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*The worldwide community of education through art*

## Welcome to the February 2020 InSEA e-newsletter!

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Welcome to this edition of InSEA e-news. Members will find a variety of news items about conferences, exhibitions, workshops and publications together with notice of forthcoming events. The next edition will be **late March 2020**. If you know of something that you think will interest other members around the world - please tell us!

We need a good quality image and brief text (50-100 words) and any web links. Send by email with E\_NEWS in the subject line to [secretary.insea\[at\]gmail.com](mailto:secretary.insea[at]gmail.com)

Copy deadline for next issue: **9 March 2020**

This edition edited by Glen Coutts



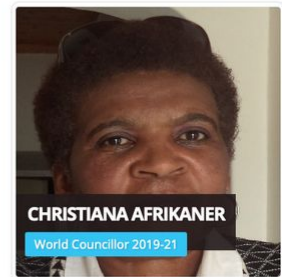
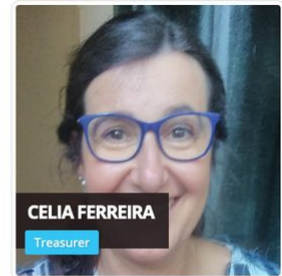
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## World Council: Working for you.

The next meeting of the InSEA World Council will take place (by video Conference) on 8 March 2020.

This is YOUR SOCIETY, if you have any ideas or comments for World Council, please contact the World Councillor(s) for your country or email the Secretary, **Patsey Bodkin** [[secretary.insea\[at\]gmail.com](mailto:secretary.insea[at]gmail.com). Don't know who your councillor is? Check at this link: <https://www.insea.org/world-council>

This worldwide community for education through art will be stronger with your active involvement, tell your friends and colleagues about InSEA and encourage them to join...



This is a section of the World Council web page - click on it to find the Councillor for your country... In each e-news we will feature different regions... Over the next year we will be updating the website...

## Coming soon...The InSEA Oscars...?



The excellent film *Parasite* won best movie at the Oscars 2020. Who will win InSEA's equivalent in our member awards...? InSEA has a range of awards that recognise outstanding achievements in education through art. Nominations will soon be open – Do you know of an InSEA member whose efforts deserve to be recognised? There are several categories covering, for example, lifetime achievement, professional or community service, innovation, research and a new award for praxis. Deadlines and procedures for nomination in the next e-news. For background information about the awards [click here](#).

# InSEA European Congress 2020

Congress : 6-9 July 2020

**YOU STILL HAVE TIME>>>> to submit! deadline: 15 February 2020!!!**

**Use this website to find out more and submit your proposal ... see you in Spain**

<https://www.inseabaeza2020.com/>



**YOU STILL HAVE TIME>>>> to submit! deadline: 15 February 2020** If you feel you are radical!. The InSEA 2020 European Regional Congress (Baeza, South Spain, 6-9 July) waits for your contribution - Call for contributions open until 15 February. Read More at <https://www.inseabaeza2020.com/participation> [Baeza is a beautiful city in Andalusia](https://www.inseabaeza2020.com/participation) next to Granada, the congress venue will be in the 16th-century first university headquarters, and the organizers are a collective of emergent researchers in arts-based research. You will be surprised by the region and by the congress.

Congress : 6-9 July 2020

**Teresa Eça**

**Members! ++++++ Please check your member profile to ensure that your details are up to date, including your email address ++++++ Go to insea.org. Login and go to 'my profile'**

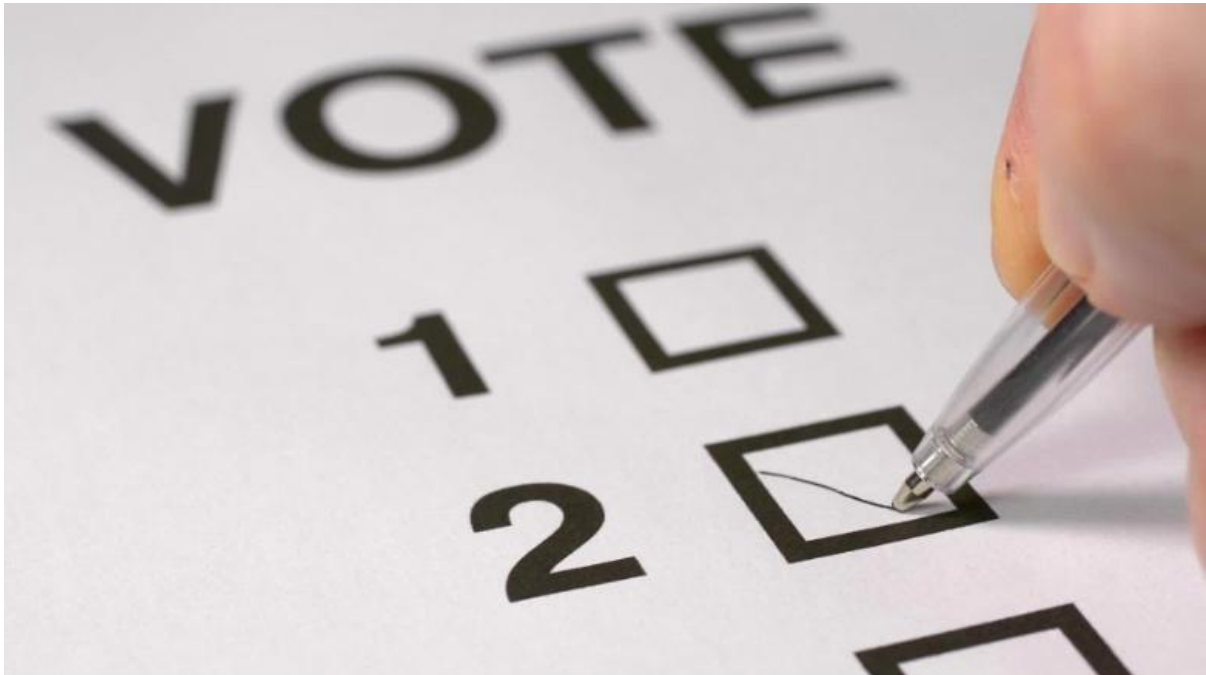
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## InSEA Asia Regional Council (ARC) Executive Board meets by video conference...



Representatives of the inSEA Asia Regional Council and elected World Councillors have been very active dealing with the numerous events that are planned in Asia over the next two years - thank you for your commitment to education through art...!

InSEA currently has two **Regional Councils** (Asia and Europe). These Councils serve an important function in promoting InSEA, initiating and co-organising events. Every InSEA member in the region concerned is automatically a member of the Regional Council and each Regional Council has an elected Executive Board that oversees the work of the Regional Council. There are normally three elected officers; Chair, Secretary and Treasurer. In addition, the Elected World Councillors for the Region, liaise closely with the Regional Council and attend meetings.



Voting will soon take place for the officers of the InSEA European Regional Council Executive Board 2020-22... [Read more here](#)

## News from European Councillors

Research on Arts Education Spring School | Aalto University | 5-8 May 2020



The Department of Art at Aalto University welcomes applications from current doctoral students and early career researchers to apply to the European Educational Research Association (EERA), NW 29. Research on Arts Education, Spring School 2020 in Finland from 5 – 8 May. This year's course is titled *Critical and Activist Artistic and Arts-Based Research in Art Education*. The programme aims to support participants in engaging with the potentialities and obstacles posed by critical/radical artistic and arts-based research, pedagogy, and activism.

For detailed information and the application form (deadline 10 March), please visit our Facebook page at

<https://www.facebook.com/nw29springschool>

Submit your application here: [nw29springschool@aalto.fi](mailto:nw29springschool@aalto.fi)

Conference Call:

**Live the Culture – Play, Arts Education and Science**

**Fourth ELTE Workshop for Arts Education – EWAE 2020 (21-22 May 2020) in Budapest**

<http://mpk.elte.hu/en/>

## PLAN PREPARE PROVIDE

### Art Teacher Residential Course | University of Leeds | 13 – 15 July 2020

Plan, Prepare, Provide: Art Teachers Residential offers a unique opportunity for teachers and their schools to improve their delivery of both academic and practical art lessons and to build upon their art historical knowledge. Now in its fourth year, this two and a half day residential course provides critical advice, insight and experience from current art and art history teachers, academics and arts professionals.

Participating in the FREE Art Teachers Residential enables teachers to:

- engage with pro-active ways to develop your teaching and artistic practice
- build networks, and share ideas and experiences with peers
- improve delivery and results on the written element of the Art A Level
- develop new ideas for planning
- integrate ideas from art by past and contemporary artists into art lessons with confidence

APPLY HERE: <https://artsoutreach.leeds.ac.uk/art-teachers-residential/>

NSEAD National Society for Education in Art and Design, 2020 Conference- will be held at TATE Gallery Liverpool on June 27th. Details and theme are at this link: <https://www.nsead.org/courses-advice/courses-conferences/2020-agm/> and further details will follow. **SAVE THE DATE!**

The 2020 IJade Conference will be held on the 17th and 18th October 2020 and the location will be the Yorkshire Sculpture Park. It's a beautiful location <https://ysp.org.uk/> and once again, details will follow. **SAVE THE DATE!**



## Nordic Art Education in Motion

Seminar 26.2.2020, 9-17  
Aalto University, Finland - Otaniemi campus - Dipoli building - Palaver room  
Info and speakers: [www.eddanorden.com](http://www.eddanorden.com)

9:00-9:30 Starting with introductions

9:30-10:00 Welcome

10-10:30 Student perspectives on Nordic collaboration

10:30-11:00 Kenneth Lundin, Finnish National Agency for Education

11-12:00 Sanna Reponen, Mehackit  
Let Me Hack it – an edtech approach to creative programming in the classroom

12:00-13 LUNCH (at own cost)

13:00-13:45 Juuso Tiervo, Aalto University  
Art education historiography after archive fever

13:45-14:30 Torri Slotte Dufva, Aalto University  
Digital futures in postnormal times

15:00-15:45 Eva Durali, Aalto University, Media lab  
STEAM education: presentation of ongoing research and innovation projects in non-formal and formal education

15:45-16:30 Mira Kallio-Tavin, Aalto University  
Nordic art education and its research in motion

16:30-17 Collaborative wrap up and future insights

The **Nordic Art Education in Motion** seminar discusses international perspectives in art education and highlights Nordplus theme: *Digital competences and computational thinking: preparing children, young people and adults for a digitalized society.*

Seminar is organized by Aalto University, School of Arts, Design and Architecture, Nordic Visual Studies and Art Education Master's Programme and EDDA Norden Art Education Network.

Info and signing up by 21.2.2020: [nova-arts\(at\)aalto.fi](mailto:nova-arts(at)aalto.fi)  
Seminar is in English and free of charge. Welcome!



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# InSEA Publications news

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## IJETA



International Journal of  
Education Through Art

Volume 16 Number 1



## IJETA 16.1 is published! Special Issue: Disability, Arts and Education

Congratulations to Guest Editor, Mira Kallio-Tavin and all of the authors published in IJETA 16.1. We have contributions by authors from 5 countries. This special issue contains 8 articles and is therefore larger than our regular issues.

As a reminder, InSEA members have free online access to IJETA. Access is easy. Just follow these steps:

Go to the InSEA website: <http://www.insea.org>

- login
- once logged in, go to My Profile in top right corner
- on user page profile, find IJETA tab and click it
- click on new IJETA tab
- this takes you to all volumes and issues of IJETA and you may read and download any article or visual essay for free.

**Nadine M. Kalin, Principal Editor**

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Recent InSEA Publications - **All FREE to download..** at:

<https://www.insea.org/insea-publications...>





# RELATE NORTH

COLLABORATIVE  
ART, DESIGN AND EDUCATION

Edited by  
Timo Jokela & Glen Coutts

**Members please note:** We have to put a hold on any new proposals for publications for a while as we have several books in press during 2020. We are a small publishing unit and the Board reluctantly took this decision at a recent meeting to ensure that we do not overload Board members and reviewers. Proposals will be welcome again after **July 31 2020**. If you have an idea for a book, please save it until after that date.

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## IMAG



## IMAG #8 is now available at

<https://www.insea.org/imag8>

Special Issue !!!!

DISABILITY, ART, JUSTICE, AND INTERSECTIONALITY

Guest Editors: Alice Wexler and Mira Kallio-Tavin

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# Calls for contributions

## Exhibitions and competitions



### ARTspaces Exhibition:

Ideas to transform the teaching space into a livable artistic space. An example of action research in artistic education for Social Justice. Curator: Ángeles Saura (Universidad Autónoma de Madrid), Spain (European Union).

Deadline to participate: up to May 6, 2020 <https://goo.gl/forms/pPrMluZGewfknI0a2>

+INFO: <http://proyectoartespacios.blogspot.com/>



## Still time to send your mail art - DEADLINE 28 FEBRUARY 2020

Curated by Savi Arbola Appiani - Associazione Ponte degli Artisti

With the collaboration of the Parisi Valle Museum - Maccagno con Pino e Veddasca (Varese) - Lake Maggiore (Italy)

This is a non-profit artistic and cultural initiative, aiming to share and disseminate the figure of Leonardo da Vinci, through the works of artists from all over the world, who are inspired by him and his Mona Lisa. All participating works will be collected in an exhibition that will be displayed at Maccagno's Parisi Valle Museum on Lake Maggiore from March 1 to 8, 2020 and in a gallery on Facebook



# Upcoming events - dates for your diary...

## Conference Guidelines

### Paper Guidelines

- The paper has to be related to one of the topics of the conference.
- Papers are accepted in Arabic or English.
- The submitted paper hasn't been published before.
- An Arabic and an English summary of the paper should be submitted in no more than 250 words each.
- The participant is to present a print out of the paper and 3 photocopies as well as a soft copy on a CD in Microsoft Word Document format.
- The Maximum number of pages is 15
- Paper size is A4
- Left and right margins are 3 cm each.
- Header and Footer each are 2.5 cm
- Font used is Normal - Simplified .
- Name of Participant/s is size 12 bold.
- Profession, Academic Degree, Employer is size 10 bold.
- The title is size 15 bold.
- Subtitles are written in size 13 bold
- Body text is size 12
- Single Line spacing
- Header and footer font size is 11
- Picture Captions font size is 9
- Footnotes are used for references
- A Payment of 15 EGP for Egyptians and 15 USD for non-Egyptians is required for each extra page.

### Participation fees inside Egypt

- 1200 EGP for participants with research.
- 600 EGP for participants without research
- 600 EGP added for joint research
- 400 EGP for those who wish to submit the research .
- 400 EGP to participate in the exhibition accompanying the conference.
- 1200 EGP to participate in the conference with private exhibition .

### Participation fees outside Egypt

- 400 USD for a- 15 - page research
- 250 USD to participate without research
- 100 USD added to the shared research
- 50 USD to participate in the exhibition accompanying the conference
- 400 USD to participate in the conference with private exhibition .
- A special issue of the scientific periodical "Researches in Art Education and Arts " published by the Faculty of Art Education -international number 0268202849 - will be dedicated to the conference papers.
- To acquire an issue please follow the financial rules of the magazine.

<https://seaf.journals.ekb.eg>

### Dates of receiving researches

- Deadline for receiving of the abstract should be 9 January 2020
- Deadline for receiving research no later than 5 March 2020
- In case of delayed delivery of papers in the period from 7 - 21 March 2020 participation fees will be 1500 EGP inside Egypt and 450 USD from outside Egypt.

### Delivery of Papers and Fees

Papers delivered at the Faculty of Art Education, 12 Ismail Mohamed St. Zamalek, Cairo, Egypt  
Phone 27370436 - Fax / 27369160  
Mobile / 01277572965

**Fees are to be paid via Credit Card of the office of finances and accounts in the Faculty of Art Education.**

Correspondences via e-mail:

[artedu.conference@fae.helwan.edu.eg](mailto:artedu.conference@fae.helwan.edu.eg)

Use the following link to download and fill in participation form  
<http://bit.ly/artedu2020>  
or by scanning the QR Code using smart phone



You can also reach us at the conference Facebook Page:

<https://www.facebook.com/FAEHelwanUni>

## >>ARTS & EDUCATION ..A QUALITY OF LIFE

The 9<sup>th</sup> International Scientific Conference Organized by the Faculty of Art Education Helwan University

from the 6<sup>th</sup> to the 8<sup>th</sup> of April

2020



Under the Auspices of

**Prof. Dr. Khalid Abdel Ghaffar**  
Minister of Higher Education and Scientific Research

**Prof. Dr. Maged Negm**  
President of Helwan University

**Prof. Dr. Mona Fouad Attia**  
Vice President for Graduate Studies and Research

**Prof. Dr. Hossam Refaei**  
Vice President for Community Service affairs

Conference Chair  
**Prof. Dr. Mahmoud Hamed**  
Dean of the Faculty of Art Education

Conference Rapporteurs

**Prof. Dr. Nabil Abdel Salam**  
Vice Dean for Graduate Studies and Research

**Prof. Dr. Maha Abdel Moneim**  
Vice Dean for Community Service affairs

Conference Trustees

**Prof. Dr. Esmat Abaza**

**Prof. Dr. Moshira Motawea**

**Prof. Dr. Adel Tharwat**



SCAN ME



## Conference Topics

### The first topic: culture, heritage and arts to enhance the quality of life

- Arts between identity, heritage and culture in a new direction.
- Arts and intercultural dialogue to promote well-being and quality of life.
- The language of art and communication (plastic - music - architecture - cinema - theater )
- Forms of expression and cultural heritage in creativity contexts and aesthetics of reception.
- Museums between present-day challenges and future visions.
- Museum education to build well-being and happiness.

### The second topic: contemporary art education for quality of life and well-being Art and mind development in improving the quality of life.

- Educational and creative leadership to improve the quality of life.
- Contemporary assessment methods and quality of life indicators.
- Visual arts professions to ensure quality of work life.
- Creative teaching strategies to promote happiness and well-being.
- Citizenship, a culture of peace and human rights in quality of life.
- Training programs in educational institutions to enhance the quality of life.

### The third topic: art to achieve human well-being for people with special needs

- Family and social counseling and art in a changing world.
- Special education programs to develop positive affection and creativity.
- Gifted and talented and interacting with contemporary lifestyles.
- Arts education programs to promote health and well-being for the elderly.
- Psychological counseling and positive behavior for people with special needs.
- Art therapy for people with special needs Entrance to happiness and self-support.

### The fourth topic: the creative and cultural industries and traditional crafts is a quality of life Creative industries and sustainable economic growth.

- Environmental economics, heritage protection and handicrafts.
- Creative industries and a knowledge-based economy.
- Intellectual property rights to protect creative and cultural industries.
- Entrepreneurship in the creative, cultural and heritage industries.

### The fifth topic: the arts, environmental issues and quality of life

- Art, environmental responsibility and quality of life.
- Green schools to enhance the quality of life and well-being.
- Teaching arts and future directions towards a sustainable environment.
- Arts and developing awareness of the aesthetics of the environment to improve the quality of life.
- Art and institutional and societal partnership in solving environmental problems.

### The sixth topic: the visual arts between the concept of civilizational variables and the quality of life Interactive dialogue in the visual arts.

- Visual arts between the problematic concept and the action of society.
- New Media Arts is a platform for expressing community awareness.
- Contemporary visual product formative speech for quality of life.
- Aesthetics and art criticism between the vision of contemporary arts and the welfare of society.
- Arts of modernity and postmodernism, an optical study of social variables.
- Digital arts and the information age are a language of communication between the awareness of the individual and society.

### Idea of the conference

The ninth conference of the Faculty of Art Education, Helwan University, comes under the title: Education and the arts ... a quality of life To emphasize the central role of the arts as a supporting and driving force in the twenty-first century to ensure the protection and empowerment of current and future generations of a quality of a just life, happiness and sustainable well-being, and lasting prosperity in the emotional, social, psychological and health aspects, to build feelings and contacts, positive relationships and satisfaction with life, and to explore the meaning and purpose of life and raise capabilities Knowledge and technology to create the spirit of creativity and innovation in order to distinguish, increase and participate in improving the quality of life.

### Conference goals:

#### The conference aims to:

- Show the role of art education in teaching and implanting positive values and personal and societal competencies for happiness and sustainable well-being.
- The role of art in improving the quality of life for people with special needs and capabilities to ensure health and prosperity is highlighted.
- It clarifies the role of creative, cultural and heritage crafts in improving the quality of life.
- Build effective partnerships for art education among decision makers to shape the future of happiness and quality of life.
- It supports the role of art in promoting a positive feeling of identity, heritage and dialogue among civilizations to ensure social and cultural well-being.
- Supports creativity and innovation in positive learning environments.
- Sheds light on the role of art in the era of digital communication and human technology to promote happiness and well-being.
- The role of art education appears in developing environmental awareness, sensitivity to beauty and its taste for improving the quality of life.

Samia El Sheikh

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### AfrAA CONFERENCE UGANDA-2020

**THEME: "UNLOCKING THE CREATIVE POTENTIAL OF THE AFRICAN NATION"**

**March 24-28/2020 | Makerere University, Main Campus, Kampala, Uganda**

The 1st Africa Arts Association: AfrAA Conference will be held in Uganda from 24-28 March 2020 at Makerere University-Main Campus, Kampala-Uganda.

[Website](#)

This conference aims at bringing the arts fraternity in and outside the African continent to utilize arts to develop their Nations. It will also help African artists to connect with others globally for developments in the arts.

The conference will use arts disciplines to unlock the creative potential of the African nation. That will be an opportunity for artists from all over the world to exhibit and link Africa with the world. Join the Africa Arts Association to reflect on the past and the future of arts education in Africa.

**Abstract submission deadline 28 Feb 2020**

Christiana Afrikaner

THE FIRST  
2020  
AFRAA  
CONFERENCE

THEME: \_\_\_\_\_

UNLOCKING THE CREATIVE PONTENTIAL  
OF AFRICAN NATION

Resigration is Now Open Till Feb 2020

\$200 Early Bird	\$300 Early Bird
\$280 Late Reg	\$380 Late Reg
Developing Countries	Developed Countries

Fees covers Accomodation, conference meals,  
Bag, Tour and T-shirt



**Date**  
March  
24th - 28th  
2020

**Venue**  
Makerere Univ  
Main Hall  
Kampala

[www.africaartsassociation.com](http://www.africaartsassociation.com)

Call: +25675611675, +256703470558, +256701238855

Facebook and Instagram icons

The banner features a dark blue background with a large, abstract shape in shades of purple and pink on the right side. The text is white and pink.

## InSEA Latin America Regional Congress November 2020

# 25-28 November 2020!!

### **Congress Theme: Cracks and Provocations for teaching and learning in the arts**

**CRACKS AND PROVOCATIONS** urges us to emerge as critical subjects of knowing and living our differences, thinking of education through not only aesthetic experiences but also the affections and being and being in a coherent way to the world. In this way, this Congress offers us the possibility of ethically and politically affecting/questioning socio-identity structures and relationships and collectively recovering our stories and other stories.

More about this congress in the next e-newsletters...





# GRIETAS Y PROVOCA CIONES

PARA LA ENSEÑANZA  
Y APRENDIZAJE  
EN LAS ARTES

CONGRESO INSEA 2020 | AMÉRICA LATINA - CUSCO

**InSEA**  
INTERNATIONAL SOCIETY FOR EDUCATION THROUGH ART



UNIVERSIDAD NACIONAL  
DIEGO QUISPE TITO



## InSEA Asia Regional Conference, 2020

**Theme:** “Comparative Study on Art Curriculum in Asia”(亚洲地区会议“亚洲美术课程比较研究”)

**Venue:** The School of Fine Arts of East China Normal University, Shanghai, China

**Dates:** November 16 to 17, 2020.

Registration and submission of proposals will be through WeChat and Email.

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## The 8th World Chinese Arts Education Association, Beijing, 2020.

**Theme:** HUA 360°: Flourish in the Arts,

**Location:** Central Academy of Fine Arts, Beijing, China

**Date:** November 20 - 22, 2020.

**Deadline for proposals:** July 01, 2020

### Website

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## National Academy for Educational Research(NAER)

An InSEA endorsed event will be hosted by the National Academy for Educational Research (NAER) in Taiwan

**THEME:** Aesthetic Education in Asia

**DATES:** 13-14 November 2020

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## News from the World Alliance for Arts Education...

**WAAE WORLD SUMMIT**  
World Alliance for Arts Education

**ARTS IMPACT 2020: CONTEXT MATTERS** • OCTOBER 26-29, 2020  
UNIVERSITY OF FLORIDA, GAINESVILLE, FLORIDA, USA

The purpose of the summit is to bring together arts education professionals worldwide to share the latest research, thought, and practice in arts education assessment and evaluation.

We invite primary and



- DESIGNING FOR QUALITY
- IMPLEMENTING WITH FIDELITY
- METHODOLOGIES AND DATA ANALYSIS

***Click here for proposal portal link***

This link takes you to the University of Florida “Abstractr” website. If you are a new user, click on the “Register as a new user” link. Complete the fields to sign-up as a new user. Proposals are due March 20, 2020. Notifications delivered by May 1, 2020.

**More information:**

[HTTPS://ASSESSMENT.AA.UFL.EDU/CONFERENCES/WORLD-ALLIANCE-FOR-ARTS-EDUCATION-WORLD-SUMMIT/](https://assessment.aa.ufl.edu/conferences/world-alliance-for-arts-education-world-summit/)

**CONFERENCE PLANNERS:**

**DR. TIMOTHY BROPHY, UNIVERSITY OF FLORIDA, USA**  
**MARCIA McCAFFREY, NEW HAMPSHIRE STATE DEPT. OF EDUCATION & STATE EDUCATION AGENCY DIRECTORS OF ARTS EDUCATION, USA**

we invite primary and secondary school arts educators, higher education professionals, arts education researchers and policymakers, national, state and local education officials from across the world to join us October 26-29, 2020 in Gainesville, Florida.

**Pre-conference Event:  
Young & Emerging  
Leaders Forum (YELF)**

providing a space for young scholars, emerging leaders, and new colleagues to the field of arts education to share work and develop a community of learning for expanding the pipeline of leaders in the global field of arts and cultural education.

**Links**

[Regional Councils](#)

[Research & Praxis Board](#)

[Advocacy & Networking](#)

[Publications](#)

Copy deadline for next issue: **9 March 2020**

**InSEA**



Got a question for us? Visit our [FAQ section](#) on our website.

This e-mail has been sent to , [click here to unsubscribe.](#)

