

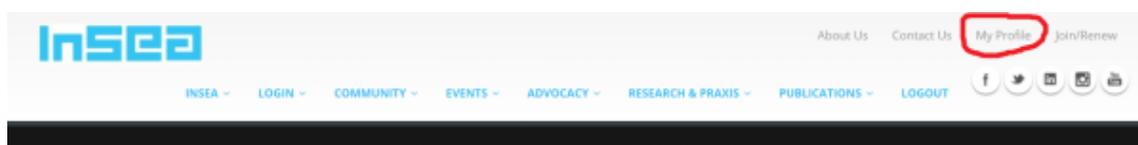
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WELCOME TO THE NEW 114 InSEA MEMBERS from Namibia (63), Nigeria (29), Mozambique (1); Angola (2); Zambia (1); Singapore (1); Egypt (2); Sierra Leone (1); Ghana (1); South Africa (1) ; Brazil (2); Chile (1); United States (1); Taiwan (1); Belgium (1) who joined InSEA during November!!!!

We are looking forward to listen to your experiences in art education!!!



DATA PROTECTION MEASURES

In order to be in compliance with the 2018 data Protection laws, the SEARCH button in InSEA portal was inactive and the Portal had gone through some structural modifications.

Now, we are pleased to tell our members that we can restart the SEARCH Members button, but to be able to do so we will need Members to UPDATE the PROFILES in the Portal.

- If you allow InSEA to share your name; country; research interests; webpage and email, please update your PROFILE like this:

After having **logged in**, a screen with your record appears, please click on **Edit** , in the next screen (user details) tick the box after the language settings if you allow InSEA to share Your preferences with other members. The data to be shared is: name; country; research interests; webpage and email . InSEA will only share your details with other InSEA members.

- If you don't allow InSEA to share your name; country; research interests; webpage and email, with other members, you do not need to update your profile, by default the portal do not allow other users to see Members Profiles.

You can access the [FAQs page](#) if you need more information, and do not hesitate in contacting insea@insea.org if you need help.



[InSEA SEMINAR Building social cohesion through Arts Education.](#)

The InSEA SEMINAR , host by the Society for Arts Education in Namibia (SAEN) in Walvis Bay, Namibia during 29 Oct-2 November 2018 aimed to promote InSEA in African countries and to foster dialogue and sharing of praxis and research about education through art. Two hundred participants attended from all regions of Namibia. The Namibian government, the Erongo region government, and the Namibian Arts Council supported the event as they understood it would bring benefits for arts education in the country. Besides the many delegates from Namibia, delegates also came from other Subsaharian countries such as Nigeria; Angola; Zambia; Botswana; Mozambique; South Africa. And from other continents: art educators from Germany; Hungary; Canada; Brazil; Finland; Estonia, Portugal; Spain ; Japan; United States and India. Participants brought their unique cultural ways of understanding the world and their experiences in art education to discuss during the seminar.

InSEA took special attention to this second 2018 seminar as two past Presidents (Ana Mae Barbosa and Rita Irwin); the two current Vice-Presidents (Samia El-Sheik and Steve Willis) and the current President (Teresa Torres de Eça) as well as Gabriella Pataky, representative of Europe in the current world Council come to the seminar. Ana Mae Barbosa was, as usually, a great inspiration for everyone, she brought in her courage and wisdom, and in the first sentence of her speech she said: 'At the age of 82 years old I will fight again for freedom and art education'. One of the results of the seminar was the creation of a working group to discuss art education and promote InSEA in Subsaharian countries.

A BIG THANK YOU for the coordinator of the seminar Dr. Christiana Afrikaner, creator of the new SEA group in Namibia and great promoter of InSEA!!!

With this second seminar organized by InSEA in conjunction with local organizations InSEA is testing out its capacity to organize its own events and initiating a new category for InSEA services such as seminars; conferences; symposium; round-tables; etc. to encourage InSEA membership in countries with few representations and to advocate for education through art, the core mission of our Organization.



USSEA Student Art Exchange and Exhibition CALL

theme **Building a Civil Society through Art.**

If you are interested in exploring this theme with your students while contributing to a collective, idea-sharing community - please take advantage of this opportunity to participate in the USSEA Student Art Exchange and Exhibition!

USSEA looks forward to presenting participants' work at the [InSEA](#) World Congress in July 2019!

[READ MORE](#)



InSEA
INTERNATIONAL SOCIETY FOR EDUCATION THROUGH ART

Photography workshop in Yekyundyu, Sakha Republic, Russia

Last July, two exchange students from the University of Lapland (Finland) held a ten day photography workshop in Yekyundyu, a village of 350 inhabitants in Sakha Republic, Russia. Juliana Semenova and Marie-Noëlle Legault, respectively from the North-Eastern Federal University, Russia and University of Quebec in Montreal (UQÀM), Canada, teamed up to build a participatory-based project using an artistic medium as a communication and research tool, in this case digital photography.

[Read More](#)



Myriam Errais is asking InSEA members and other art educators to help her in a research about creativity and citizenship in education (formal or non formal) . Would be great if you can help taking a few minutes to answer some questions, or ask art educators you may know to reply. The results of her study will be very useful for InSEA. Thank you!

[Go to the questionnaire](#)

International Journal of Art and Design Education (iJADE) Conference

**Creating spaces:
Inclusivity, ethics and participation in
art and design education**

Goldsmiths, University of London, hosted in partnership with The Glasgow School of Art

Friday 22nd & Saturday 23rd February, 2019

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Hosted in partnership with The Glasgow School of Art

For conference fees and to book, please visit:
www.chester.ac.uk/ijade-conference

Image © Eurjoo Lee (2017), DEEP WEB TRAVELLER - Mr. Dread Pirate Robert 02 with Mr. Dread Pirate Robert 02

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