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## INSEA NEWSLETTER FEBRUARY 2019



**InSEA**  
INTERNATIONAL SOCIETY FOR EDUCATION THROUGH ART

### InSEA 2019 World Congress

A reminder that **ALL Presenters must register by March 15** to be included in the program. Also another reminder. We are capping this conference at 800 people so if you want to attend, please register as soon as possible, regardless of whether you are a presenter or not.

All delegates must be InSEA members so make sure this is up to date first!

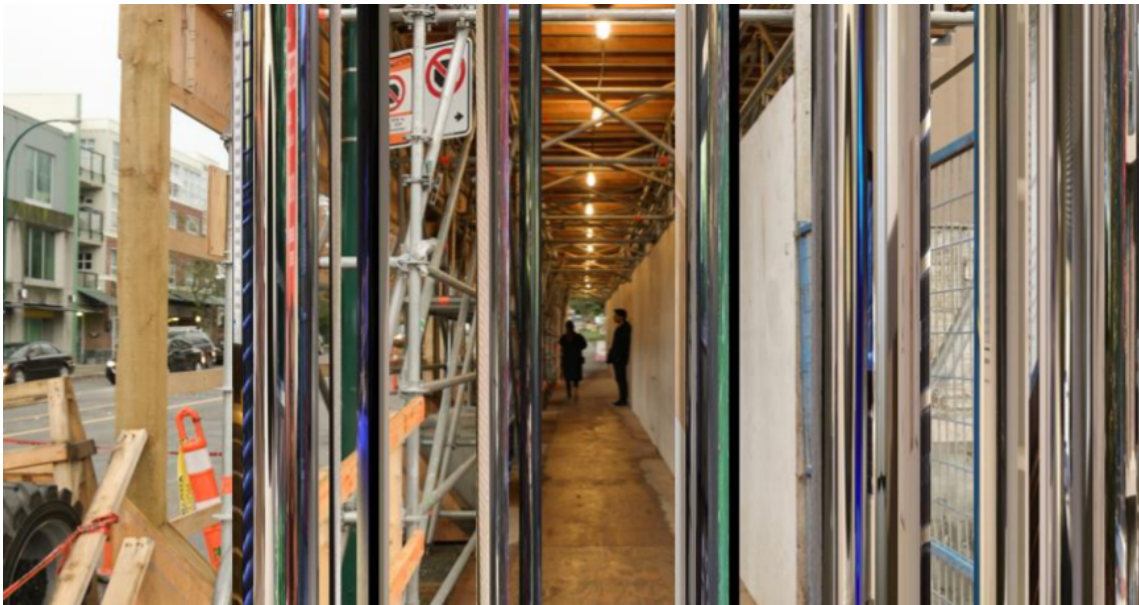
A note about the accommodations on campus. We still have rooms available. If you want to stay before or after the conference, spaces may not be available. UBC is a popular conference location and immediately after our conference another super large conference is beginning. I mention this as you might have to move off campus any extra nights. Because we had a place a deposit on the accommodation, we could not place a deposit for a huge number of delegates. We apologize in advance if you are not able to get all of the nights you wish on campus. The spaces on campus are beyond a doubt the best deal in the city for cost, space, views of the ocean and mountains, and closeness to the conference - so book soon if you can.

Please continue to check the InSEA 2019 website for updates on museums on campus, art exhibitions you can participate in or view, tourism possibilities in Vancouver and region, our keynote presenters, and much more. We are so excited to see you in Vancouver!!

<https://www.insea2019.org>

Pay close attention to the 4 exhibitions you may be able to participate in - especially check out the newly announced postcard exhibition!

<https://www.insea2019.org>



## **Making – Place is an international postcard call for artists/educators to send us their custom-made postcards from around the world.**

An exhibition will be held in parallel with the InSEA World Congress 2019 at the University of British Columbia from July to August 2019.

In an era of connectivity and the rapid spread of social applications on our cellphones, as we continue to become more and more surrounded by virtual moments, comments, likes, and friendships, there is something extraordinary about opening our physical mailbox and receiving a tangible postcard, a personal note, or a hand-selected photograph; a piece of someone somewhere far away, in another part of the world.

The theme of the exhibition is making - place.

We are asking the contributors to send us a postcard (all mediums are welcome) that addresses themes such as emplacement, being out of place, and being of the place.

### HOW TO APPLY

- 1) Please fill in the application form <https://goo.gl/forms/2qQ5dzszJc2EjHsp1>
- 2) Mail your physical postcard(s) to:

Marzieh Mosavarzadeh, Ken Morimoto, Department of Curriculum and Pedagogy 2125 Main Mall, The University of British Columbia, Vancouver, BC, V6T1Z4 Canada

Deadline: All submissions must be postmarked by March 31, 2019



**InSEA Publications channel endorsed by Finnish Publications**

## Forum!

Good news! Our in-house publishing channel 'InSEA publications' has been evaluated at level 1 - this means that the Finnish system recognises our full InSEA publications as being fully peer-reviewed and, in the Finnish system, therefore, 'scientific'. This is a major step forward for the Society, thanks are due to our hard working Publications Board, reviewers, editors and designers!

## WELCOME to VAESA!

[Visual Art Educators of South Australia \(VAESA\)](#), Australia is our new affiliated organisation.

See [Here](#) other affiliated. partners and Organizational members

## NEWS from NSEAD

NSEAD welcomes on board a new General Secretary Michelle Gregson, who succeeds Lesley Butterworth. NSEAD are important partners with InSEA and now have InSEA as an agenda item on all Council meetings and regular updates in the e-bulletin. <http://www.nsead.org/news/news.aspx?id=853>

## The fifth book in the InSEA Endorsed Relate North series has now been published

This book is the fifth in the InSEA endorsed Relate North series. As in previous volumes, the contents reflect the range of research and practice that is going in art and design in northern and Arctic countries. The title of the book was also the theme of a symposium and exhibition that took place in Rovaniemi, Finnish Lapland, in November 2017. The question of how the interconnected topics of education and sustainability might be addressed through research in art and design formed the basis of a call for papers for that conference.

[Download it FREE at this link](#)

**RELATE  
NORTH**  
ART & DESIGN FOR  
EDUCATION AND SUSTAINABILITY

Edited by  
Timo Jokela & Glen Courts



## ARCTIC ARTS SUMMIT 2019

InSEA Secretary and President-elect will chair a panel entitled 'Artist and designers education for and with Arctic' at the Arctic Arts Summit in Finnish Lapland, June 2019.

For [more information](#).

## IJETA Call for Papers

The International Journal for Education Through Art is a leading art education journal in the world and we are always eager to receive articles and visual essays from around the world.

We are known for our international array of articles and we are eager to maintain this vitality.

Please submit 4500-6000 word essays (including all text) and 1000 word visual essays (all text and whatever number of images are needed to the Open Journal System site we have for reviewing purposes only. Once accepted then we move to Intellect's editing system.

Send submissions to:

<https://ojs.library.ubc.ca/index.php/ijeta/index>

Principal Editor: [Rita Irwin](#);

Editors: [Nadine Kalin](#) and [Anita Sinner](#)

Reviews Editor: [Nicholas Houghton](#)



## Members Access to IJETA

Members have access by logging in at:

<http://www.insea.org/user>

(if you do not have username or password, please contact [insea@insea.org](mailto:insea@insea.org))

Once in, then go to the top right corner for MY PROFILE

Once there, your benefits for members comes up including access to IJETA

Please access the journal as there are incredible articles and visual essays - and moreover, downloads of our articles help to rank our journal more highly!

[READ more about InSEA membership portal](#)

## ENViL Conference in Salzburg, May 9 and 10, 2019.

You can register online:

<https://docs.google.com/forms/d/e/1FAIpQLSca06OHa1z6KmP12FwGngseoDvjgGNcooGfgeZwqq-oXsqXcQ/viewform>

The venue is: Frohnburg Castel, Hellbrunner Allee Nr. 53, Salzburg. There is no conference fee.

[Read More](#)

## [Invitation to all teachers to apply for a FREE 2.5 days Art History residential in Leeds UK](#)

Leonardo500 celebrations in the UK have seen many of Leonardo da Vinci drawings (from the Royal Collection) displayed in galleries, who are all offering extensive professional development opportunities for teachers, workshops; and experiences and resources for schools (all ages). It's a fantastic programme across the UK. All details here <https://www.rct.uk/collection/themes/exhibitions/leonardo-da-vinci-a-life-in-drawing-0>

# InSEA

