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March 2015

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Invitation

[Dr Anne M Harris](#) is looking for exciting and diverse exemplars of **video-based research**, from diverse regions of the world for her book called VIDEO AS METHOD (Oxford University Press). The book looks very broadly at a cross-disciplinary sample of ways in which contemporary researchers are using video as, well, method. This is part of the OUP series *Understanding Qualitative Research* by series editor Patricia Leavy.

Do you or anyone you know work with video as method and wish to have work highlighted as exemplars in Dr Anne M Harris book? If you or someone you know is interested, please email:

Anne.Harris@Monash.edu

by May 1, 2015.

It's time to plan for

4rd UNESCO International Arts Education Week,
May 18-24, 2015!

Theme: Arts Education for Sustainable Development

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Call for Book Chapters:

Pedagogical Globalization: Traditions, Contemporary Art, and Popular Culture of Korea

International Society for Education through Art (InSEA) E-book Publication

Editors: Ryan Shin, Maria Lim, Michelle Bae-Dimitriadis, and Oksun Lee

In the era of globalization, cultural hybridity, and international trade and travel, the emphasis and focus on art education require a shift from exploring single cultural traditions to making various connections and relocations. This means seeing emerging new cultural territories and spaces as new educational spaces through a clash of cultural identities and also the relationship of the local to globalization (Delacruz, 2010). This is true for our art teachers and students who have faced the critical issues of “multicultural, cross-cultural, and intercultural issues concerning the visual character of our social lives and environment” (Freedman, 2003, p. 21). Although these concerns and related educational approaches can be addressed through a major term, *globalization*, we believe that it is timely to provide an in-depth understanding of these issues by fully examining global issues through a cultural lens of a particular regional culture interacting and engaging with artistic and educational practices in various other global contexts, as well as in-between spaces of the local and the global.

With these concerns in mind, this e-Book will explore diverse perspectives, practices, and pedagogical implications for both K-12 art educators in the 21st century educational framework by emphasizing a notion of global, cultural awareness that is essential to both teaching art and visual culture in and beyond Korean cultural and geographic contexts.

We are looking for research papers, essays, or graphic novels that address some of the following pedagogical issues, perspectives, and practices, but are not limited to:

- Offer a **conceptual foundation** embracing philosophical, historical, sociological, and critical pedagogical approaches to understand and teach traditional Korean art as well as contemporary art and media practices in a broad perspective.
- Provide critical, social, cultural dialogue for pedagogical explorations for teaching about contemporary **Korean art and artists** who have explored critical issues such as cultural hybridity, immigration, mobility, border-crossing, or the struggle of diaspora.
- Open up a discussion relevant to the significances of contemporary **Korean popular culture** as epitomized in the recent Korean Wave (Han-Ryu) and its global impacts, which can address in-depth views about globalization as well as offer comprehensive applications of visual culture education to the international education field.
- Explore **cross-cultural and intercultural research and/or practices** showcasing some critical exploration of cultural hybridity, consumption, power, and struggle, as well as documenting intercultural/cross-cultural journeys and pedagogical approaches through case studies in K-12 school and university settings.

Please send one-page abstract (300-500 words) or inquires via email

koreanartvisualculture@gmail.com by April 15th 2015. We will contact you as soon as possible when the initial review process is complete.

Thank you,

Ryan Shin, Maria Lim, Michelle Bae-Dimitriadis, and Oksun Lee

Congress: An Inclusive World: Bridging Communities, N.Y.; 17-19 July 2015
CALL FOR PAPERS extended until 30 March 2015



Congress: Risks and opportunities for visual arts education in europe. Lisbon, portugal 7-9 july 2015



Deadline for sending proposals extended until 20 March 2015

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