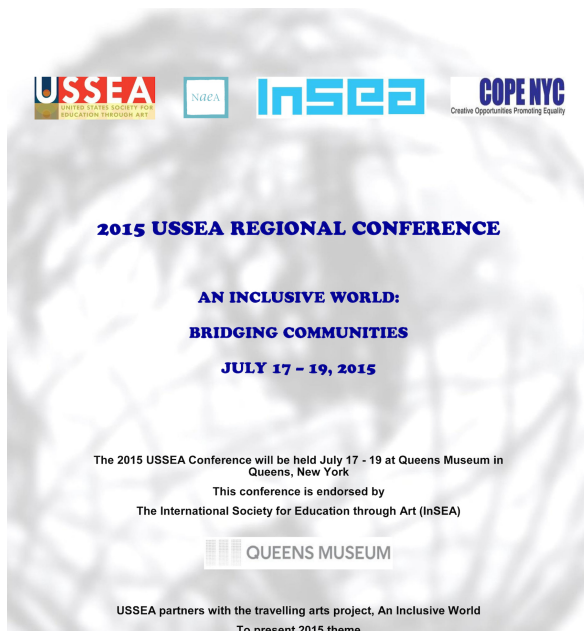


[View online version](#)[Click here to edit](#)

InSEA

InSEA Newsletter November 2014



2015 USSEA Conference: An Inclusive World: Bridging Communities

Make your plans to attend this great conference, July 17 - 19 at Queens Museum in Queens, New York

2015 USSEA Conference is endorsed by InSEA.

Marie-Françoise Chavannes will represent InSEA at the UNESCO International Conference of Non-Governmental Organizations taking place from 15 to 18 December 2014, at UNESCO Headquarters, Paris (France). "Re-enchanting the World with the Post 2015 Development Agenda" will be the theme of the 2014 International Conference



InSEA Past President Rita Irwin and World Council Representative Margaret Baguley will represent InSEA during the [World Alliance for Arts Education World Summit 2014](#), Brisbane, Australia. November 26-28.

The theme of the WAAE Global Summit is *Transform: From Inception to Innovation in Arts Education*. This summit will focus on traditional, indigenous and contemporary innovations in arts education practice across the globe.

NEW InSEA e-Magazine

Call for Contributions

InSEA **iMag** invites short articles for a maximum of 1200 words that focus on art educational practice, research and teaching in formal and informal contexts, that is relevant to the larger worldwide community of art educators. We encourage submissions with images and in multimedia formats that provide an alternative, experimental and artistic mode of presenting research.



Editor: Mousumi De
insea.newsletter@gmail.com



Eksperimenta! 2014

[Eksperimenta! 2014](#) is one example of good projects putting in connection arts; education and cultural institutions. The interdisciplinary topic of the international exhibition brought up a fantastic set of curatorial projects made with students from 14-19 years old. Many kind of media and supports were used by the young artists - installations, performances; drawing, paintings, video art and digital media. The curatorial projects helped students to develop issues related to their concerns about identity; diversity, ecology and science . The Estonian young artists brought up the theme ' Social ecology' in their works. Latvians chose the theme 'Borders and Border situation' . Finnish young artists with the topic 'art navigator 2' brought up urban art and social environment. From Russia, the focus was semiotics . German curators helped students to develop projects under the topic ' issues' . Slovenian young artists brought up an amazing reflection upon daily life experiences inspired by international and Slovenian contemporary artists . Portuguese young artists worked with science and art teachers using sketchbooks . The Turkish exhibition presented a high level of thinking through the use of metaphors . Brazilian students worked the lens of youth culture. And finally The Canadian curators engaged the students in experimenting technologies to express personal feelings and ideas about the society and the planet.

The Canadian exhibition has taken a curatorial approach which seeks to open doors and one that asks many questions. Curated by a team of three art educators: Joanna Black, Ann Donald and Peter Vietgen. Working with 10 high schools from across Canada as well as the Youth

Council at the Art Gallery of Ontario in Toronto, the curatorial team presented the overarching theme of art and science to the participating art teachers with a focused subtheme of “technology”. This subtheme was encouraged to be explored with a dual lens: firstly, using technology as a platform for delivery and thus exploring the manner in which youth’s ideas are displayed; or secondly through dealing with technology as a subject.



Call for Articles and Visual Essays

Education through Art: Practice-based Research in Art and Design

Guest Editors: Stuart MacDonald OBE and Julian Malins

IJETA Call for Articles and Visual Essays Education through Art: Practice-based Research in Art and Design

Contributors should make it clear when submitting materials that they are intended for the themed issue ‘Practice-based Research in Art and Design’. See more at <http://ojs.library.ubc.ca/index.php/ijeta/index>

Around the world

Latin America

A new FB InSEA group : [InSEA Latin America in Facebook](#).

Latin America World Council Representatives met in Brasilia

Leda Guimaraes, Latin America World Council Representative made a [keynote about InSEA](#) in the 2014 FAEB congress

Congratulations for the 30th anniversary of the [CLEA](#) Consejo Latinoamericano de Educación por el Arte, South America (InSEA affiliate)

See: [Carta de Buenos Aires](#)

Taiwan

The International Society for Education Through Arts (InSEA) and the National Academy for Educational Research (NAER) had agree to foster academic exchange and cooperation between the two institutions. The MOA was prepared by InSEA World Council Asia Representative Professor Jo Chiung-Hua Chen (Fine Arts Department, National Taiwan Normal University) and signed by the President of NAER and by the President of InSEA in Taipei, 7th November 2014.

Egypt

Samia EISheikh, Africa and Middle East World Council Representative made a keynote about InSEA in the International conference: Specific Education for Sustainable Development (Alexandria 12-13 November 2014)

Korea

Congratulations for the 30th Anniversary of the [Society for Art Education of Korea](#) (InSEA affiliate)





Mailjet.com

