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The worldwide community of education through art

Welcome to the January 2020 InSEA e-newsletter!

Welcome to this edition of InSEA e-news. Members will find a variety of news items about conferences, workshops and publications together with notice of forthcoming events. The next edition will be late February 2020. **If you know of something that you think will interest other members around the world - please tell us!**

We need a good quality image and brief text (50-150 words) and any web links. Send by email with E_NEWS in the subject line to [secretary.insea\[at\]gmail.com](mailto:secretary.insea[at]gmail.com)

This edition edited by Glen Coutts



... Wishing all our members a Happy New Year!...

A yellow rectangular sticky note with a slight shadow and rounded corners. The text 'Note from the President...' is written on it in a black, monospaced, typewriter-style font, slanted slightly upwards to the right.

Note from the President...

Message from the president.

I send warm greetings to all our members at the start of this very busy year for the Society. In particular, we welcome the new Editorial Team at the International Journal of Education through Art.

As you read this e-newsletter, please remember that all of this activity is only possible due to the outstanding commitment of your world councillors and many others who support the cause of education through art around the world.

Glen Coutts

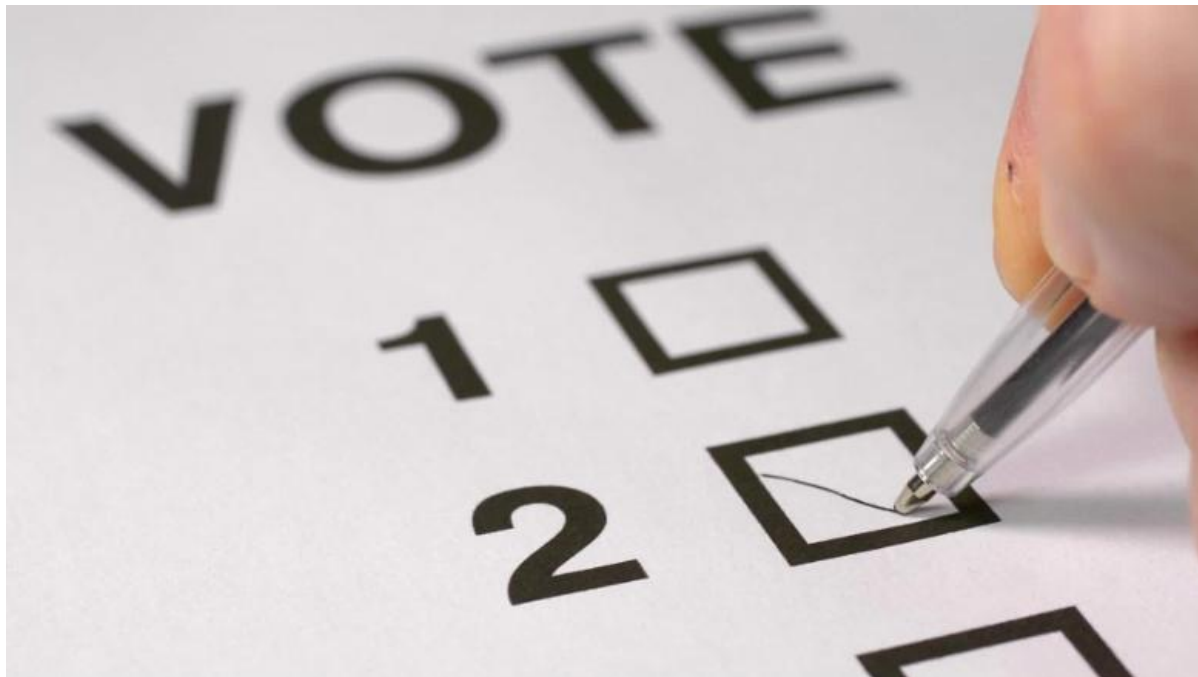
CALL FOR PROPOSALS: InSEA WORLD CONGRESS 2025!!!

A REMINDER that we are now seeking first-stage proposals to host the InSEA World Congress in 2025. The deadline for stage one proposals (expressions of interest) is **Friday 14 February 2020**.

Please [follow the advice on our web pages](#) when preparing your application and note that only InSEA members can make proposals, normally in collaboration with a local or national art organisation, university or other educational establishments.

Proposers should also consult the relevant World Councillor(s) for the Region concerned.

Members! ++++++ Please check your member profile to ensure that your details are up to date, including your email address ++++++ Go to insea.org and the [join/renew](#) link.
Why don't you pass the link on to your colleagues to join the Society?



Elections to the Executive Board of the European Regional Council... now underway... all members of InSEA in the European Region are entitled to vote in this important election - use your vote!!! Read more at [this link](#).

The European Regional Council was the first to be established, now joined by the [Asia Regional Council](#).

News from the Regions...

InSEA European world councillors report that:

British MPs have voted against an important clause being read a second time, by 344 votes to 254. This is all part of the Brexit arrangements. This new clause would have required the Government to seek to negotiate continuing full membership of the EU's **Erasmus+ education and youth programme**. There is a great deal of disappointment about this in education circles.

AccessArt (an affiliate of InSEA) are based in the UK. This is the story of their recent work with primary schools and the Fitzwilliam Museum in Cambridge. It's an inspiring story which supports the need for teachers to have access to continued professional development.

<https://www.accessart.org.uk/inspire/>

The exhibition is on until 22nd March 2020.

Susan Coles, one of our three European council members, is busily reconvening the All-Party Parliamentary Group on Art Craft and Design in Education, after the recent UK election. The group meet in the London parliament three times a year minimum and advocate for visual art education with current and future policymakers. Details here

<http://www.nsead.org/APPG/index.aspx>

The NSEAD National Society for Education in Art, an InSEA affiliate, will hold their 2020 national conference in the Tate Gallery in Liverpool England, on June 27th. No further details are known yet.

The Association for Art History UK annual conference is to be held in April, in Newcastle, England. Details: <https://forarthistory.org.uk/our-work/conference/2020-annual-conference/>

Rijksstudio Award 2020 The international design competition of the Rijksmuseum. Join and win € 7.500!

award@rijksmuseum.nl<https://www.rijksmuseum.nl/en/rijksstudioaward><https://www.facebook.com/rijksmuseum/videos/785240075245221/><https://www.instagram.com/rijksmuseum/>

Internship / Art Education Students, young art teachers! Erasmus+ supports traineeships (work placements, internships, etc) abroad for students currently enrolled in higher education institutions in Programme countries at Bachelor and Master level as well as for doctoral candidates. These opportunities are also open to recent graduates.

https://ec.europa.eu/programmes/erasmus-plus/opportunities/traineeships-students_en

Gabriella Pataky and Susan Coles

Meet our two InSEA Working Groups - Marketing & Social Media; Membership



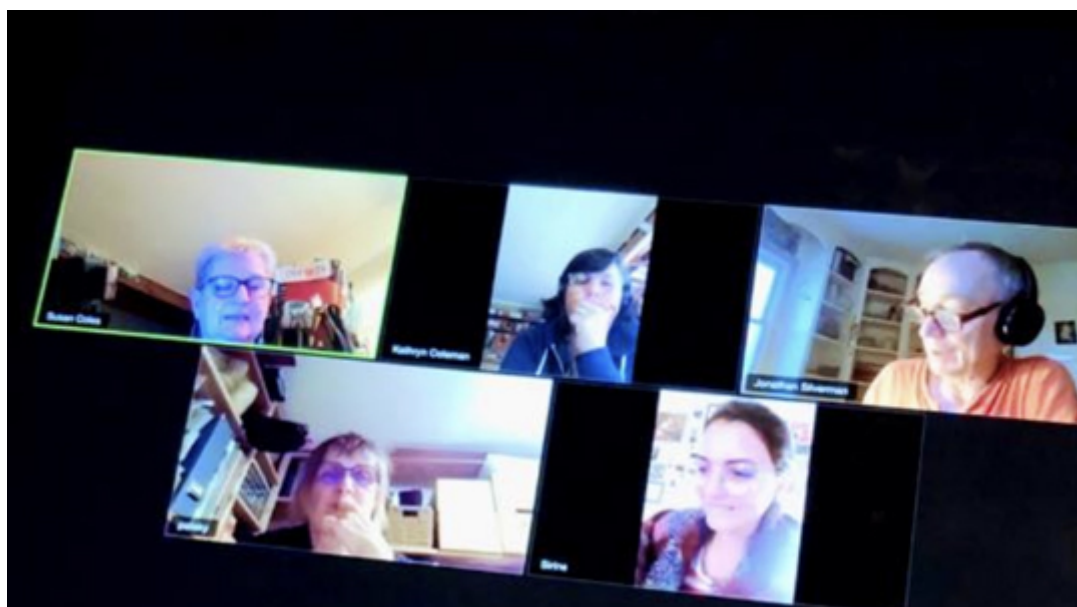
Our hard-working councillors have been reviewing our policies in two working groups, one on marketing and the use of social media and the other on membership. Because of the huge time differences, our members often meet at unusual times very early in the morning or very late at night - such is their commitment! BIG THANKS FOR ALL THAT YOU DO!!

Marketing and Social Media

Susan Coles (Chair), Sirine Abdelhedi, Kate Coleman, Jonathan Silverman and Gabriella Pataky

Membership

Amanda Alexander (Chair), Kate Coleman, Celia Ferriera, Susan Coles, Maho Sato and Abdelhedi





InSEA Publications news

MORATORIUM!

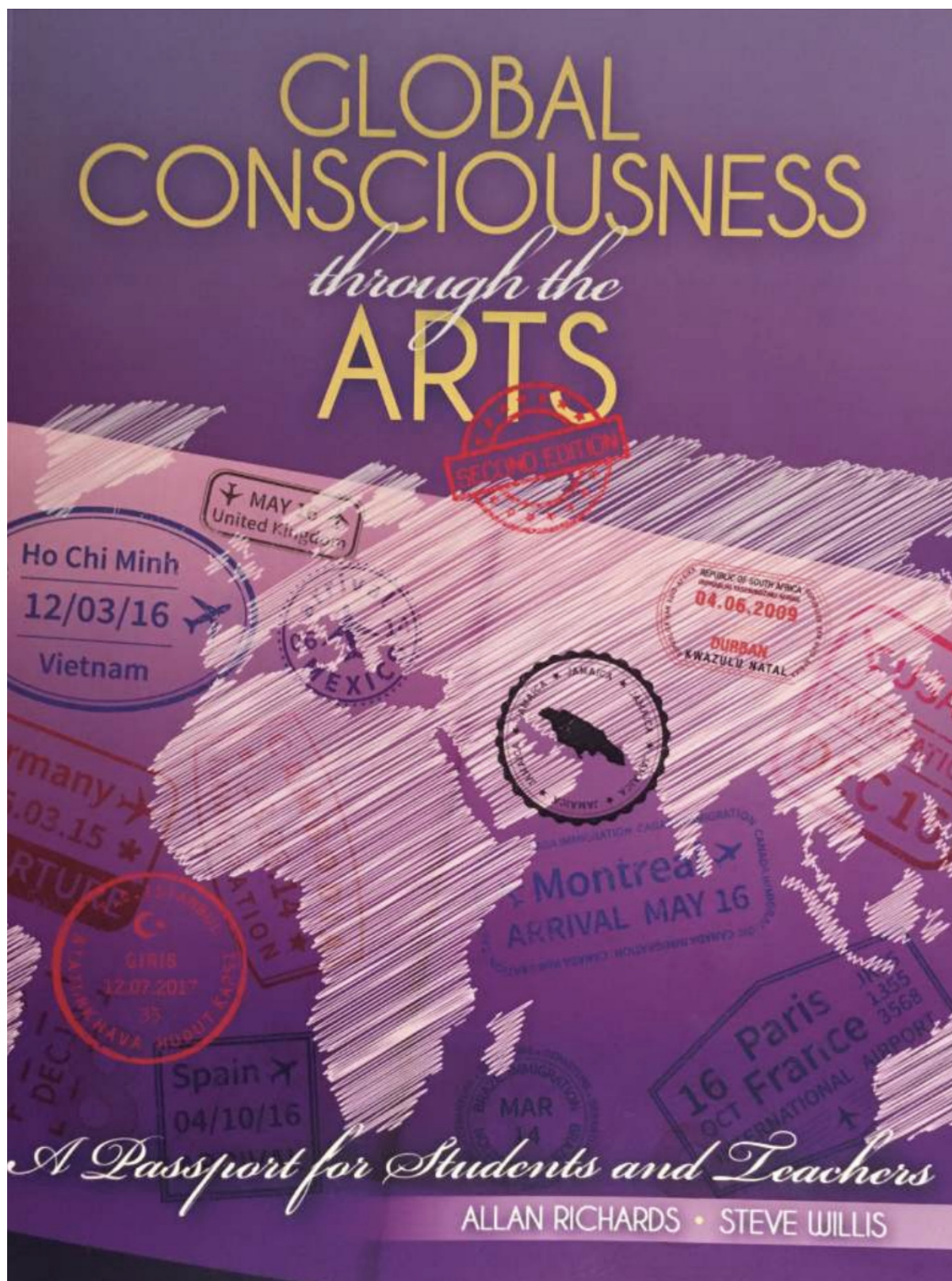
We have to put a hold on any new proposals for publications for a while as we have several books in press during 2020. We are a small publishing unit and the Board reluctantly took this decision at a recent meeting to ensure that we do not overload Board members and reviewers. Proposals will be welcome again after **July 31 2020**. If you have an idea for a book, please save it until after that date.



join www.insea.org
the worldwide network of education through art



New InSEA endorsed publication...



2nd edition of this InSEA endorsed publication now available!

"In *Global Consciousness through the Arts*, visual arts teaching and learning is emphasized that supports providing an essential role for supporting world-wide educational environments for all students. In this beautifully illustrated book, Allan Richards' and Steve Willis' authentic voices are heard through their own research, personal experiences, and inclusion of a community of art educators from around the world who develop their students' global consciousness and present the means through which they achieve their goals. Focus is on practical application of important contemporary topics and real-world problems that involve developing students' voices through creative storytelling, problem-based, and choice-based pedagogy, and practical suggestions for encouraging all learners, including those who are educationally challenged, to develop their art skills and work together to create new visions for the future."

Enid Zimmerman

Find out more at this link: <https://www.insea.org/endorsed-publications>

Exhibitions and competitions



Still time to send your mail art - until

28 FEBRUARY 2020

Curated by Savi Arbola Appiani - Associazione Ponte degli Artisti

With the collaboration of the Parisi Valle Museum - Maccagno con Pino e Veddasca (Varese) - Lake Maggiore (Italy)

This is a non-profit artistic and cultural initiative, aiming to share and disseminate the figure of Leonardo da Vinci, through the works of artists from all over the world, who are inspired by him and his Mona Lisa. All participating works will be collected in an exhibition that will be displayed at Maccagno's Parisi Valle Museum on Lake Maggiore from March 1 to 8, 2020 and in a gallery on Facebook



Upcoming events - dates for your diary...



If you feel you are radical!. The InSEA 2020 European Regional Congress (Baeza, South Spain, 6-9 July waits for your contribution - Call for contributions open until 15 February. Read More at <https://www.inseabaeza2020.com/participation> Baeza is a beautiful city in Andalusia next to Granada, the congress venue will be in the 16th-century first university headquarters, and the organizers are a collective of emergent researchers in arts-based research. You will be surprised by the region and by the congress.

SAVE THE DATES

contribution deadline: 15 February 2020

Congress : 6-9 July 2020

Teresa Eça

Arts & Education ... A Quality of Life 9th Scientific Conference

Helwan University (Egypt)

Conference Guidelines

Paper Guidelines

- The paper has to be related to one of the topics of the conference.
- Papers are accepted in Arabic or English.
- The submitted paper hasn't been published before.
- An Arabic and an English summary of the paper should be submitted in no more than 250 words each.
- The participant is to present a print out of the paper and 3 photocopies as well as a soft copy on a CD in Microsoft Word Document format.
- The Maximum number of pages is 15
- Paper size is A4
- Left and right margins are 3 cm each.
- Header and Footer each are 2.5 cm
- Font used is Normal - Simplified .
- Name of Participant/s is size 12 bold.
- Profession, Academic Degree, Employer is size 10 bold.
- The title is size 15 bold.
- Subtitles are written in size 13 bold
- Body text is size 12
- Single Line spacing
- Header and footer font size is 11
- Picture Captions font size is 9
- Footnotes are used for references
- A Payment of 15 EGP for Egyptians and 15 USD for non-Egyptians is required for each extra page.

Participation fees inside Egypt

- 1200 EGP for participants with research.
- 600 EGP for participants without research
- 600 EGP added for joint research
- 400 EGP for those who wish to submit the research .
- 400 EGP to participate in the exhibition accompanying the conference.
- 1200 EGP to participate in the conference with private exhibition .

Participation fees outside Egypt

- 400 USD for a- 15 - page research
- 250 USD to participate without research
- 100 USD added to the shared research
- 50 USD to participate in the exhibition accompanying the conference
- 400 USD to participate in the conference with private exhibition .
- A special issue of the scientific periodical "Researches in Art Education and Arts " published by the Faculty of Art Education -international number 0268202849 - will be dedicated to the conference papers.
- To acquire an issue please follow the financial rules of the magazine.

<https://seaf.journals.ekb.eg>

Dates of receiving researches

- Deadline for receiving of the abstract should be 9 January 2020
- Deadline for receiving research no later than 5 March 2020
- In case of delayed delivery of papers in the period from 7 - 21 March 2020 participation fees will be 1500 EGP inside Egypt and 450 USD from outside Egypt.

Delivery of Papers and Fees

Papers delivered at the Faculty of Art Education, 12 Ismail Mohamed St. Zamalek, Cairo, Egypt
Phone 27370436 - Fax / 27369160
Mobile / 01277572965

Fees are to be paid via Credit Card at the office of finances and accounts in the Faculty of Art Education.

Correspondence via e-mail:

artedu.conference@fae.helwan.edu.eg

Use the following link

to download and fill in

participation form

<http://bit.ly/artedu2020>

or by scanning the QR Code using smart phone



You can also reach us at the conference Facebook Page:

<https://www.facebook.com/FAEHelwanUni>

Conference Topics

The first topic: culture, heritage and arts to enhance the quality of life

- Arts between identity, heritage and culture in a new direction.
- Arts and intercultural dialogue to promote well-being and quality of life.
- The language of art and communication (plastic - music - architecture - cinema - theater)
- Forms of expression and cultural heritage in creativity contexts and aesthetics of reception.
- Museums between present-day challenges and future visions.
- Museum education to build well-being and happiness.

The second topic: contemporary trends in art education for quality of life and well-being Art and mind development in improving the quality of life.

- Educational and creative leadership to improve the quality of life.
- Contemporary assessment methods and quality of life indicators.
- Visual arts professions to ensure quality of work life.
- Creative teaching strategies to promote happiness and well-being.
- Citizenship, a culture of peace and human rights in quality of life.
- Training programs in educational institutions to enhance the quality of life.

The third topic: art to achieve human well-being for people with special needs

- Family and social counseling and art in a changing world.
- Special education programs to develop positive affection and creativity.
- Gifted and talented and interacting with contemporary lifestyles.
- Arts education programs to promote health and well-being for the elderly.
- Psychological counseling and positive behavior for people with special needs.
- Art therapy for people with special needs Entrance to happiness and self-support.

Idea of the conference

The ninth conference of the Faculty of Art Education, Helwan University, comes under the title: Education and the arts ... a quality of life To emphasize the central role of the arts as a supporting and driving force in the twenty-first century to ensure the protection and empowerment of current and future generations of a quality of a just life, happiness and sustainable well-being, and lasting prosperity in the emotional, social, psychological and health aspects, to build feelings and contacts, positive relationships and satisfaction with life, and to explore the meaning and purpose of life and raise capabilities Knowledge and technology to create the spirit of creativity and innovation in order to distinguish, increase and participate in improving the quality of life.

Conference goals:

The conference aims to:

- Show the role of art education in teaching and implanting positive values and personal and societal competencies for happiness and sustainable well-being.
- The role of art in improving the quality of life for people with special needs and capabilities to ensure health and prosperity is highlighted.
- It clarifies the role of creative, cultural and heritage crafts in improving the quality of life.
- Build effective partnerships for art education among decision makers to shape the future of happiness and quality of life.
- It supports the role of art in promoting a positive feeling of identity, heritage and dialogue among civilizations to ensure social and cultural well-being.
- Supports creativity and innovation in positive learning environments.
- Sheds light on the role of art in the era of digital communication and human technology to promote happiness and well-being.
- The role of art education appears in developing environmental awareness, sensitivity to beauty and its taste for improving the quality of life.

>>ARTS & EDUCATION ..A QUALITY OF LIFE

The 9th International Scientific
Conference Organized by the
Faculty of Art Education
Helwan University

from the 6th to the 8th
of April **2020**



Under the Auspices of
Prof. Dr. Khaled Abdel Ghaffar
Minister of Higher Education and Scientific Research

Prof. Dr. Maged Negr
President of Helwan University

Prof. Dr. Mona Fouad Attia
Vice President for
Graduate Studies and Research

Prof. Dr. Hossam Refaei
Vice President for
Community Service affairs

Conference Chair
Prof. Dr. Mahmoud Hamed
Dean of the
Faculty of Art Education

Conference Rapporteurs

Prof. Dr. Nabii Abdel Salam
Vice Dean for
Graduate Studies and Research

Prof. Dr. Maha Abdel Moneim
Vice Dean for
Community Service affairs

Conference Trustees

Prof. Dr. Esmat Abaza **Prof. Dr. Moshira Mofawea** **Prof. Dr. Adel Tharwat**



SCAN ME



The fourth topic: the creative and cultural industries and traditional crafts is a quality of life Creative industries and sustainable economic growth.

- Environmental economics, heritage protection and handicrafts.
- Creative industries and a knowledge-based economy.
- Intellectual property rights to protect creative and cultural industries.
- Entrepreneurship in the creative, cultural and heritage industries.

The fifth topic: the arts, environmental issues and quality of life

- Art, environmental responsibility and quality of life.
- Green schools to enhance the quality of life and well-being.
- Teaching arts and future directions towards a sustainable environment.
- Arts and developing awareness of the aesthetics of the environment to improve the quality of life.
- Art and institutional and societal partnership in solving environmental problems.

The sixth topic: the visual arts between the concept of civilizational variables and the quality of life Interactive dialogue in the visual arts.

- Visual arts between the problematic concept and the action of society.
- New Media Arts is a platform for expressing community awareness.
- Contemporary visual product formative speech for quality of life.
- Aesthetics and art criticism between the vision of contemporary arts and the welfare of society.
- Arts of modernity and postmodernism, an optical study of social variables.
- Digital arts and the information age are a language of communication between the awareness of the individual and society.

Samia El Sheikh

THE FIRST 2020
AFRAA
CONFERENCE

THEME: _____

UNLOCKING THE CREATIVE PONTENTIAL
OF AFRICAN NATION

Resigration is Now Open Till Feb 2020

\$200 Early Bird	\$300 Early Bird
\$280 Late Reg	\$380 Late Reg
Developing Countries	Developed Countries

Fees covers Accomodation, conference meals,
Bag, Tour and T-shirt

<u>Date</u>	<u>Venue</u>
March 24th - 28th 2020	Makerere Univ Main Hall Kampala

www.africaartsassociation.com

Call: +25675611675, +256703470558, +256701238855

AfrAA CONFERENCE UGANDA-2020**THEME: "UNLOCKING THE CREATIVE POTENTIAL OF THE AFRICAN NATION"**

March 24-28/2020 | Makerere University, Main Campus, Kampala, Uganda

The 1st Africa Arts Association: AfrAA Conference will be held in Uganda from 24-28 March 2020 at Makerere University-Main Campus, Kampala-Uganda.

[Website](#)

This conference aims at bringing the arts fraternity in and outside the African continent to utilize arts to develop their Nations. It will also help African artists to connect with others globally for developments in the arts.

The conference will use arts disciplines to unlock the creative potential of the African nation. That will be an opportunity for artists from all over the world to exhibit and link Africa with the world. Join the Africa Arts Association to reflect on the past and the future of arts education in Africa.

Abstract submission deadline 28 Feb 2020

Christiana Afrikaner



Congress Theme: Cracks and Provocations for teaching and learning in the arts

CRACKS AND PROVOCATIONS urges us to emerge as critical subjects of knowing and living our differences, thinking of education through not only aesthetic experiences but also the affections and being and being in a coherent way to the world. In this way, this Congress offers us the possibility of ethically and politically affecting/questioning socio-identity structures and relationships and collectively recovering our stories and other stories.

More about this congress in the next e-newsletters...

InSEA Asia Regional Conference, 2020

Theme: “Comparative Study on Art Curriculum in Asia”(亚洲地区会议“亚洲美术课程比较研究”)

Venue: The School of Fine Arts of East China Normal University, Shanghai, China

Dates: November 16 to 17, 2020.

Registration and submission of proposals will be through WeChat and Email.

The 8th World Chinese Arts Education Association, Beijing, 2020.

Theme: HUA 360°: Flourish in the Arts,

Location: Central Academy of Fine Arts, Beijing, China

Date: November 20 - 22, 2020.

Deadline for proposals: July 01, 2020

[Website](#)

USSEA Conference 2020 (InSEA endorsed event)

July 16-18, 2020 Santa Fe Higher Education Center Santa Fe, New Mexico

Conference Theme: **Reimagining Inclusive and Cultural Diversity in Art and Visual Culture Education**

[Website](#)

Submission Deadline: **January 31, 2020**

National Academy for Educational Research(NAER)

An InSEA endorsed event will be hosted by the National Academy for Educational Research (NAER) in Taiwan

THEME: **Aesthetic Education in Asia**

DATES: **6-7 November 2020**

News from the World Alliance for Arts Education...

WAAE WORLD SUMMIT World Alliance for Arts Education

ARTS IMPACT 2020: CONTEXT MATTERS • **OCTOBER 26-29, 2020**
UNIVERSITY OF FLORIDA, GAINESVILLE, FLORIDA, USA



- DESIGNING FOR QUALITY
- IMPLEMENTING WITH EQUITY

The purpose of the summit is to bring together arts education professionals worldwide to share the latest research, thought, and practice in arts education assessment and evaluation.

We invite primary and secondary school arts educators, higher education professionals, arts education researchers and



FIDELITY

•METHODOLOGIES AND
DATA ANALYSIS

[Click here for proposal portal link](#)

This link takes you to the University of Florida "Abstractr" website. If you are a new user, click on the "Register as a new user" link. Complete the fields to sign-up as a new user. Proposals are due March 20, 2020. Notifications delivered by May 1, 2020.

More information:

[HTTPS://ASSESSMENT.AA.UFL.EDU/CONFERENCES/WORLD-ALLIANCE-FOR-ARTS-EDUCATION-WORLD-SUMMIT/](https://assessment.aa.ufl.edu/conferences/world-alliance-for-arts-education-world-summit/)

CONFERENCE PLANNERS:

DR. TIMOTHY BROPHY, UNIVERSITY OF FLORIDA, USA

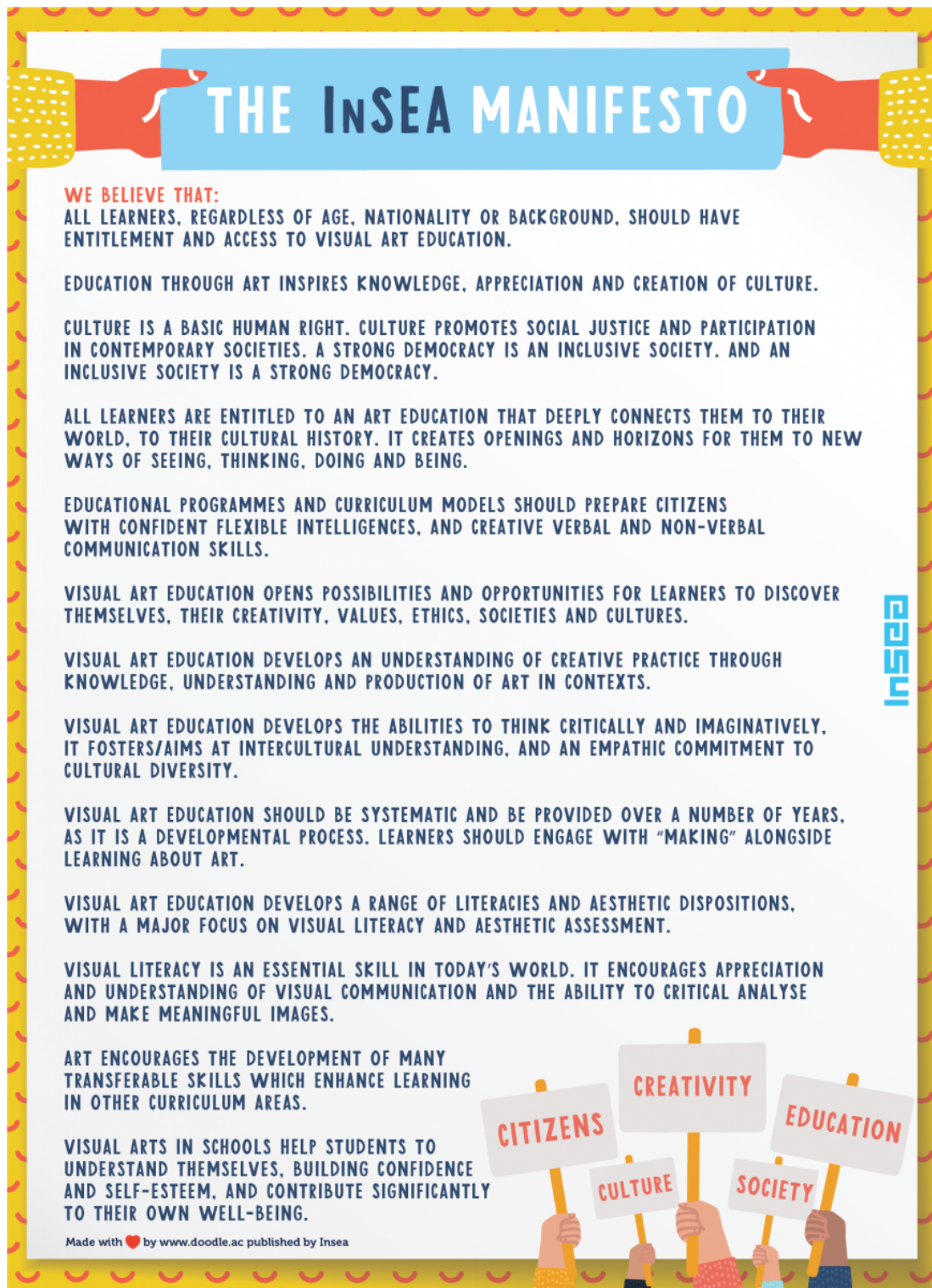
MARCIA McCaffrey, NEW HAMPSHIRE STATE DEPT. OF EDUCATION & STATE EDUCATION AGENCY DIRECTORS OF ARTS EDUCATION, USA

researchers and policymakers, national, state and local education officials from across the world to join us October 26-29, 2020 in Gainesville, Florida.

Pre-conference Event: Young & Emerging Leaders Forum (YELF)

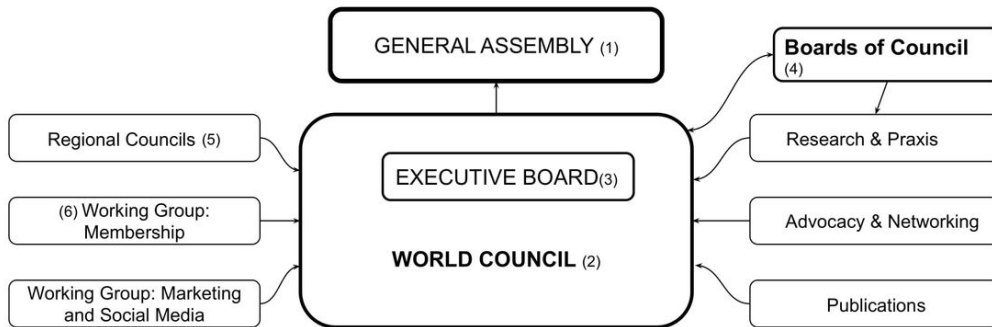
providing a space for young scholars, emerging leaders, and new colleagues to the field of arts education to share work and develop a community of learning for expanding the pipeline of leaders in the global field of arts and cultural education.

Did you know that the [InSEA Manifesto](#) is now available in 14 languages? You can download it free and use it to champion education through art!





InSEA Organisational Chart

**Summary Notes on Functions** (please refer to the Constitution for more detail):

1. The general Assembly consists of all members of the Society and determines the main lines of policy. It normally meets at the World Congress every two years.
2. The World Council (WC) consists of the officers of the Executive Board, elected World Councillors, ex-officio and co-opted members and is responsible to the General Assembly for the work of the Society. WC normally meets twice or three times per year.
3. The Executive Board (EB) consists of the officers of the Society; President, Immediate Past President; two Vice Presidents, the Secretary and the Treasurer. The EB normally meets at least 5 times per year.
4. There are three (2019-21) Boards of Council, each tasked with key aspects of the Society's work (click on the links for more detail)
5. Regional Councils may be formed and work to further the aims of the Society within the region. Of the six regions, there are two with Regional Councils; Asia and Europe.
6. Working Groups may be formed from time to time and may be tasked with advising the Society on key issues. These are small groups chaired by elected World Councillors.

InSEA organisation chart**Links**

[Regional Councils](#)

[Research & Praxis Board](#)

[Advocacy & Networking](#)

[Publications](#)

Do you know what do the InSEA Officers do?

If you have ever wondered what your officers do, this will give you some idea...

- InSEA is a collegiate organisation and as far as possible does not operate as a hierarchy
- These are general guidelines, specific duties are mutually agreed at the time of election or appointment
- Officers, appointments, co-options and elected members are volunteers, no one receives

navment

payments

- Expenses will be paid to officers (on the production of receipts ie normal business practice)

Current Executive Board

President

Oversight of strategic planning

Chair: General Assembly, World Council, Executive Board

Chair and lead: One of the three Boards of Council (currently Publications)

Reports to General Assembly

Vice President (two posts)

Deputise for President as necessary

Chair and lead: One of the three Boards of Council

Other duties by mutual agreement with President

Reports to General Assembly

Secretary

All correspondence and record-keeping

Oversight of Congress matters; main contact for Congress organising or planning committees

Other duties by mutual agreement with President

Reports to General Assembly

Treasurer

All fiscal matters and record-keeping

Oversight of membership matters

Other duties by mutual agreement with President

Reports to General Assembly

Past President

Mentoring role to the new president

InSEA representative to WAAE

Website

Copy deadline for next issue: **MONDAY 10
FEBRUARY**



Got a question for us? Visit our [FAQ section](#) on our website.

This e-mail has been sent to , [click here](#) to unsubscribe.