

[View online version](#)[Click here to edit](#)**May 2018**

[This is our way of celebrating the 2018 UNESCO International Arts Week, join US!](#)

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[InSEA POSTCARD](#) for the 2018 International week of Arts Education

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InSEA ELECTION 2019-2021

On behalf of the InSEA Nominating Committee, I am pleased to announce the InSEA elections for 2019-2021.

Open positions include that of President, two Vice Presidents and three World Councillors per six world regions: Africa and the Middle East, Asia, Europe, Latin America, North America, and Southeast Asia and Pacific.

I encourage any interested InSEA members to consider running for these important positions.

Teresa Torres de Eca, InSEA President

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Hosting the 2023 InSEA World Congress?

InSEA is seeking expressions from members and affiliated organisations interested in hosting the 2023 InSEA World Congress. This is a first call for interested organisations. The InSEA World Council wishes to discuss possible submissions by Autumn 2018. InSEA would like to make a decision on the 2023 Congress by April 2019 with a view to promoting it in Vancouver InSEA World Congress in June 2019.

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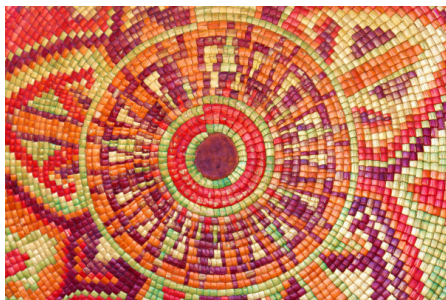
The InSEA 2019 website is now live with the Call for Proposals!

Please go to [InSEA2019 website](#) and scroll down to the Call for Proposals. Proposals are due September 15 and program decisions will be shared with submitters by December, 2018. More information on accommodation and local tours will go live on the website in September or October 2018. Sign up for [our facebook site](#) to receive regular detailed updates between now and the congress. We look forward to welcoming the world of art educators to Vancouver, Canada in July 2019!



Through Art

Kit Grauer and Rita L. Irwin, Congress Co-chairs



[IMAG #6 Available Now](#)

Art Education in North Africa and Middle East

[IMAG # 7- Call for Submissions](#)

Topic: Socially Engaged Practice

Guest Editor: Cathy Smilan, University of Massachusetts Dartmouth



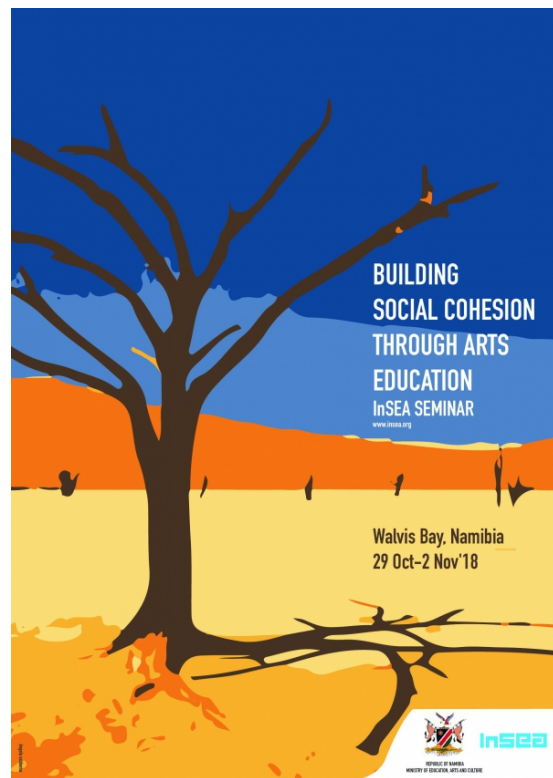
InSEA SEMINAR Building social cohesion through Arts Education.

[Walvis Bay, Namibia, 29 Oct-2 Nov'18](#)

(call for papers open)

This InSEA SEMINAR , host by the Society for Arts Education in Namibia (SAEN) aims to promote InSEA in African countries and to foster dialogue and sharing of praxis and research about education through art. Special focus will be upon social cohesion through Arts Education and we welcome educators, teachers, artists and researchers from all the continents who are interested in this topic to share their experiences and reflections during this great event.

Your presence in the seminar will illustrate the power of InSEA to foster International cooperation to share experiences and promote intercultural dialogue about arts in education.



NEWS from South East Asia and Pacific

Dr Kate Coleman and Dr Kim Snepvangers have been hard at work as advocates for visual arts education and educators in their universities, schools and research communities in Australia. [Here](#) they share some important news, call for papers and other interesting issues in Australian art education.



InSEA Endorsed Publication:

Richards, A. & Willis, S. (2018) ***Global Consciousness through the Arts: A Passport for Students and Teachers***. Des Moines, IA: Kendall-Hunt Publishers.

This book is organized around four basic principles: 1) identifying the challenges we face, 2) familiarizing ourselves with them, 3) garnering the knowledge and skills necessary to resolve them, and 3) providing suggestions and resources to guide the explorations. These principles are presented in Sections I – IV of this book. There are four chapters in each section to provide information for action. Accompanying these chapters are 41 international and national (USA) authors from 14 countries who contributed to the book Ancillary by furnishing lesson plans, practice, and observations.

[Read More](#)

Under the title Welcome to the Anthropocene, the April-June 2018 issue of the UNESCO Courier debates the scientific, ethical and political implications of the Anthropocene concept, a term coined at the end of the 20th century with the view to label a new geological epoch which we may have entered, following significant changes to Earth's ecosystem as a result of human activity. The issue is available online in [Arabic](#), [English](#), [French](#), [Russian](#) and [Spanish](#).

