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Speculative
Realism

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IJETA vol 14.1 is now available

Special Issue dedicated to Speculative Realisms, guest edited by Adetty Miles Perez and Nadine Kalin of the University of North Texas.

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[Competencies in Art Education: Structure, Assessment and Assignments in Diverse Educational Contexts](#) [ENViL Conference at ESPE Sorbonne/Paris](#) [March 12-14, 2018](#)

ENViL is a group of researchers with many InSEA members interested in Visual Literacy: Diederik Schönau; Hans Örtengren ;; Gabriella Pataky Ernst Wagner ; Folkert Haanstra, Andrea Karpati; Christiane Herth, Carl-Peter Buschkühle, Maria Letsiou, etc.

Read Here the paper [Competencies in Art Education: Assignment, Assessment and Educational Contexts](#) by [Diederik Schönau](#) in the ENViL conference, Paris, March 12 – 13, 2018 [see here the program](#)



BUILT ENVIRONMENT EDUCATION IN THE EARLY CHILDHOOD CONFERENCE/2018 April 6th

The conference is a joint event of the KultúrAktív & 3612 Visual Skills Lab and the ELTE Faculty of Primary and Pre-School Education and the Bálványos Huba Visual Education Research Group.

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A conference and workshop will be held in Nesibe Aydın Educational Institutions in Ankara May 5th. A conference / workshop is about "Steam Education and Visual Arts. Invited speaker Yichian Chen Cooper from Washington State University.

The Queen Elizabeth II Award, initiated in recognition of the role the fashion industry plays in society and diplomacy, will be an annual award for emerging British fashion designers who shows exceptional talent and originality, whilst demonstrating value to the community and/or strong sustainable policies. The first recipient of the [Award was British fashion designer Richard Quinn, an emerging talent from South East London who has been recognised for his prints, supplying stores around the world.](#)

May 12, 2018 **"SIKAT"** (Rise/Shine) A Showcase in celebration of Heritage Month and UNESCO Arts Education Week. The event will feature performing groups from 10 Universities. Venue: Rizal Open Air Auditorium (Manila)

May 7-11, 2018 **"Suitcase Project"** An exhibition in collaboration with Bernadette Thomas' initiative to create a suitcase full of culture. The project is in participation of UNESCO Arts Education week. Venue: Lyceum of the Philippines University (Intramuros, Manila)



From 20 to 27 April 2018, **Art exhibition named "My named is happy Child"** will be held in Nesibe Aydın Educational Institutions in Ankara. It is considered as international context exhibition (All children between the ages of 5-11) .

£836,779 of National Lottery funding through [Creative Scotland's Open Project Fund](#) was awarded to 41 recipients last month, including individual artists, musicians, writers, theatre makers, festivals and organisations working across the arts, screen and creative industries. **Engage Scotland** have received funding towards **Engage**, the advocacy and training network for gallery education which aims to encourage access and enjoyment of the visual arts, both for those familiar with the visual arts and for new visitors.

SteamCo ran a national day for Creativity called #ARTconnects in February, in Camden, London.

[The Great Exhibition of the North](#) takes place in north east England this summer. The country's biggest event in 2018, it will pack a programme of amazing exhibits, live performances, displays of innovation, new artworks and unforgettable experiences into 80 days.

A workshop will be held in Cairo congress April 2nd, to make a first piece of the

Peace Patchwork of Africa, using art fabricated in Cairo, Alexandria, Fayoum, Cairo, Namibia, Nigeria and Zambia.



The Cultural Learning Alliance together with The Edge Foundation, an independent education charity, have published an [Employability & Enterprise briefing paper](#) which sets out why the arts make us more employable, and why the creative industries are our international economic life-raft. The briefing sets out how studying arts subjects makes young people work ready and employable, and why the UK economy needs the creative industries, which provide one in eleven UK jobs, to thrive post-Brexit.

The Association for Art History 2018

Annual Conference 5 – 7 April 2018

Courtauld Institute of Art and King's College London. The Conference will respond to the idea of 'looking outwards'. It will engage with art history and visual culture in the broadest sense, and incorporate a wide range of research papers and perspectives.

Ghada Kadry's work in Hexagon Project was selected to GCL International youth Film Festival in Japan.

On 24th March (Saturday), in Niigata there will be held the GCL International youth Film Festival. This is a project with movies made by children with the aim of international exchange. Ghada's student work is assembled in Africa's map.



Enredadas 2018: Tangled Exhibitions

CALL for Participation

AccessArt, who are [newly affiliated to InSEA](#), have a call out for people to sign up to their campaign "**Brilliant Makers**"

Do you believe in the power of making? AccessArt does! We believe that making and developing the ability to work, and think with one's hands, is a crucial skill and should be nurtured from cradle to grave. If you are a teacher, artist educator or head teacher – please take the Brilliant Makers' pledge and say: 'I believe in the power of making!'



The **Global Teacher Award** winner, Andria Zafirakou, is an Art and Textile teacher from London who has included in her speeches the importance of the Arts and visual art education. <http://www.globalteacherprize.org/winner-2018/>



2018 WINNER
Andria Zafirakou
UNITED KINGDOM

A national survey by the **BBC Education** team shows a decline in the teaching of the arts in primary schools and secondary schools in England. <http://www.bbc.co.uk/news/education-42862996> and the NSEAD (National Society for Education in Art and Design) [continue to campaign for visual art education in schools](#). With the help of my own Member of Parliament we now have an **All Party Parliamentary Group on Art Craft and Design in Education** which meets in the House of Commons in London to inform policy makers and future policy makers of developments in the teaching of Art at all levels of education. Organisations minutes, and papers from the parliamentary meetings can be viewed online at <http://www.nsead.org/APPG/index.aspx>

The **2018 NSEAD Annual Conference** will take place in Oxford, England on June 30th with a theme of **Visual literacy-visual citizen. The role and necessity of art, craft and design education in the 21st century**. Full details are here: <http://www.nsead.org/cpd/conference.aspx?id=448>

June 29th will have a focus on Artist Teacher pedagogies. The NSEAD celebrates its 130th birthday in 2018 <http://nsead.org/news/news.aspx?id=790> Happy birthday NSEAD.

2018 Annual Conference 5 – 7 April 2018
Courtauld Institute of Art and King's College London. The Conference will respond to the idea of 'looking outwards'. It will engage with art history and visual culture in the broadest sense, and incorporate a wide range of research papers and perspectives. <https://www.forthistory.org.uk/our-work/the-annual-conference/>



The second InSEA endorsed book including the ENVIL CEFR_VL Prototype related to Built Environment Education: Guba Anna – Pataky Gabriella – Tóth Eszter (2017): *Épített környezeti nevelés az óvodában*. Magyar Építész

Kamara, kultúrAktív, Budapest-Pécs. ISBN 978-963-89794-4-5

In this publication we are exploring a new, transdisciplinary but less travelled field, linked strongly to visual education: Built Environment Education with strong connections with our InSEA goals. This area was introduced in our ELTE TÓK Visual Education Department first in Hungary, making us the pioneers.

[Read More](#)



Big Draw have announced their theme for 2018, the theme is "PLAY" and art educators from all around the world are encouraged to take part in this world wide festival of drawing. **Big Draw** have announced their theme for 2018, the theme is "PLAY" and art educators from all around the world are encouraged to take part in this world wide festival of drawing.

BUILDING A CIVIL SOCIETY THROUGH ART
Conference sessions will seek to explore the personal, social, and political responsibility of art educators to build a civil society within the art classroom, how concepts/ideas in contemporary art are most effective in establishing social justice, the presumptions in need to be challenged, and a quest for solutions and new directions.

FOR MORE INFORMATION CONTACT:
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SAVE THE DATES

- **Third African and Middle East InSEA Regional Congress, Cairo 1-3 April 2018**

- **2018 European regional InSEA Congress, June 18.-21. 2018 at Aalto University in Finland.**
- **InSEA Seminar 16-18 July 2018, Thessaloniki, Greece (call for papers still open)**
- **2018 Latin America InSEA Regional Congress, 26-29 July 2018**
- **InSEA SEMINAR, Walvis Bay, Namibia, 29 Oct-2 Nov'18 (call for papers open)**
- **InSEA Asia Regional Congress, 2018, Hong Kong & 7th World Chinese Art Education Symposium**
- **36th World InSEA Congress - Vancouver, Canada 9-13 July 2019**



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