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## [InSEA Newsletter April 2015](#)

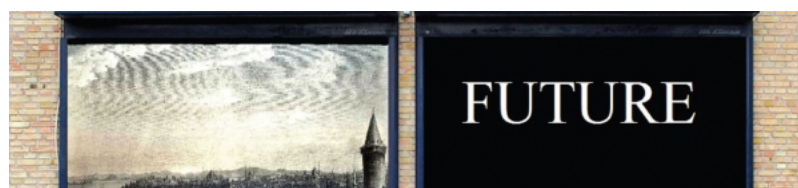


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**InSEA**

### **Seeking Principal Editor**

*The International Society for Education through Art is seeking a Principal Editor for the International Journal of Education through Art*



**4rd [UNESCO International Arts Education Week](#),  
May 25–31 , 2015!**

**“Arts Education for Sustainable Development”**

**[Some Suggestions From the InSEA Advocacy Group](#)**

[see more](#)

## UNESCO #Unite4Heritage campaign

#Unite4Heritage aims at building support for the protection of heritage where it is threatened by extreme violence. It will use the power of social networks to create a global movement with young people, in Iraq and elsewhere, providing a counter-narrative to sectarian propaganda. The campaign website will be used to collect stories of UNESCO's work to protect heritage, such as rebuilding holy places in Timbuktu. These stories will be used to start a "photo wall" on the campaign website to which everyone can contribute.



## The 5th World Chinese Art Education Congress

### Creative Art Education in the Big Data Era

2015.11.15—2015.11.18

East China Normal University, Shanghai.

[see conference flyer](#)

## Call for Book Chapters\_KoreanArt&VisualCulture

### **Pedagogical Globalization: Traditions, Contemporary Art, and Popular Culture of Korea**

E-book Publication: International Society for Education through Art (InSEA)

Editors: Ryan Shin, Maria Lim, Michelle Bae-Dimitriadis, and Oksun Lee

#### □ UNESCO Publications



The United Nations World Water Development Report 2015, entitled Water for a sustainable world was presented on 20 March on the occasion of the World Water Day. This report stresses the need to devote a Millennium objective for sustainable development of water. It also calls for the focus to be on the overall management of the water cycle whereas the Millennium Development Goals focused on access to water and sanitation. The report is currently available under this [link](#).

The book Global Bioethics: What for? is just one of the ways in which the UNESCO's Bioethics Programme is celebrating its twenty years of existence. Through the experiences of each of the authors, specialists from all over the world, men and women who have contributed to the Programme, here are thirty articles of four pages each providing us with many accessible definitions of bioethics and its use. The book is available in English under this [link](#).



The 16th issue of the Series Savoirs communs has been published in English and French. Digital Services for Education in Africa, this publication is based on the conclusions of a study group on the potential of information and communication technologies (ICT) for improving the quality of basic education in Africa. It can be downloaded [here](#).

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