



Featuring North American Region

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Edited by Marjorie Cohee Manifold & Enid Zimmerman

## A Zapotec Artisan Offers Natural Dye Workshop at Georgia State University

Melanie Davenport  
Georgia State University

In early April, 2009, Master Weaver and natural dye expert Demetrio Bautista Lazo from Teotitlan del Valle, Oaxaca, Mexico, visited the Georgia State University, US, campus. His visit was funded by a Center for Collaborative and International Art (CENCIA) Grant, through the College of Arts and Sciences. During his visit, I collaborated with my colleague, Junco Pollack, Associate Professor of Textiles, to organize a natural dye workshop, an exhibit of his work, several classroom talks, and two public demonstrations.

I first met this engaging young artisan during a research trip to Oaxaca in 2006 (see the resulting article about his auto-didactic strategies in the *International Journal of Education and the Arts*, available at: <http://www.ijea.org/v8n11/>). I was thrilled to be able to bring this amiable and knowledgeable indigenous artisan to my campus. Art Education and Textiles students were the original targeted audience, but by the end of his visit, over 400 people from all over campus and beyond had the opportunity to interact with Lazo, and learn about the importance of reclaiming and promoting the tradition of natural dyes among weavers in his region.

The first public event of his visit was an exhibit of attractive, naturally dyed, handwoven rugs created by Lazo and members of his family. This took place in the lobby of the recently refurbished Rialto Theater in downtown Atlanta. The opening reception coincided with the First Thursdays Art Walk and was co-sponsored by the Georgia State College of Arts and Sciences and the Instituto de Mexico. The Vice Consul of the Consulate of Mexico in Atlanta, Ezequiel Morones, offered introductory remarks at the Question and Answer session. He was followed by Ralph Gilbert, Associate Dean for the College of Arts and Sciences, who thanked everyone involved in making this event happen. Then I had the pleasure of introducing the visiting artist. Lazo explained the nature of his work and for approximately 30 minutes and graciously took questions from the audience. He then conversed with guests informally for the remainder of the evening.



*Demetrio Weaving Demonstration: Visiting Artist Demetrio Bautista Lazo gave a public demonstration of weaving on a floor loom during his visit, using a small loom owned by the textiles department. Contemporary weavers in Teotitlan del Valle actually work on enormous looms adapted from models introduced by Spaniards centuries ago.*

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*Introducing himself to participants in the natural dye workshop, Demetrio explained a bit about his own journey as an artisan always seeking new insights and opportunities.*

Over the weekend, 18 students and 2 faculty members participated in a natural dye workshop held in the Textiles classroom on campus. Lazo provided cochineal, indigo, and wild chamomile for students to experiment with, and previously encouraged bringing in other natural materials such as mosses, berries, maple leaves, pecan shells, and oak wood to test on a variety of fibers. We enjoyed learning about mordants and the effects of pH on these natural colorants. We played with lime juice, soda, and other common ingredients to create an amazing range of beautiful colors on silk, cotton, and wool. By the end of the workshop, participants had produced several dozen different colors and had created sample books with swatches and formulas to support their continuing investigation into natural dyes.

On Tuesday, Sr. Bautista also spoke to several classes informally. He visited my courses for art education majors and elementary education majors as well as students in Textiles classes. He also participated in critiquing of their work in progress. In addition to all of these events, Lazo presented two public demonstrations, one on natural dyes and another about weaving on a floor loom. In attendance were several members of the Chattahoochee Weaver's Guild, a regional group of textile artists, including two who had previously

participated in a week-long natural dye workshop at Lazo's studio in Teotitlan del Valle. His family business, La Cupula, is a beautiful facility just off the main highway when approaching the village outside of Oaxaca. Besides offering rugs for sale, Lazo and his family actively produce natural dyes and rugs, offer workshops and cooking classes, and run a small bed and breakfast. This is where I first met Demetrio, although his workshops and exhibitions have taken him all over Mexico and the US, and to Paris as well.

Demetrio Bautista Lazo's visit to Georgia State University provided an enriching intercultural experience for our students and community, while promoting environmental awareness and drawing attention to other issues that impact indigenous artisans in Mexico and elsewhere. The quality of his artisanship is surpassed only by his commitment to education, the environment, and the Zapotec community.

I hope to take advantage of the interest generated by his visit to organize a Study Abroad experience at La Cupula during Summer semester, 2010. For more information about Demetrio Bautista Lazo, his family, and the weaving tradition of Teotitlan del Valle, please visit [www.teotitlan.com](http://www.teotitlan.com).



*I would like to thank the Center for Collaborative and International Art (CENCLA) in the College of Arts and Sciences at Georgia State University, the Instituto de Mexico in Atlanta, the Consulate General of Mexico in Atlanta, and my colleague, Junco Pollack, for their support in this project.*



*Art education graduate students Rita Baker and Joe Baker sort swatches of yarn, dyed with natural materials like cochineal and indigo, to produce their own sample books.*



*The opening reception of the exhibit of Demetrio's weavings was sponsored by the College of Arts and Sciences, the Rialto Theater, the Instituto de Mexico, and the Consul General of Mexico. Included here are representatives of these groups.*

For further information about this dye workshop, Zapotec weaving, or the work of Demetrio Lazlo, contact:  
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### **International Journal for Education through Art (IJEA)**

The International Journal of Education through Art is a refereed English language journal that promotes relationships between art and education. Each issue, published three times a year within a single volume, will consist of refereed texts in the form of critical essays, articles, exhibition reviews and image-text features. Topics covered include:

- ❖ Art, craft and design education
- ❖ Formal and Informal Education Contexts
- ❖ Pedagogy
- ❖ Policy and Practice
- ❖ Research
- ❖ Comparative education
- ❖ Transcultural issues

Complete authors and publishers' guidelines are available at:  
 <<http://www.insea.org/publications/journal/index.html>>

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*One of Demetrio's signature pieces is the tree of life, inspired by the flora and fauna of Oaxaca, woven with naturally dyed wool yarn.*

## BOOK REVIEWS

### *International Dialogues about Visual Culture, Education and Art*

Teresa Eça and Rachel Mason (Eds.)

278 pages

Intellect

2008

ISBN: 978-1-841-50-167-3

Review by Enid Zimmerman, Indiana University

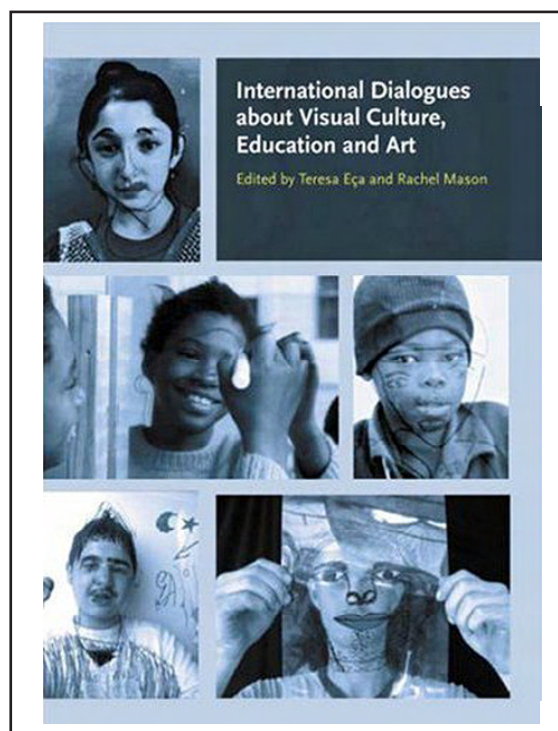
*International Dialogues about Visual Culture, Education and Art*, edited by Teresa Eça and Rachel Mason, originated as an international congress hosted by the International Society for Education through Art that took place in Viseu-Portugal in 2006. Themes for this congress focused on creating a dialogue about the educational, socio-economic, and cultural impact on the arts in a variety of global settings. In respect to internationality, participants were mainly visual art educators from South and North America, Australia and New Zealand, Asia, and North, Eastern, and Central Europe. They represented universities, public schools, museums, community centers, galleries, and organizations located in rural, urban, local, regional, and global contexts. The work they conducted was through volunteer efforts, short and long term university, public, and private funding, and through efforts of individuals, community members, and alliances of groups of educators and artists; these alliances often crossed political boundaries and sometimes created coalitions of unlikely partners that resulted in art education policies and critical pedagogical practices encompassing new technologies, and community, environmental, and peace initiatives.

The editors were successful in making the book's content accessible through presenting theory that becomes practice in real-life situations. The book is divided into five parts, with a total of 26 chapters (of which five are visual essays) that coalesce into an on-going dialogue. Dialogue here is to be viewed as an effective means for having a conversation, with multiple perspectives, about visual culture, education, and art

without attempting to reach a conclusion or express a particular point of view. In most chapters, discourse is characterized by respect and equality built on trust that enables participants to learn from perspectives that differ from their own and is undergirded by a notion of healing the world through positive change.

*International Dialogues about Visual Culture, Education and Art* is an accessible and engaging collection of essays on topics that are of utmost importance for all contemporary art educators to read and engage in with their own dialogues with each section of this book. Theoretical explanations that surround the book's themes, the variety of pedagogical stances, and ways of constructing socially equitable curricula are important for those who wish to be current about art education concerns that go beyond the borders of their own countries. Authors' E-mail addresses present a means for such continuing conversations that may offer more in-depth analyses of some of the chapters.

The entire book review can be read on Teachers College Record, <[www.tcrecod.org](http://www.tcrecod.org)> ♦



## InSEA Newsletter Policy Statement

The InSEA on-line Newsletter focuses on announcements and summaries of reports about current activities and projects, book publications, and congress, conference, seminar, and symposium events. Visual images of recent international art education meetings, with brief explanatory captions, also will be published. All submissions should be in English. The Newsletter will be published three times a year. Deadlines for submission will be announced in each

issue for the following 3 issues. Both solicited and unsolicited contributions will be considered for publication.

Contributions should be maximum of 1400 words double-spaced in 12 point font with a maximum of four accompanying visuals in color or black and white.

For further information, contact the editors  
Marjorie Cohee Manifold <[mmanifol@indiana.edu](mailto:mmanifol@indiana.edu)>  
Enid Zimmerman <[zimmerm@indiana.edu](mailto:zimmerm@indiana.edu)>



### USSEA Child Art Exchange Online Gallery

is an on-line exhibition of children's artwork sponsored by USSEA (United States Society for Education in the Arts). The project is designed to celebrate diverse activities and ideas within art education and is open to all USSEA and INSEA members.

Teachers can submit student work with to share with colleagues around the world in activities that promote peace, encourage tolerance and express their passion for art.

### CALL for ARTWORK

There are two topics for this project:

- \* **Topic 1:** "What Art means to me." Work that shows the joy and enthusiasm art reflects and engenders.
- \* **Topic 2:** "Peace and Tolerance through Art." Work that deals with these issues from the perspective of the eyes and hearts of children and young adults.
- \* Have your students create artwork based on this topic.
- \* Send digital images of the work (jpeg or gif) via email, or CD. We may also be able to link to your images on the web. Send the link with permission to link to your page.
- \* Please include a brief statement about the context or goals for the work-- assignment, community project, or exhibition.
- \* Identify artwork by grade level or age, title, & media.

To participate in the exchange contact:  
Candice Schilz, Ed.D., Chair, Child Art Committee  
<[cschilz@uco.edu](mailto:cschilz@uco.edu)>



### Globalization, Art, and Education *Elizabeth Manley Delacruz, Alice Arnold, Ann Kuo, and Michael Parsons (Eds.)*

Reston, VA: National Art Education Association  
ISBN: 978-1-890160-43-2

This anthology is an important resource for 21st century creative thinkers and globally conscious problem solvers and offers art educators new paradigms for learning and action. The 41 chapters include timely research, critical analyses, narrative essays, and case studies from 49 scholars from around the world who are from a variety of locations and disciplinary dispositions. They examine how globalization interfaces not only with art education, but also with local and regional cultural practices and identities, economies, political strategies, and ecological /environmental concerns of people around the world. Included in this book are contributions from many InSEA members.

Authors were asked to respond to the various forms of globalization and problems and possibilities it creates for visual art education. Three principle areas of interest are highlighted including the changing nature of globalization in a globalized world economy; new ways of thinking about nations, cultures, communities, and individuals; and case studies of youth culture, youth artistic expression, and art educational practices.

The editors explain "Uniting the perspectives in this anthology is an unspoken optimism in the value of scholarly investigations and publications such as this, our reliance on thoughtful inquiry about the condition of people in the world, and a privileging of creative cultural expression as a testament to human imagination." They hope through its publication to "foster commitments to the vital, albeit changing role of art, creative cultural expression, and education in furthering progression toward global civil society." This anthology is a much needed resource for globally conscious art educators and others who wish to have access to critical analyses of the interconnections of global issues and concerns they interface with locally, nationally, and globally.





## Editor's Corner



Perhaps it is auspicious that, as we prepare a newsletter focusing on the North American Region of InSEA, the poorest nation in the Western Hemisphere, Haiti, was struck with a cataclysmic earthquake. In a nation unaccustomed to earthquakes, where building codes were lacking for any structure from the noblest to the humblest, the devastation was overwhelming. Thousands were injured or killed outright in the initial quake. Thousands of others died within the days that followed from lack of medical aid and basic human needs. Once the physical needs for medical attention, food, water, and shelter are addressed, there may be an important place for art in healing the psyche of the Haitian people.

What can we as art educators contribute to this humanitarian aid? InSEA members can encourage their colleagues to form or join organized efforts to try to make a difference through sharing and letting the Haitian people know they are not forgotten. Those who are able can volunteer to go to schools in Haiti and use art-making as a means for children to express their reactions to the disasters they have experienced. Others can send art supplies to schools and community centers. Exchanges of artwork with students from around the world can relay the message that the Haitian children are not alone and other students are there to support them emotionally and economically.

Please send us any suggestions you have and we can act as a clearinghouse for efforts toward organizing an InSEA response to these tragic events in Haiti.

Marjorie Cohee Manifold <[mmanifol@indiana.edu](mailto:mmanifol@indiana.edu)>  
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## JOURNAL of CULTURAL RESEARCH in ART EDUCATION (JCRAE)

### CALL FOR PAPERS for 2011

#### Special Issue (Volume 31, 2011) on Human Rights in Art and Education

These are critical times in an increasingly global world where war has become a permanent condition and the global economic crisis has impacted all arenas of civil society in profound ways. As cultural workers, artists and educators continue to engage in human rights discourses that open new ways of thinking about human rights as a cultural practice, and as a site of knowledge and action. This special issue of JCRAE will focus on how art, media, technology, and education are responding to a range of human rights issues in terms of representation, witnessing, performance, and memorialization of atrocities/injustices. The issue of human rights encompasses all injustices — such as trafficking of humans or organs, terrorism, environmental racism, incarceration, immigration and border issues, economic injustices, labor, gender and sexuality.

Topics include but are not limited to:

- ❖ Performing human rights
- ❖ Memory and human rights
- ❖ The ways in which the media “disciplines” and/or challenges the discourses of human rights.
- ❖ The pedagogy of human rights
- ❖ Human rights as spectacle
- ❖ Projects that address human rights issues through the arts in schools, community organizations, public spaces, etc.
- ❖ The politics of representation in relation to documenting and presenting atrocities

Deadline for submission of papers for the 2011 issue on “Human Rights in Art and Education” is **September 1, 2010**.

Papers should be in APA style and may be submitted either through the mail or electronically.

Hard copies should be sent in triplicate to:

Dipti Desai, Senior Editor: Journal of Cultural Research in Art Education  
New York University, Department of Art and Art Professions  
34 Stuyvesant Street, 3rd floor, New York, NY 10003, U.S.A.

Electronic submissions should be in .doc format; a title page containing the author’s name and affiliation should be submitted as a separate document. Electronic submissions should be sent to Dipti Desai and Kate Brideau (Assistant Editor):

<[dd25@nyu.edu](mailto:dd25@nyu.edu) and cc. [kcb265@nyu.edu](mailto:kcb265@nyu.edu)>

The *Journal of Cultural Research in Art Education* is an annual publication of the United States Society for Education through Art. JCRAE focuses on social/cultural research relevant for art education, including cultural foundations of art education, cross-cultural and multicultural research in art education, and cultural aspects of art in education. These areas should be interpreted in a broad sense and can include arts administration, art therapy, community arts organizations, and other disciplinary and interdisciplinary approaches that are relevant to art education. Theoretical research and studies in which qualitative and/or quantitative methods as well as other strategies are used will be considered for publication.



## USSEA Regional Conference Announced

In a global climate of economic decline, the arts are in danger of becoming expendable. USSEA recognizes the arts as critical to community building and, therefore, seeks to develop partnerships with community members and groups in the work of regenerating our culture. To address this mission, USSEA will hold an **Outreach Regional Conference, June 11-13 at SUNY, New Paltz, New York**. The topic of the conference is “Youth and Community Development: How the Arts Serve Economically Impoverished Communities” Speakers and presenters will challenge boundaries of art education by exploring partnerships with art therapy, public art, and the Internet community. While the conference is directed towards those communities currently economically disenfranchised, it will also broaden conversations to include all communities, especially those that may become weakened in future economic situations.

Planned Keynote Speakers will include **Shirley Brice Heath** and **Glen Coutts**. **Elizabeth Delacruz** will be a featured guest speaker. During two interactive panels presentations, a dozen distinguished art educators will address issues related to “Technology and Innovation in Youth Communities” and introduce “Models of Arts Communities and Projects”. Additional presentations and papers will address the conference topic from a multiple perspectives. Audience participation is invited and encouraged.

### Keynote Speakers

Shirley Brice Heath is Professor of English and Dramatic Literature and a linguistic anthropologist at Stanford University, Professor at Large, Brown University, Departments of Education and Anthropology and Watson Institute for International Studies. She directed a documentary entitled *ArtShow* which explores four youth-based arts organizations in New York, Boston and in the rural communities of Kentucky and northern California, and it profoundly illustrates the ways in which young people can defy the public perception of youth as vulnerable, apathetic and disengaged from productive challenge.

Heath's (1999) extensive research found that community organizations fill the institutional gap left between families and schools in economically disadvantaged neighborhoods. She found that aimless activity during the critical hours after school in both urban and rural settings indicated that adolescents did not have sustained quality interactions with adults.

“Increasing numbers of children and youth beyond the age of eight spend no more than a few minutes weekly with adults who give them positive support in joint activities” (*ArtShow*, p. 9).

The intergenerational nature of community projects resolved this problem. “They (arts organizations) encourage young people to develop multiple talents that place ‘intelligence’ not just in the individual, but also in group collaborative effort and resourcefulness for community benefit” (*ArtShow*, p. 8). Arts organizations have multiple positive results in not only engaging youth in productive activity and learning critical career skills, but also in exercising their social responsibility through civic engagement.

Glen Coutts is an InSEA World Councilor and Professor at the University of Strathclyde, Glasgow, Scotland. He specializes in community programs and presents similar programs in his new book. (Coutts, Glen, & Jokela, Timo 2008). *Art, community and environment: Educational perspectives*. Chicago: IL: University of Chicago Press).

Elizabeth Delacruz is Associate Professor of Art Education at the University of Illinois at Urbana-Champaign, and Editor of *Visual Arts Research*. Her research focuses on the interface of visual arts education with contemporary art practices, social theory, multicultural education and community, and new media/technology. She received the 2009 June King McFee Award and the NAEA Art Educator of the Year Award. An anthology, *Globalization, Art, and Education*, edited by Delacruz, Alice Arnold, Ann Kuo, and Michael Day was recently published by National Art Education Association with sponsorship from USSEA and InSEA.

Further information about the conference, including a schedule of events and information about registration for the event, will be announced on the USSEA website at:

<http://ussea.sdstate.org/>

or contact Alice Wexler, Chair of the USSEA Outreach Committee and Conference Organizer, at

[wexler\\_1@fastmail.fm](mailto:wexler_1@fastmail.fm)

Information will also be posted in the USSEA group site on Facebook.

<http://www.facebook.com/group.php?gid=163902027374>



**InSEA is now on Facebook**  
<http://www.facebook.com/group.php?gid=41284817989>

InSEA Regional Affiliates  
with Facebook group sites include  
**InSEA Europe**  
**USSEA**



# THE INSEA EUROPEAN CONGRESS 2010

IN ROVANIEMI, LAPLAND, FINLAND, 21-24 JUNE

TRACES: SUSTAINABLE ART EDUCATION

The main purpose of InSEA (International Society of Education through Art) is the encouragement and advancement of creative education through art and crafts in all countries and the promotion of international understanding. In June, 2010, an InSEA European Congress 2010 will offer an artistically and intellectually inspiring meeting in a fascinating context. Focusing on vital present and future issues and challenges of art education, the scientific and artistic programme of the congress is designed to improve dialogue from diverse perspectives and to offer a platform for generating new visions and methods for the research and practice of art education at all levels and sectors.

The major theme of the congress is  
**TRACES: Sustainable Art Education**  
**21-24 June 2010**  
**University of Lapland, Rovaniemi, Finland**

The following description of the theme is taken from the conference website at:

<http://www.ulapland.fi/?Deptid=28828>

The theme of the congress challenges art educators and researchers to present, compare, and develop functions that support the goals of sustainable development through art. Sustainable development is understood as continuous and controlled societal change taking place at global, regional, local levels. Its aim is to secure good living possibilities for present and future generations.

Traditionally, sustainable development has been connected with the environment and economy, but it also entails a strong social and cultural dimension. Art and education are changing at the national, regional, and global levels, which poses a challenge for art educators to check and update their views and practices and to develop art education that supports social wellbeing, equality, prevention of alienation, cultural interaction, and diversity.

The congress sets a challenge to examine how the education of art, in pursuance of sustainable development, creates teaching and learning situations in which the sociocultural reality of local communities encounters wider cultural consciousness and deeper social observation. Thus, the congress breaks down the superimposition of the local, the global, and the global. It also explains how artistic activity becomes part of concrete and responsible interaction, reflexion, dialogue, critical thinking, and change orientation.

Sustainable development also requires an interdisciplinary, interartistic, and holistic approach. The congress encourages the participants to treat the theme from many perspectives and welcomes the representatives of various fields of science and art to examine and shed light on the relation of art education to the subsections of sustainable development, which are the following:

- \* Ecological and environmental sustainable development
- \* Social sustainable development
- \* Cultural sustainable development
- \* Economic sustainable development

Keynote speakers will include:

- ❖ **Glen Coutts**, Reader in Art and Design Education, University of Strathclyde, UK, Scotland
- ❖ **Teresa Eca**, PhD, Vice President of the Portuguese Art Teachers Association, Portugal and President of the Portuguese Art Teachers Association APECV.
- ❖ **Kinichi Fukumoto**, Professor of Art Education, Associate Dean of Graduate School of Art Education, Hyogo University of Teacher Education in Japan
- ❖ **Gunvor Guttorm**, Associate Professor in duodji (Sámi arts and crafts, traditional art, applied art) at Sámi University College in Guovdageaidnu/Kautokeino in Norway .
- ❖ **Helene Illeris**, Associate Professor of Art and Visual Culture at the Danish School of Education, University of Aarhus , and Professor of Art Education at Telemark University College (Norway )
- ❖ **Rita Irwin**, Professor & Associate Dean of Teacher Education, University of British Columbia , Faculty of Education, Department of Curriculum and Pedagogy, Canada

Registration for this 2010 InSEA Conference may be completed on the Conference Website.

<http://www.ulapland.fi/?DeptID=28828>

For further information, contact:

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## Child-Artists Sponsored by ICAF Participate in the Global Competitiveness Forum

INTERNATIONAL  
CHILD ART  
FOUNDATION

The International Child Art Foundation, whose mission is to promote awareness of children's creativity through innovative programs that integrate the arts with science, sport and technology, recently arranged a children's panel international children's panel to the Global Competitiveness Forum in Riyadh. The forum, which was held on January 24-26, 2010, is the largest business conference in the Middle East, and is held under the patronage of King Abdullah of Saudi Arabia. This was the first time in history that children were allowed to address international business leaders and dignitaries at a major world conference.

Five children from five countries discussed the building blocks of 'sustainable competitiveness' which is a critical issue for businesses. They also presented information about the power and value of arts education; creative experiences; overcoming adversity; competing for excellence; and collaborating for success. Child-artist participants included Nicholas Goyette (age 14) from the United States of America, Quanita Qamarani (Age 14) from Indonesia, Bogdan Zagribelny (age 12) from Kazakhstan, Yootha Tiki Yong (age 11) from Malaysia, and Addullah Anwar hobrom (age 12 from Saudi Arabia. The panelists also produced artwork and murals with Saudi schoolchildren and Saudi artists while in Riyadh.

"We understand that innovation is a fundamental characteristic of the world's most competitive nations, and that the best way to ensure ongoing innovation toward creating a most competitive nation, is to recognize and support creativity and imagination as early in the human development process as possible," said H.E. Amr Al-Dabbagh, GCF chairman and governor of the Saudi Arabian General Investment Authority (SAGIA). "We are pleased that some of the world's most creative and imaginative children have



agreed to address global leaders at the 2010 Global Competitiveness Forum, and we are especially looking forward to their insights."

"We are grateful to the Kingdom of Saudi Arabia and Governor Al-Dabbagh for affording children this historic opportunity to address global business leaders. We congratulate the child panelists on their selection," said ICAF chairman Dr. Ashfaq Ishaq, who will moderate the children's panel.

About the International Child Art Foundation  
Since 1997 ICAF has served as the national art and creativity organization for American children and the international art and creativity organization for children around the world in order to foster children's creative and empathic development and harness their imagination for positive social change. ICAF organizes the international Arts Olympiad and hosts the World Children's Festival in Washington, DC every four years.

Chairman of the organization is  
Ashfaq Ishaq, Ph.D.  
International Child Art Foundation  
P O Box 58133  
Washington DC.

To find out more about this organization and its work,  
check out the website at  
<<http://childart@icaf.org>>



Rita Irwin < [rita.irwin@ubc.ca](mailto:rita.irwin@ubc.ca) >

### Message from the President: Rita Irwin

Stay tuned for reports from the Regional and Worldwide WAAE Summits happening over the last few months as we prepare for the 2nd UNESCO World Conference on Arts Education. I will be sending these out in the next month or so. The biggest news I have to share at this time is that our International Journal of Education through Art (IJETA) has a new editorial team. They will be transitioning into their role over the next issue and will begin their official roles shortly thereafter (volume 6 issue 4). I want to congratulate Principal Editor Professor Stuart MacDonald and his Editorial Executive Professor Glen Coutts, Dr. Teresa Eca, Dr. Nicholas Houghton (Reviews Editor) and Professor Timo Jokela. Congratulations to all! And finally, I want to take this opportunity to thank our current Principal IJETA Editor, Professor Rachel Mason, for her incredible energy, commitment, and high standards as she launched IJETA just a few years ago. We are eternally grateful to her and her editorial team for making the journal such a success!

## **InSEA World Council 2008 – 2011 Executive Board**

### **:: President**

**Rita Irwin** - Vancouver, BC Canada  
e-mail : [rita.irwin@ubc.ca](mailto:rita.irwin@ubc.ca)

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### **:: Past President**

**Ann Cheng Shiang Kuo**  
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## **Appointed Board Members**

### **:: Editor: IJEA**

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### **:: Editors: InSEA Newsletter**

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**Enid Zimmerman** - Bloomington, Indiana, USA  
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### **:: Chair of Research Board**

**Mary Stokrocki** - Tempe, Arizona, USA  
e-mail: [MARY.STOKROCKI@asu.edu](mailto:MARY.STOKROCKI@asu.edu)

## **CALL for InSEA News**

**Please submit articles, reports and announcements  
for inclusion in the fall issue of the  
online InSEA Newsletter no later than:**

**April 15, 2009**

*[Issue to feature Southeast Asia]*

**Deadlines for future submissions**

**July 15, 2010**

**October 15, 2010**

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## NEWS from Around the World!

### Online Journal Available

*The International Journal of the Creative Arts in Interdisciplinary Practice* (IJCAIP) was established in March, 2006, as an international and interdisciplinary peer reviewed open access journal. The mission is to publish, disseminate and make accessible worldwide, quality information, research and knowledge about the creative arts in health and interdisciplinary practice.

All new calls for papers for upcoming issues will be announced and sent to subscribers through the IJCAIP subscriber newsletter. To subscribe to IJCAIP send an email to <[CherylMcLean@ijcaip.com](mailto:CherylMcLean@ijcaip.com)>

Access the journal at:  
<<http://www.ijcaip.com>>



### Kinder-Kunst-Museum e.V.

#### Announces the 7th World Exhibition of Children's Art\* "Fantasia"

\* supported by UNICEF Deutschland

All children between 3 and 17 years are invited to participate in the  
7th World Exhibition of Children's Art: "Fantasia"

Images should be painted on a cardboard Postcard format: 15 x 21 cm or 21 x 30 cm (Approx 6x8 in or 8x12 in) On the backside write name, age and address or school address in block letters on the backside and include a description of the dreams, desires or fears represented.

Send to:

**Kinder-Kunst-Museum e.V.  
Hartmannsweilerweg 9 + 11  
D-14163 Berlin.**

**Deadline: March 31st, 2011**

All participants will receive a "Museums Silver Leaflet" certificate. Selected works will be exhibited in the

7th World Children's Art Exhibition: "Fantasia" 2010, and published in a catalogue and/or DVD



### 50th Anniversary of NAEA Conference!

**The National Art Education Association (NAEA)**

Celebrates the 50th anniversary of  
"the largest

gathering of art educators in the world"

on April 14-18, 2010, in Baltimore, MD.

To find out more about NAEA and its work, available resources for art educators, or how to register for the conference, access the NAEA Website at

<[www.arteducators.org](http://www.arteducators.org)> ♦

### Teaching Resource



The **Van Gogh Museum** in Amsterdam and the **Huygens Institute** in The Hague have prepared a compilation of the complete correspondence between Theo and Vincent van Gogh. The work includes 902 letters in Dutch and French, with parallel English translations. Also included are notes about the persons, works of art and literary works mentioned, and provide cultural historical, biographical and art-historical background to these materials. Many hundreds of art works cited and discussed by Van Gogh are illustrated to show the artist's autodidactic art-historical development. This text is rendered both digitally and in book form.

Access to the text is free of charge at:

<[www.vangoghletters.org](http://www.vangoghletters.org)>

For information about obtaining these materials in book form, check the Van Gogh Museum Website at  
<<http://www.vangoghmuseum.nl/vgm/index.jsp?lang=nl>>

The books are also available through Amazon.com



In honor of this publication, **ArtPoints** has uploaded a new game based on the art and life of the artist Vincent van Gogh. To play this puzzle and quiz simply go to

<<http://www.Artpoints.net>>

and click on the portrait of artist in the left column.

Students can rebuild "The Langlois Bridge at Arles with Women Washing" as a puzzle and relight the stars in "Starry Night" with a quiz.



## Teaching Resource



*Tõnu Talve painting of a canvas in preparation for "Koopamaalid" an Exhibition of Works by Talve, held in June 2009.*

Estonian artist and art educator Tõnu Talve has prepared a DVD of art lessons and motivation that are available for classroom use.

### **"Fragile Live Art-lessons, 2001-2008"**

by Raster Film/Estonia Studio

English subtitles are provided.

To order or find out more about this resource contact Tõnu Talve at:

**tonu.talve@email.ee** (or)  
**tonu.talve@laulasmaakool.ee**

### **#2 February 19 (Friday) @ 8pm CST**

#### **"Body<self-referential organization>Landmark: Limit-case Movements in Art Education"**

Karen Keifer-Boyd

Working with the poststructural culture theories of Brian Massumi (2002) and Elizabeth Ellsworth (2005, 2007, 2009), this presentation concerns movement, affect, and sensation in the self-referential organization of the body and landmark in Second Life in search of "limit-cases" as art education. Ellsworth & Kruse's limit-case postcards from their 28-day travels in southwestern United States are at <http://www.polarinertia.com/aug07/limit01.htm>. They define limit-case as "intense points where natural and built forces mutually contaminate as they play out to their most extreme forms, levels, and junctures" (Ellsworth & Kruse, 2007, p3).

### **#3 March 19 (Friday) @ 8pm CST**

#### **"Real World Reflections on Virtual World Instruction: (Re)Thinking Distance Education, Pedagogy, and Visual Culture"**

Stephen Carpenter

Much like the postmodern worldview described by Slattery (2006), the online virtual world of Second Life "...allows educators to envision an alternative way out of the turmoil of contemporary schooling" (p. 21). This reflexive presentation will offer insights about how Second Life has been used over the past three years as a pedagogical space for graduate students in curriculum and instruction to envision and (re)think theoretical, practical, and constructed aspects of distance education, pedagogy, and visual culture.

### **#4: May 14 (Friday) @ 8pm CST**

#### **"Exploring SL Art: A Virtual Field Trip"**

Lilly Lu

As a contemporary art medium, SL allows artists to create not only static and animated but also interactive 3D art with which viewers can interact. The presenter will take participants on a virtual field trip to explore and experience different SL art exhibits and spaces.

*These events are free!!!*

*Please register in advance by sending an email to*  
**art.cafe.sl@gmail.com.**

*In the email, indicate the event # you would like to attend.*

*The instructions and specific SL urls for the events will be sent to you.*

~~~~~ SL Art Educator Series ~~~~~

**NIU**

## **Art Café @ Second Life**

invites you to the upcoming events

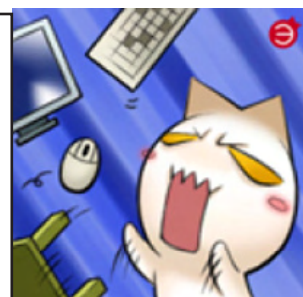
### **#1: January 22 (Friday) @ 8pm CST**

#### **"Empowering the Disenfranchised Through Art: Explorations in Building Sites and Futures in Second Life"**

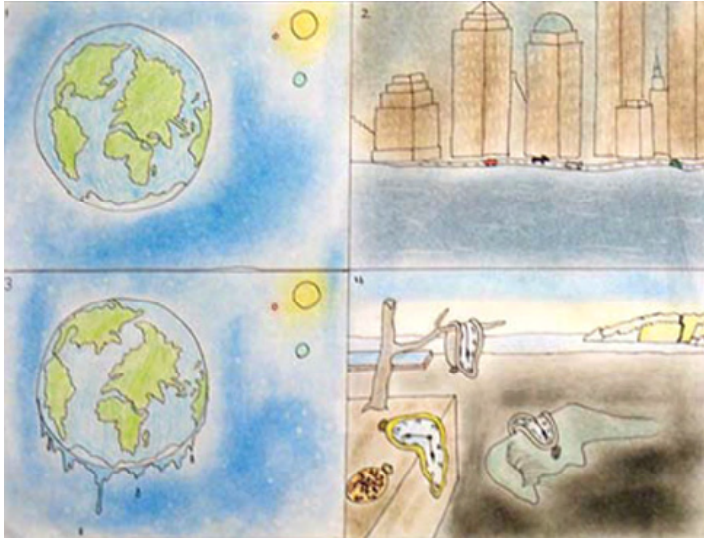
Mary Stokrocki & Sandra Andrews

This ongoing, participatory action research project began with three sets of variously disempowered participants as co-researchers, and each participant has an equal voice. We will provide a transitions program in which people can build a virtual home while going through a curriculum that includes sustainability and planning for a new life, including a virtual business. Our base on Second Life is Floaters, a community technology center, on Non-Profit Island. This digital Montessori playground for big kids attracts several issues: some are technical; others involve stereotypes and loss of political identity; and some are related to security and morals.

To find out more about Northern Illinois University  
**Art Café @ Second Life**  
contact:  
Lilly Lu  
<[lillylu26@gmail.com](mailto:lillylu26@gmail.com)>



## Invitation to Participate



*"Global Warming" by Allie Grant, Pleasant Valley High School, CA, USA. Colored Pencil, Pen, Pastel, with reference to "The Persistence of Memory" by Salvador Dali, 1931. Allie's panels suggest how, over time, global warming will lead to a surreal future.*

### 4-Panel MangaArt Art Exhibition Through Children's Eyes: What's Going on in Our (Youth) World?

Your students are invited to participate in a Manga Art Exhibition "What's Going on in Our World?"

With the support of the Japan Foundation in 2008, the first manga/art exhibition was held at California State University, Chico (10/14-11/22/2008) based on 200 artworks selected from a total of 500 artworks. This is a call for new artworks to be added to future exhibitions. Selected pieces will travel all over the world, including Japan, North America, and other countries, especially with the InSEA (International Society for Education through Art) conference as a project of USSEA (United States for Education through Art).

The theme of the exhibition is to be "What's Going on in Our (Youth) World?" In our society, we learn through media that there are many things - good and bad - happening in the world locally and globally. Issues to consider could be personal coming of age problems, such as "Bullying in schools," to worldwide concerns such as "Global Warming." The particular themes selected for representation should reflect issues in the youth world.

Two categories of invited artwork will be accepted.

**Category A:** Is a Manga depicted in four panels (Ki - Introduction, Sho – Supporting image, Ten – Transitional image, and Ketsu – Conclusion). The Manga may reflect any issue of importance in the youth's world, including coming of age problems and to hopes or desires. This category is suitable for all age groups.

**Category B:** Same as the above, but the manga must include one particular famous masterpiece from the art world (any artform) in the four panels by interpreting the artwork in a personal way. This category is suitable for students of older age groups.

Materials: A4 or similar size paper (US legal size 8.5" X 11"). Either vertical or horizontal layout is okay, but the paper must be divided into four (4) panels.

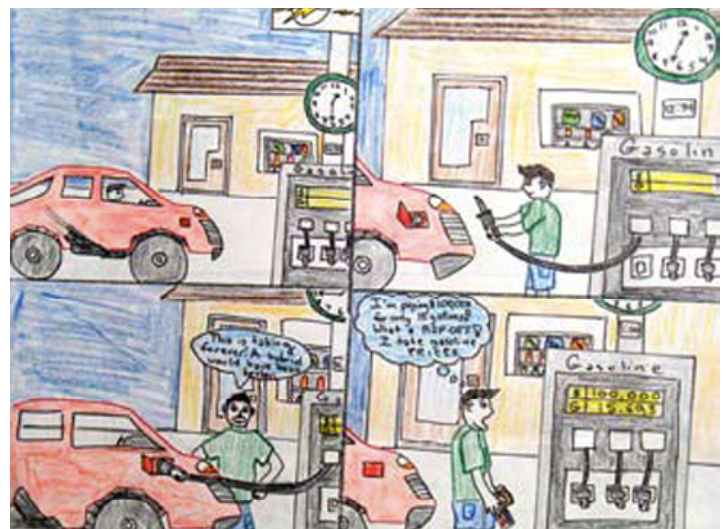
Please provide information about the work in either Japanese and/or English.

- 1) Title of the artwork
- 2) Student-Artist's Name
- 3) Age (or grade)
- 4) Affiliation (e.g. school, manga club, and others)
- 5) Category A or B
- 6) If Category B, indicate the name of the appropriated masterpiece and the artist.
- 7) Explanation or description of the work.

Mailing address:

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Contact Masami Toku at <[mtoku127@hotmail.com](mailto:mtoku127@hotmail.com)>  
for information about deadlines ♦



*"High Gasoline Prices" by Cody Moua.  
Marigold Elementary School, 6th Grade, Chico, CA, USA*