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Season's Greetings!!!

DEAR InSEA MEMBERS

It has been a great honour to have you among us during 2016.

As arts educators we are well positioned to advocate for the necessity of the arts in a balanced curriculum. In fact, the arts are desperately needed to help learners cultivate their self-identities, foster mutual understanding and imagine how humanity might live in peace. If you care for art education help us by sharing with InSEA website your resources on advocacy, research and praxis (texts, calls, announcements; statements, letters, videos, posters, links, etc.).

We are looking forward to hear news from you in InSEA.

All good wishes for the new Year

Teresa Torres de Eca

InSEA President



International Conference of Non Governmental Organisations

UNESCO.
Paris December 12 -14 - 2016

I had the pleasure to represent INSEA to this event in Paris. The main subjects are to exchange and be concerned by « The challenge of the digital revolution for NGO's ». Mr Eric Falt, UNESCO Assistant Director-General for External Relations and Public Information opened the session and noted the very important participation of NGO. He presented the question of « contemporary digital environment and individual and collective responsibility ». M. Darko Tanaskovic, ambassador, permanent delegate from Serbe Republic at Unesco and President of the comite for relationship with non governmental organisation in Excutive Council of UNESCO expressed how we need to pay attention to take care of « multi-culturality » in regard to multiculturalism which is institutional and quite ideological. Then Mrs Martine Levy, Chairperson of the International Conference and of the NGO-UNESCO Liaison Committee promoted the independence and freedom of the 380 NGO, able through their actions to take care and develop actions in favor of education, culture, sciences and others. As main speaker, Mr Eric Sadin, writer and philosopher, presented the danger of merchandising our life, human freedom through the collect of personal informations, concept of artificial Intelligence and excess of connexions. A very strong lecture supporting creation and art as political and democratic answer against the « silicon power ».

Marie Françoise Chavanne
InSEA delegate in UNESCO NGO Meetings



UNESCO Peace Forum *From promoting to building peace with NGO's*, Querétaro, México on 3 and 4 November 201

This Forum involved organizations from different parts of the world. The organizations had participations where they can show their actions in order to contribute to the culture of peace. The Forum was held in Querétaro, México on 3 and 4 November 2016. The specif topic was *From promoting to building peace with NGO's*. The discussions were related to increase our efforts to work together having a better dialogue and sharing experiences with different cultures. The discussions were also organized around three general themes: 1. Education: a path for lasting peace. 2. Youth engagement for peace. 3. Culture and sport: tools for peace.

M. A. Angel Lorenzo Ramirez Rodríguez, 2 December 2016, InSEA member representing InSEA in the , 2016 UNESCO PEACE FORUM :



World Arts Education Summit

Zhejiang Conservatory of Music, HangZhou, China, Dec 2-5, 2016
Rita L. Irwin, WAAE Executive Member (representing InSEA)

The WAAE or World Alliance for Arts Education held its 6th World Summit on Arts Education in HangZhou China. With over 400 delegates it was easily the largest world summit to date and was attended by national and international delegates. Each session had equal number of Chinese and English speaking presenters with simultaneous translation for the keynotes and contiguous translation during all other sessions. The spectacular opening and closing ceremonies showcased a wealth of talent across all ages and all arts disciplines, from several regions of the country. It was very impressive to say the least – made even more impressive with the outstanding architecture of the three year old campus for the Zhejiang Conservatory of Music. Stunning buildings on an equally stunning site.

WAAE is comprised of four arts education organizations: InSEA, ISME (music), IDEA (drama/theatre) and WDA (dance). Our history goes back to 2006, ten years ago, when UNESCO was holding the first world congress on arts education in Lisbon, Portugal. In preparation for that event, the presidents of InSEA, ISME and IDEA came together to write a response to the UNESCO Road Map. Seeking greater recognition for arts education through UNESCO, WAAE was formed and a year or two later, WDA joined to cover art, music, drama and dance education. A narrative history can be found on the WAAE website at: waae.edcp.educ.ubc.ca Members of these four organizations are automatic members of WAAE. As a result WAAE does not have a membership per se yet is directly linked to InSEA and our sister organizations. WAAE is committed to working with UNESCO foci whenever possible.

Joining a WAAE World Summit for Arts Education offers an opportunity to meet arts educators from across the disciplines interested in UNESCO related themes. The World Summit theme was on “Arts Education for Sustainable Development.” The presentation that stood out the most to me on this theme was InSEA member Ernst Wagner’s keynote where he detailed several case studies from around the world that highlighted one or more of the following dimensions:

- a) ecological/environmental dimension [consumption, production, settlements],
- b) cultural dimension [diversity, heritage, lifestyle], and
- c) social dimension [inclusion, equality, peace]. I found these distinctions instructive as I listened to discussions and sessions during the rest of the congress.

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IJETA

IJEtA 12.3 was published in November and is my last edition as Principal Editor. I want to thank InSEA Executive, the Editorial Team, Intellect publishers, authors and readers for their support over my years as editor.

IT has been an honour and privilege to serve the society in this capacity. As I hand over to Rita Irwin, I wish her and her team every success.

Glen Couatts
Vice President

Visual
Arts

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News from Brazil

Last November, it was held in Federal University of Roraima / UFRR in northern Brazil, the **XXVI ConFAEB - Congress of the Art-Educators Federation of Brazil**. The central theme: "Public Policies and Teaching of Art: Intercultural and educational processes in Visual Arts, Dance, Music and Theater", has reinforced the struggle for the value and preservation of art in the Brazilian schools.

Ana Mae Barbosa received the Jabuti Prize for her 1st Place in the category Education and Pedagogy for her book: *Redesigning the Drawing - Educators, Politics and History*. The Jabuti Prize, created in 1958, is the most traditional book prize in Brazil and it awards the most notables from the national literature.

As a newcomer to [InSEA World Council](#), I am at your disposal for proposals that consolidate our aspirations and exchanges among the art educators of Latin America. Please, contact me and we can think together.

[Mirian Celeste Martins](#)

5TH RELATE NORTH SYMPOSIUM AND EXHIBITION: SHETLAND COLLEGE, UHI, SCOTLAND

Shetland College, University of the Highlands and Islands hosted the Relate North 2016 annual international event which combines a Symposium and Exhibition. The Symposium took place in the auditorium of the Shetland Museum and Archives. The exhibition was located in several venues in Lerwick in Gutters Hut and as a "pop-up" exhibition space, Mareel and Shetland College UHI. Participants were historians, artists, designers and educators working across the northern and Arctic regions, including Alaska, Canada, Finland, Iceland, Russia, Scotland, Shetland, Sweden and Russia. The event was a collaboration between the University of the Arctic, ASAD Thematic Network; Shetland College, University of the Highlands and Islands and the University of Lapland. *RELATE NORTH 2016: Practicing Place: Heritage, Art & Design for Creative Communities* provided an opportunity to interrogate the heritage and visualisation of northern places, the role that community-led initiatives play in making places creative, and the different kinds of creative practices that contribute to place-making in the north. See: <http://www.asadnetwork.org/relate-north-2016.html>

