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## April 2019



### [#making@InSEA](#)

“The 2019 UNESCO International Arts Week will be celebrated in May, from 20th to 26th. Following on from InSEA’s successful “classroom” photo project of last year, we invite you to share photos which show hands #making art. You don’t need photo permissions for hands either! This also ties in with the MAKING theme and title of the 36th InSEA World Congress, to be held in Vancouver in July. You can upload your images to Twitter and/or Instagram, using the hashtag #making\_InSEA, or email them to [moreartnotless@gmail.com](mailto:moreartnotless@gmail.com) or upload them to the photo album #making\_InSEA on the InSEA Facebook page. Let’s celebrate the making of art in as many ways as we can, and share our images in this collaborative and creative way

## IJETA 15.1 is Published!

thanks to Andrea Karpati and Diederik Schonau for guest editing IJETA 15.1 with a special issue on Visual Literacy.

**To access the Journal  
 login in the InSEA webpage  
 and access  
 IJETA via  
 Myprofile**



## International Journal of Education Through Art

Volume 15 Number 1



### InSEA Seminar Art education: conflicts and connections

9-11 October 2019

MUŻA  
The Malta National  
Community Art Museum,  
Valletta, Malta



### InSEA Seminar, Malta, 9/11 October 2019

**NEW Deadline for sending Proposals: 25th April 2019**

[READ MORE](#)

# InSEA



### [Navigating the visual. Crossing the boundaries of theories and practices](#)

M – Museum Leuven and KULeuven/HIVA

Read More at (<https://www.mleuven.be/en/annual-conference-international-visual-literacy-association>)

## [NSEAD 2019 art education Conference](#)

National Society for Education in Art and Design

GO TO THE CONFERENCE Webpage at: <http://www.nsead.org/cpd/conference.aspx?id=457>

## **Call For Webminar: XI JORNADAS EDUCACIÓN ARTÍSTICA EN CLAVE 2.0. IMAGEN DIDACTICA**

Dates: 6-31 MAYO 2019. Venue or webpage of the event:

Venue or webpage of the event: <https://undecimajornadaeducacionartistica.blogspot.com/>

XI JORNADAS EDUCACIÓN ARTÍSTICA EN CLAVE 2.0. IMAGEN DIDACTICA

Dates: 6-31 MAY 2019

Participate by sending a short video, summary of your teaching and research experience and / or enjoy in this web space the sharing of experiences and research works of teachers world artistic teachings, presented in videocommunication format (in Spanish or with subtitles in Spanish). The E @ Conferences are ANNUAL meetings and with VIRTUAL format, organized since 2009 by Ángeles Saura from the Autonomous University of Madrid (UAM). It is an event OPEN to international participation. This call is launched through different social networks. A face-to-face day is also organized in Madrid where, among other things, a selection of the best contributions is projected. E @ face-to-face sessions are encouraged in other other countries. We already did it in Cuba, Venezuela, Ecuador, Argentina and Chile.

webpage of the organization institution/group: <http://www.gice-uam.es/>

## **ARTspaces AWARD (PREMIO ARTEspacios).**

Dates: Last term 6 MAYO 2019

Venue or webpage of the event:

<https://proyectoartespacios.blogspot.com/>.

webpage of the organization institution/group:

<http://www.gice-uam.es/>

We wish more presence of the artistic education in the regulated education. This is the reason we rewarded the best ARTEspaces (spaces of ART or for the artistic expression) created in the classrooms or common spaces of the educative centers where we worked or we realized teaching practices. If you have created some (even if it is ephemeral and will last exclusively this school year) you can collaborate with our goal, sending us images (photos and / or videos) so that we can give you international visibility through this web space. The authors of the photos and videos selected will receive 2 CERTIFICATES of participation (as artist and researcher). If you wish to participate, fill in the following form: <https://goo.gl/forms/HZM3fjaGowyXsDxB2>



## **The 8th Art Writer Award for High School Students**



The Art Writer Award for High School Students is an essay contest that gives students the opportunity to develop the ability to convey their ideas and think about art in their own words.

Call for Entries, read here:  
<http://www.geijutsu.tsukuba.ac.jp/~awa/>

## [CALL FOR "Cairo International Biennale for Children Drawing"](#)

organized by *Amesea-* Africa and Middle East Society for Education through Art

[READ HERE THE CALL](#)

## **ARCTIC ARTS SUMMIT 2019**

<https://www.ulapland.fi/EN/Events/Arctic-Arts-Summit-2019>

President-elect Glen Coutts will be chairing a session entitled 'Artist and designers education for and with Arctic' He will highlight the global role of InSEA.

Session description:

Significant social, cultural, economic, ecological and climatic changes are taking place around the world, but the pace of change may well be faster, and the impact more keenly felt, in the Arctic than many other areas. The panel will discuss how artists and designers are responding to changing circumstances in the Arctic. For example, many engage with social, political and environmental issues as part of their work. If contemporary artists and designers are tackling such issues, what might be the implications for art education and education more generally? Members of the panel will present short case studies of their work in these areas. In doing so, the aim will be to discuss key questions relating to the interrelationship of art, design and education: How are artists and designers tackling difficult social, cultural or environmental issues? What might be the educational potential of artists' and designers' work in the Arctic? What should art education look like in the early years of the 21st century? What should be taught in university art and design schools?



## Updates InSEA 2019 World Congress in Vancouver.

### Dear InSEA Members

We have some updates for those of you attending the InSEA 2019 World Congress in Vancouver.

#### PROGRAM COMMITTEE CHECKING PRESENTER REGISTRATIONS

If you are a presenter and haven't registered yet, please do so as soon as possible. We are currently reconciling presenter names with registrations.

#### ACCOMMODATIONS

We still have some space available, though selection is limited. Please register ASAP.

INTERNATIONAL POSTCARD EXHIBITION (extended to April 30 mail date stamp).

For more details: <https://www.insea2019.org/artistcalls>

MAKING TIME FOR YOUR ARTFLIFE, DELEGATE DIGITAL EXHIBITION (due May 15)

For more details: <https://www.insea2019.org/artistcalls>

#### K-12 ART EXHIBITION

For more details: <https://www.insea2019.org/artistcalls>

#### CONFERENCE MITTENS!!

Calling all knitters! InSEA member Dan Barney, USA, has created a pattern for InSEA 2019 mittens. He encourages you to knit them before the conference and to showcase them there OR to knit them while in Vancouver at the congress! Your choice. For more details:

<https://www.insea2019.org/artistcalls>

#### CONGRESS DINNER

We appreciate that the price may be high - but it promises to be fabulous - family style dinner with lots of food choices, the **Phonix Jazz Trio** (piano, bass and drums) during dinner followed by **Phonix Seven** for our dance (singers, trumpets, sax, bass, piano and drums). To see/hear them go to: <https://www.thephonix.ca> Also, we hope to include a few fun surprises! It should be a fabulous celebration and we encourage everyone to attend! But we can't host this unless we get enough people so please sign up! We Promise - it will be memorable!!

## HARBOUR CRUISE

What a way to end the conference week - a harbour cruise around Burrard Inlet. Witnessing the spectacular beauty of the city of Vancouver meeting the Gulf of Georgia, the mountains, and ultimately, the Pacific Ocean. While not a dinner cruise, drinks and snacks will be available.... a wonderful evening to socialize with friends before returning home! AND we will take everyone back to campus for their final night stay - transportation is included. Again, we can't host this unless we get enough people so please sign up! It will be super fun!

Hurry - we need you to register!

Through Art

Rita Irwin and Kit Grauer, InSEA 2019 Co-Chairs

Ching-Chiu Lin, InSEA 2019 Program Chair

## Art education annual exhibition in Port Said

open to all students from government schools in cooperation with the Ministry and the Directorate of Education and educational departments, held at the PIS Academy in Port Said with the participation of the students of Talaat Harb School of Excellence for the languages Department of Education.

The Work is presented by Dr. Pance Mohamed Eladham, member of insea.



[Read More](#)

## Funded PHD opportunity in UK

Read more:

<https://www.tate.org.uk/research/studentships2/creative-learning-primary-school>

## #IntArtsEdWk2019

### What is the WAAE?

The World Alliance for Arts Education (WAAE) was founded on March 4, 2006 in Viseu, Portugal. WAAE members are the International Drama/Theatre and Education Association (IDEA), the International Society for Education through Art (InSEA), the International Society for Music Education (ISME), and the World Dance Alliance (WDA).

<http://waae.edcp.educ.ubc.ca/>



## 8th World Alliance for Arts Education (WAAE) Summit, Luxor, Egypt

The Egypt Future Foundation for Heritage, Development and Innovation hosted the International Conference and Strategic Planning Summit 27-30 March, 2019. The aim was to build a strong awareness of global issues and directions for arts education and make a strategic plan that will support practitioners and policy makers. The Summit was hosted by Congress Chair: Samia Elshaikh ably supported by her team. Arts educators from Egypt, the region and more internationally.

The four Presidents of WAAE presented keynote addresses during the Summit opening.

Diverse papers were presented across all of the four Arts. Interest in Arts Education in the region is high and there have been approaches for similar events to be hosted in the region.

The Summit was an opportunity to hear new voices in arts education from across the arts. The Summit also provided access to rich cultural experiences and opportunities.

Luxor was an inspiring window into history, architecture and practice. An important part of this Summit was strategic planning for the WAAE Summit to be held in Frankfurt October 28-November 1. Hosted by National Association for Theatre in School, Germany in partnership with WAAE, this important event is designed to re-energise links with UNESCO and reassert an arts education agenda.

Remember to register for the Frankfurt Summit. Conference [Website](#)- Conference [Brochure](#)-Congress

### Highlights from the Summit

- Interest in arts education in the region is high. How can we in WAAE and our respective organizations reach out to arts educators?
- What is included in the field of arts education is broad and diverse – there were presentations on the four arts forms but also on the arts and Home Economics, Fashion, Food, Calligraphy, Interior Design, architecture, heritage and conservation, metaphysics, performativity, multi-sensory experience in corporate identity, sustainability, traditional and folkloric arts, interactive learning, cultural education networks, community dance.
- There was rich discussion on the strategic role that the WAAE needs to take.
- Links with sub-Saharan Africa were also stimulated.

There were many challenges in this Summit – organisational, cross-language and cross-cultural expectations -- yet each were met and everyone appreciated the efforts of the organizers.

WAAE thanks Samia and her team for inviting us to the Summit. It was an adventure in many ways and delegates left with many insights into another part of the world.

Chair: Joachim Reiss: [joachim-reiss@t-online.de](mailto:joachim-reiss@t-online.de)

## Who are the members of the WAAE Council?

The WAAE has a flexible structure providing a network for the four international arts education associations to work together.

Left to Right: Robin Pascoe, IDEA; Susie O'Neill, ISME; Samia ElShaikh (Conference Convenor); Ralph Buck WDA; Rita Irwin, InSEA.

