

**SURVIVAL KIT
FOR ARTISTIC EDUCATION
COACHES**

**OBJECTS THAT HELP THE
USERS TO DEFEND AGAINST
ANY RISKS THEY MAY
CONFRONT WHEN IT COMES
TO FACING THE PUBLIC
EDUCATIONAL SYSTEM OR
EVEN ARTISTIC EDUCATION**

RANDOM ENVIRONMENTS



FAST GROWTH

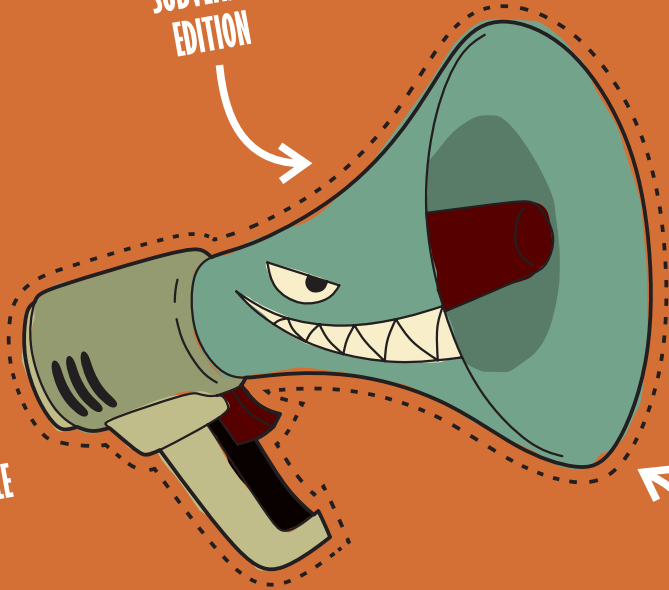
SUITABLE FOR ALL KINDS OF SUBSTRATA

SEED

SEED

One of the risks of artistic education is that we might not be allowed to enter a space of dreams, so we need to plant some seed to be able to dream and to water dreams, so they can start expanding and, therefore, they can be our essential food. When the plant grows, it is continually looking for light, and its fruit allows us to share those dreams with other people. Plant and give seeds away so you can transform the reality of schools, houses, gardens...

SUBVERSIVE
EDITION



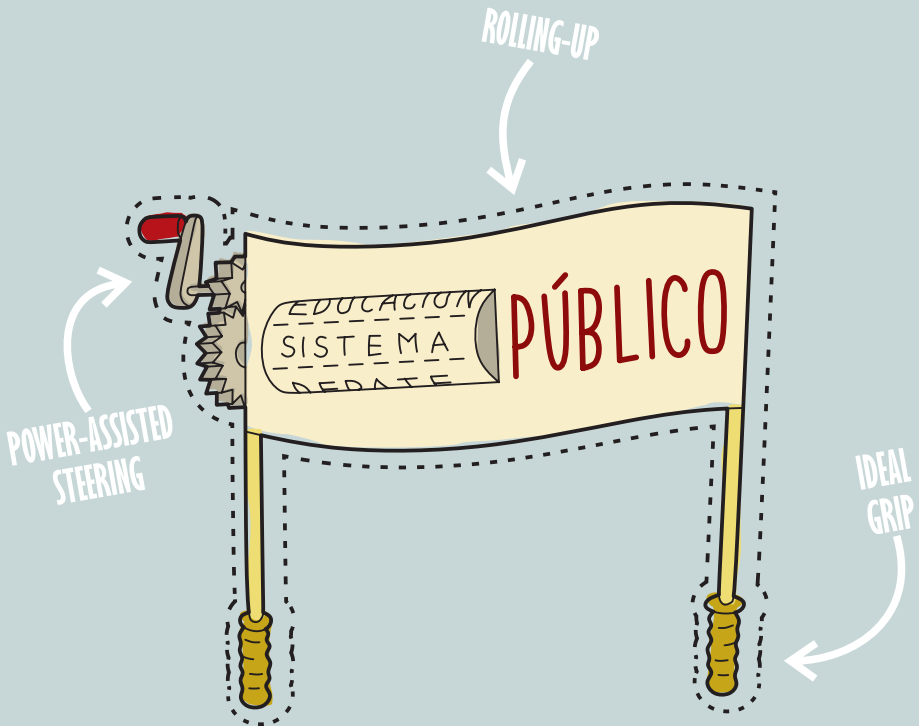
RECHARGEABLE
BATTERY

LONG
SCOPE

MEGAPHONE

MEGAPHONE

We run the risk that our voice is never going to be heard again. There is too much noise, too many imposed priorities. The megaphone allows us to be heard, to call other people and expand everything that is intangible. Its use is recommended at least once a day.



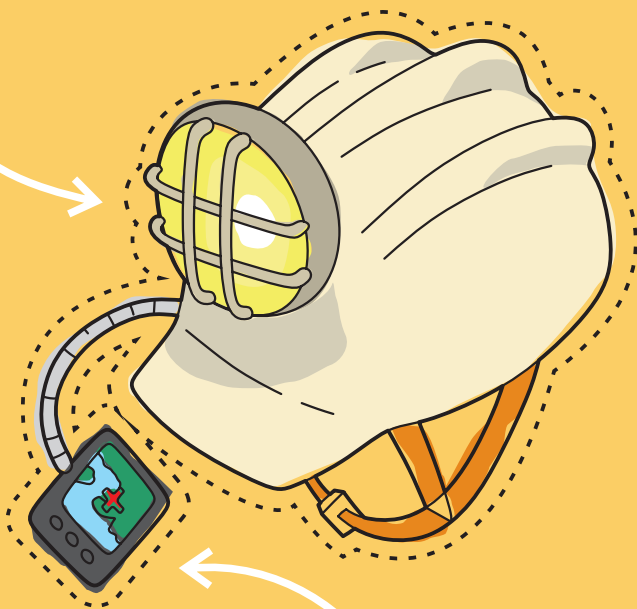
MULTIPLE USES BANNER

MULTIPLE USES BANNER

When facing attacks and cutbacks in public education, we need to have ready all the basic elements for public demonstration. We offer you a banner which already contains the word that always should be present: PUBLIC. So write in front of it any other word that you think it might be suitable to revindicate when the moment comes: system, education, debate, investigation, docent...

LED LIGHT

SUPPLIED BATTERIES



HELMET WITH LIGHT

INCORPORATED
GPS

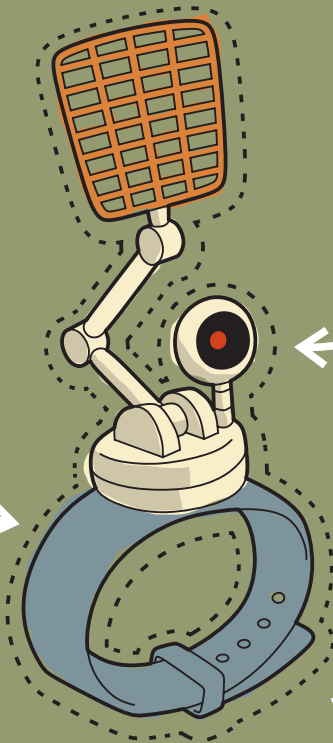
HELMET WITH LIGHT

To be able to protect us and to illuminate difficult paths. We must avoid kicks onto your ideas, your culture and look for different alternatives. A helmet with a light is indispensable. to be able to find the way out of the darkness of our system, in which we can often find artistic education.

HYPOALLERGENIC
STRAP

AUTOMATED
FRIGHTENING

ADJUSTABLE



REPELLENT BRACELET

REPELLENT BRACELET

To move away from ideas and politics that make you go back, that implicate discrimination and loss of rights in the arts and education context. Some insects are very persistent, other ones are very dangerous for our balance and organism. These bracelets can keep them away for hours, but for this effect to last longer you must accompany this repellent bracelet with other anti-neoliberal remedies like the massive delivery of postcards to all the organizations in your country.

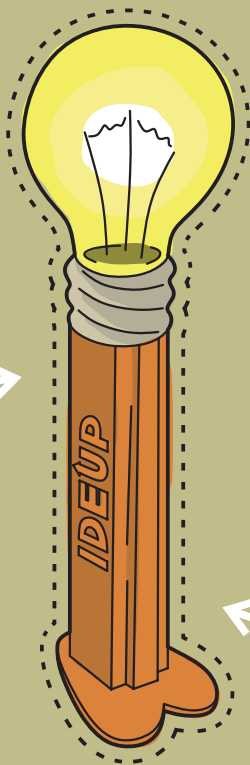
RECHARGEABLE

AUTOMATIC
DISPENSER

MIND
ANTIOXIDANT

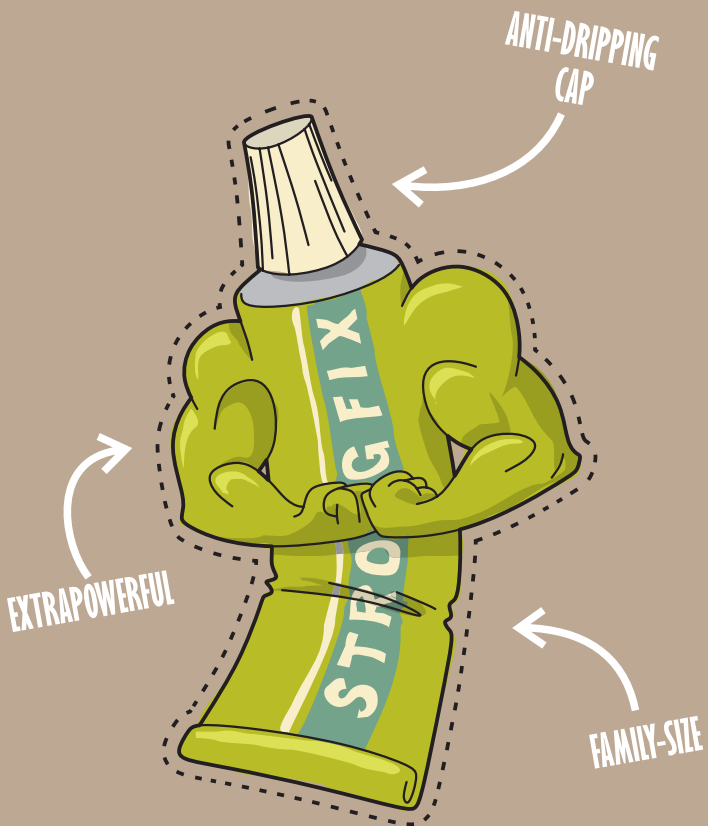
IDEUP

VITAMIN COMPLEX



VITAMIN COMPLEX

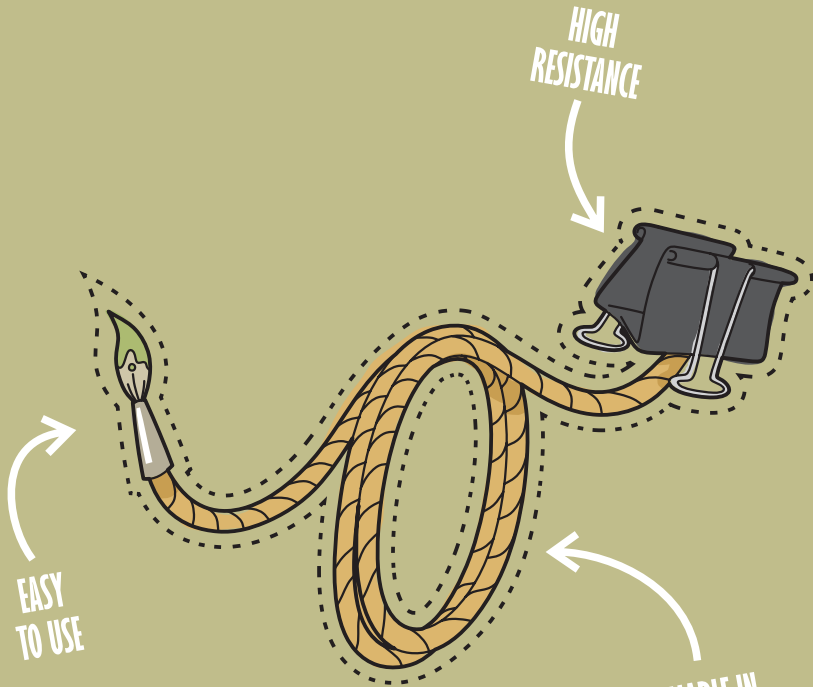
You can find it in different formats (pills, energy bars...) depending on our necessities. They are indispensable in your journey through artistic education, as you will burn a lot of energy. They feed the spirit, acting very fast. It is recommended to use this complex only when it is strictly necessary as the artistic education teacher (unlike other teachers) usually generates this vitamins in a natural way when him or her starts developing and thinking about new projects, actions or artistic objects.



CONTACT GLUE

CONTACT GLUE

When it comes to confronting the risk of separating or isolating yourself from artistic education in the public system, you will need an extra-strong glue. It can stick any type of textures, surfaces or tangible or intangible materials (people, voices, ideas, geographical sites, matters or micro-utopias). Before gluing, you need to give yourself some time to get ready, and some time-off to be able to be certain about what you are actually sticking together are the most vulnerable parts with those that are a lot stronger. It is recommended to use them when you are getting the first symptoms of isolation or separation.



EASY
TO USE

HIGH
RESISTANCE

AVAILABLE IN
THREE SIZES

ROPE

ROPE

Another of the main objects that is going to allow you to tie artistic education up to the public system. It is made of dreams, ideas... that guarantee great resistance and duration. The rope has many other uses: to offer the other end to other people, to climb steep zones, to mark a territory and above all, to have the chance of starting a collective game.

ERGONOMIC
GRASP

ADAPTABLE
MOUTHPIECE



INEXHAUSTIBLE

DRINK

DRINK

Either mineral water or an isotonic drink. This recipient incorporates a new technology that makes the liquid it contains everlasting. You need to make a great effort to fight against every risk that may appear, so the teacher needs liquids to help him or her recover all the energy and to be able to get through long professional journeys in very precarious conditions. Unlike other vitamin complex, this element of the KIT is never ending, so it can be use at any time.

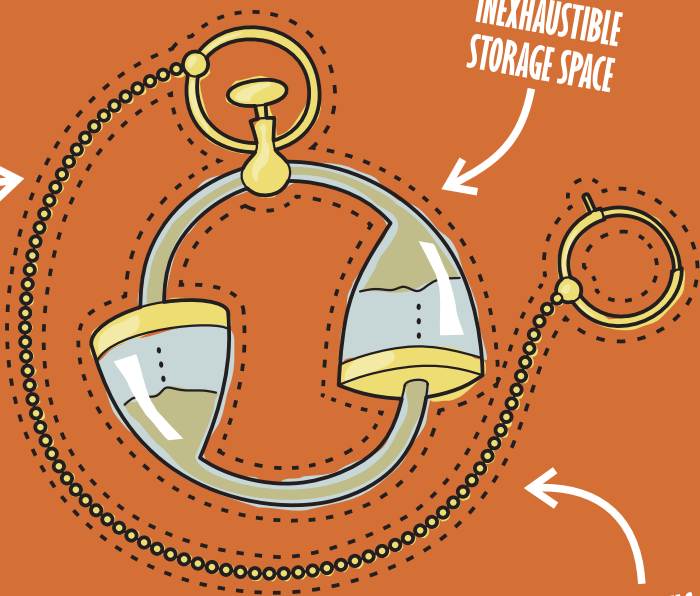
**OBJECTS THAT HELP THE USER
TO GENERATE
NEW POSSIBILITIES FOR
ARTISTIC EDUCATION IN THE
PUBLIC SYSTEM**

SILENT

INEXHAUSTIBLE
STORAGE SPACE

MAGNETIC
PROPERTIES

HOURLESS WATCH

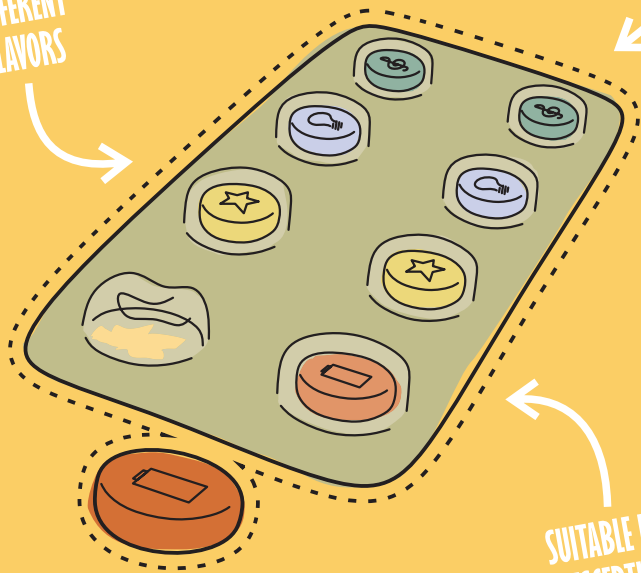


HOURLSS WATCH

We need more time to think, to create, to study and to investigate to be able to generate excitement and sharing projects. A traditional watch separates time in compartments, in timetables, in subjects... But this watch introduces the novelty of not having clock hands or a ticking sound. When looking at the sphere of the watch, the user knows that he or she has all the time in the world. It can be taken on any part of your body. It is recommended to put it on a visible place as it has a magnetic power that seems to attract people who are around.

DIFFERENT
FLAVORS

CHEWING



SUITABLE FOR
ESCEPTICS

POCKET UTOPIAS

POCKET UTOPIAS AND MICRO-UTOPIAS

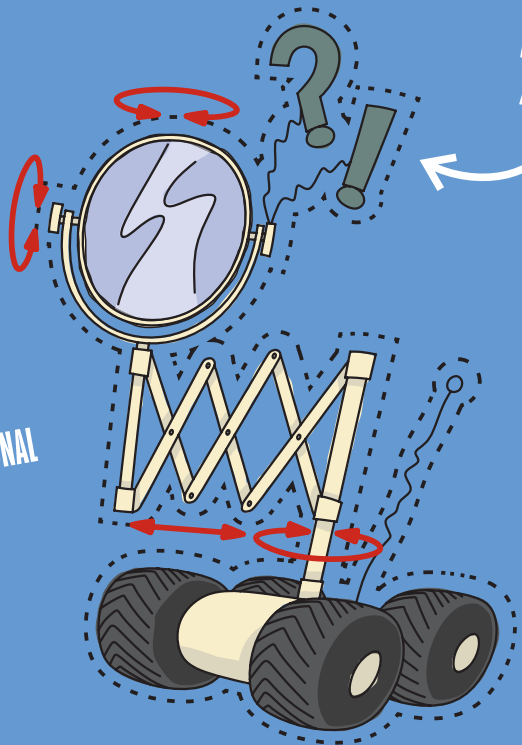
They generate themselves after the use of a hourless watch. The size and the weight are reduced but it is very effective. It is a need to generate one everyday. They are very useful when it comes to transform the teacher task into a great portable museum: the educational space becomes an artistic space, the teachers task becomes a creative process, and the projects become collaborative works of art. Pocket utopias or micro-utopias have got an easy-opening device so they can be used individually, even though the best results are given when they are generated and used in a collective way. They are also commonly known as: *I have to do something different, I would really like to..., why not?, what if?...*

MULTIDIRECTIONAL

EXCHANGING
ACCESORIES

RADIOCONTROL

SIGN MIRROR



SIGN MIRROR

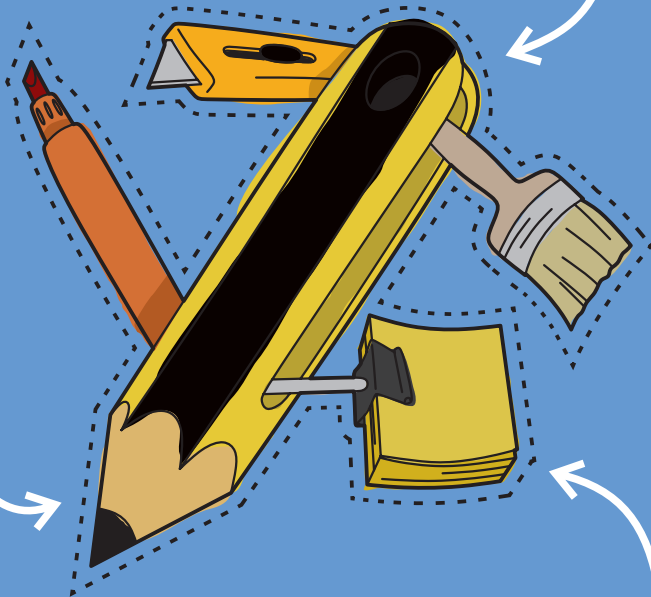
It doesn't make you up and it doesn't deform reality. This way we can reinvent ourselves from every possible angle: teaching, investigating, artistic, activist... It is accompanied by question marks, exclamation marks, suspension points and different shapes like speech or think bubbles. The user must always use it with some of these complements stuck to the middle of the mirror. This way there will automatically appear a question, an exclamation or an open idea. The model is guaranteed to overtake boredom, as when you are in front of it, the mirror will always make you start a new stage in life.

PENCIL

**ALWAYS
SHARPENED**

MULTITASK

**POCKET
EDITION**



PENCIL

This tool has been used since time immemorial, due to its ability to transform the world. It allows us to translate a concept or an idea to any surface possible. From there to reality, there is a very short distance. It can be used on a wall, on a stone or on any kind of papers or fabrics. There are many types of formats: various thicknesses, colours, even with little messages on or with an eraser on top (the use of which is not recommended)... It is recommended to own a few of these pencils, as when you give one of them away, the effects on the transformation of the world are expanded.

TRAVEL
SIZE

BUILT-IN
CAMERA



RESISTANCE TO
THE ELEMENTS

NOTEPAD

NOTEPAD

It offers you the opportunity of picking everything you think up. It is where the teacher's visions and thoughts are turned into images and text. A little object with blank pages, which are moving with the breeze, that can be cut, stained, written...It becomes a tool of memories and identity. It is the artistic education teacher's fingerprint as it shows all the creative processes, her or his reflexions, every step taken and it has got the capacity of transforming into a work of art at the same time. In what opportunities are concerned, this tool can turn into a global language.

MULTISURFACES



ALSO IN NOT
CUBIC VERSION

ANTI-TRAP
MECHANISM

DICE

DICE

It is a very small object but it is a very important one. It can create opportunities of changing. It is an external agent that is used on those situations in which we do not know what to do. You only have to throw it in the air and to do whatever it tells you to. It creates new situations, in which randomness guides the way. In such a marked context by the closed education programmes, this object is used by every culture, it generates spaces and creative oxygen.

WARNING



This kit is for public use. The citizens, who feel like utilizing it, can use it in all its strategic development, from the educational and art point of view. It is recommended the exhaustive study of the different contexts and situations in which the interested person wants to intervene. Any physical or intellectual risk caused by the use of it will be responsibility of the user.

IDEA

Grupo C3 | Educational and artistic resistance cell

COORDINATION

Cristina Trigo & M^o Jesús Agra

ILLUSTRATIONS, DESIGN AND PAGE MAKEUP

Ana Vidal & Daniel Vilas

TRANSLATION

English translation | Inés Sánchez

Portuguese translation | Rita de Torres Eça

COLLABORATION

Carmen Franco, Teresa Eça, Manuel Miguéns, Guillermo Calviño, Olalla Cortizas, José María Mesías, Silvia Capelo, Carol Gillanders, Angela Saldanha, Luis Baizán

PRESS

GRÁFICAS GARABAL S.L.

