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ART123 and InSEA

information for the on line catalogue

Brief description of the piece

Title: **Baby Buddha Sancturary**

Size: **3 cm x 3 cm x 4 cm**

Materials: **Stoneware, glaze, gold luster, cone 1135 C and 670 C**

Technique: **hand built clay modelling**

Bio

During my three year ceramic apprenticeship in Brazil I was immersed in a world of folk art. African voodoo cults fused with European Christian religion produced an amazing assortment of objects and artifacts made from natural and recycled materials. With rudimentary tools for hand building, low and high temperature firings, I continue to make pottery and sculptures associating cross culture influences. I have been working with clay for over 40 years and I maintain an active studio practice in Montreal as well as artist residencies in Europe.

Artist Statement

Rituals for Everyday Life

The miniature sanctuaries (over 100 pieces) are a subsequent offshoot from a larger installation called *One Hundred and Eight Buddha Caves*. These small scale sculptures are made up of caves or niches. Within each piece there is a small statuette evoking worship and stillness. Here we find a baby Buddha. It is a long standing practice to set up shrines in and around the home and in public places or cross roads suggesting a moment of contemplation, slowing down in the fast pace of everyday life.