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March 2017

Message from The President

On behalf of the Executive Board of InSEA I want to welcome the new members of InSEA and send our greetings to the ones who have renewed in the past 3 months. Normally, I send a personal message to each member, but in the last trimester I just had too much work and couldn't send you a proper welcome, please accept my apologies. Each member of InSEA is very important to InSEA, we are a membership-led organisation and we need your suggestions to continue to drive the Society according to your expectations.

The last semester was busy for us, Jim Sanders and Heidi May had a high number of new members and renewals to activate, which is great news, but a lot of work.

We made InSEA more visible in UNESCO by sending delegates to the Peace Forum in Mexico and to the NGO meetings in Paris and Saudi Arabia. Thanks to Angel Ramirez; Mohammed Al Amri and of course Past-President Marie-Françoise Chavanne for her invaluable help making InSEA stronger with UNESCO in Paris. The InSEA publications group has also been busy preparing the next InSEA e-book, which, we believe, will be a milestone in education through the art. In the areas of Research and Praxis the working groups have been making good progress. Our research journal, the [International Journal of Education through Art \(IJETA\)](#) is now in its 13th volume and the praxis [e-magazine IMAG](#) in its third edition!!! Thanks to all the volunteers who have worked so hard to make this possible!! We validated excellency in art education attributing the InSEA Awards and the award for excellence in Doctoral Research will be presented at the next World Congress.

A great agenda for future [congresses and seminars](#) is now in place, the next world congress will be in Korea Daegu, August 2018; during 2018 we will have the European regional congress in Helsinki; and others regional congresses and seminars are in preparation for 2018; in 2019 write in your diaries the InSEA world congress will be in Vancouver, Canada!!!

Our advocacy power is developing rapidly, we received an invitation to speak about art education to a policy group of the European Community. Increasing numbers of Doctoral students are interested in our history, which is continuously updated by past President John Steers. Our calls for participation in international activities about education through art are increasingly popular.

So thank you so much for making the Society such a lively and useful network for so many people around the world!!! Let's continue our work; keep in touch using our website www.insea.org and help us to increase members and profile in your region!!!

I look forward to seeing you all in the world congress at [Daegu Korea, 7-11 August, 2018](#)

InSEA President
Teresa Torres de Eca



[see here the last news from the 2017 InSEA world Congress](#)



IJEtA 13.1 is now available!

Please remember that InSEA members get FREE access to all content of all issues. Log in to the members area at www.insea.org

Follow [this link](#) to see the table of contents and abstracts of all issues:
<http://www.ingentaconnect.com/content/intellect/eta>

International Week of Arts Education InSEA Postcards

During May we will send post cards to our Members to celebrate the International Week of Arts Education. Please verify if your postal address is correct in your profile: login at www.insea.org, and edit your profile.

If you do not wish to receive the postcard please leave empty the box for postal address .

ARTgila 123

Call for artworks

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“MY NAME IS HAPPY CHILD”

Making art education Visible !!!



Turkish Art Teachers Association GORSED and Art Educators's Association (SEDER) organized the international students' art exhibition [ICES UEBK 2017](http://ices-uebk.org/?s=17&dil=en) integrated in the 26th International Congress on Educational Sciences. The congress gathers 22 educational associations!!! See more at : <http://ices-uebk.org/?s=17&dil=en>

ENGAGING WITH COMMUNITIES: CREATIVE PEDAGOGIES 7TH WORLD ARTS ALLIANCE FOR EDUCATION CONFERENCE 22-25 NOVEMBER 2017

[CALL FOR ABSTRACTS](#)

Venue and Host
University of Auckland
Auckland
New Zealand

[Project Exhibitions enREDadas 2017/ Entangled 2017](#)

V Edition
coordinator: Katia Pangrazi

Launched calls from Argentina, Brazil, Cyprus, Spain, Italy, Portugal and Uruguay.

If you are an ARTIST/RESEARCHER/TEACHER , we invite you to participate in all of them. You need to register as an artist at <http://esibit.com/>.

see also [here](#)

ART EDUCATION RESEARCH INSTITUTE (AERI) 2ND ANNUAL SYMPOSIUM:
OCTOBER 19-21, 2017

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