



InSEA Newsletter, November 2016

ELECTIONS

See [here](#) the election results fo the World Council 2017-2019.

Abstract Submission has been extended to **Dec. 10**

| **Spirit** ∞ **Art** ∞ **Digital** |

**Fostering
Humanity
through Arts**



How arts raise
the awareness
of human rights
and sustainabilities

**Drawing on
Diversity**



How socially
engaged art
education promotes
cultural diversity
and strengthens
community

**Living Digital
Space**



How the human
experiences have
changed in the
digital world

**Envisioning
the Future**



How art education
prepares the
fourth new era

Abstract Submission

Online Registration

InSEA 2017 Website

YOU CAN SEND your ABSTRACT to the InSEA WORLD CONGRESS 2017 UNTIL the 10th DECEMBER 2016.

Ernst Wagner,
Diederik Schönau
(Hrsg.)

Cadre Européen
Commun de Référence
pour la Visual Literacy –
Prototype

Common European
Framework of Reference
for Visual Literacy –
Prototype

Gemeinsamer Europäischer
Referenzrahmen
für Visual Literacy –
Prototyp

ENVIL
European Network for Visual Literacy



With the support of the
Lifelong Learning Programme
of the European Union

WAXMANN

The **European Network for Visual Literacy** (ENViL) presented its research results, the prototype of a **Common European Framework of Reference for Visual Literacy** (CEFR_VL), at the InSEA Conference in Vienna in September 2016. This document is an instrument to describe and reflect art education practice in specific countries or situations. It was elaborated in a joint development process by more than 60 teachers, experts responsible for curricula, teacher trainers and researchers from 18 European countries. As a reference document, funded by the European Union, it is based on surveys, empirical research, conceptual discussions within the network and at InSEA conferences in Budapest, Canterbury or Melbourne. "It is the first time in InSEA's history that such a widespread international approach exists", stressed Carl-Peter Buschkühle, chairman of InSEA's European board, in Vienna.

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