members and share your Project !!!](#)



InSEA Partners NEWS

[Cumulus PLUS+ Call for Participants to Cumulus Wuxi conference](#) Diffused Transition and Design Opportunities in China on October 31 – November 3, 2018
Three grants offered!
DEADLINE: Apply by September 10, 2018

Cumulus is seeking for academics and staff working in colleges and universities in art, design and media in higher education from different parts of the world and countries less familiar to Cumulusians to come and join our conference in Wuxi, China in October/November 2018!

[2018 iJADE Conference 'Creating Spaces'](#) [Glasgow, Scotland, 9-10 November 2018](#)

[CONGRESS ON TEACHING / LEARNING OF ARTS IN LATIN AMERICA: COLONIALISM AND GENDER ISSUES](#)- SESC São Paulo. Brazil - April 2019

call for papers

Visual Inquiry

Special Issue: Professional Identity

Guest Editors: Sheri Klein and Kathy Marzilli

Miraglia

[READ the call for Papers Here](#)

[Arts Therapy Congress, SPAT, Lisbon, Portugal, 20-21 October 2018](#)

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International Society For Education Through Art
www.insea.org

