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## September 2015

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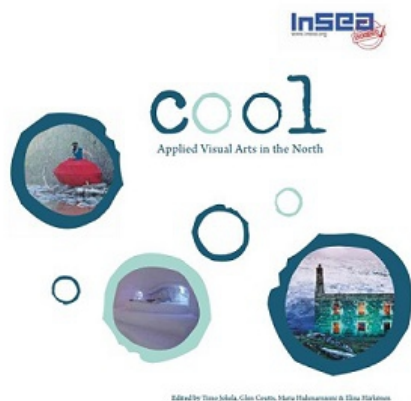
## Call for open access e-publications!!

We are seeking publications about education through art that we can feature on the InSEA website. Have you written or co-authored something that you would like to share with an international audience of art educators? Have you been involved in documenting some teaching or research on education through art? Do you have an interesting (and well illustrated) story to tell about art education in your school, college or community? Have you made a record of some interesting art education project either in the 'formal' education sector or in the wider community? It could be a short photo essay, report or set of lesson ideas/activities or a report about something you have done in the past and it can be a pdf or word document. If you have a story to tell, we are sure other art educators will be interested to hear it. Please contact the e-publications working group with your ideas or publication, however modest. There are no rules about length or format, but you must agree to it being free access from a link on the publications section of the insea website. If your publication is accepted, it will be awarded 'endorsed status'; the author/editor will get a certificate and will be able to use the endorsed status in any publicity or promotion process.

So, how do you get started? Easy – follow these two steps:

1. [Download the short application for InSEA endorsement here](#)  
[Download the short application for InSEA publication here](#)
2. Send the completed form to: [inseavicepresidentqc@insea.org](mailto:inseavicepresidentqc@insea.org)

We'll do the rest...



## Book Releases: InSEA Endorsed

### Cool: Applied Visual Arts in the North

Jokela, Timo; Coutts, Glen; Huhmarniemi, Maria; Härkönen, Elina (2013)

This book presents a series of essays and reports on the topic of Applied Visual Arts. Broadly speaking, this territory of contemporary arts focuses on community-based and socially engaged art. Authors include academics, artists, curators and postgraduate students who share a commitment to advancing the cause of context sensitive art, research and education. The anthology will be of interest to a wide audience including, for example, artists, social scientists, community activists and educators. Organised in five sections the book offers readers a wide range of perspectives into Applied Visual Arts, cool indeed.

[Open access](#)

<http://urn.fi/URN:ISBN:978-952-484-638-7>

### 2017 InSEA Doctoral Research Award in Art Education

This award will recognize a dissertation of exemplary conceptual, methodological, and literary quality that has been completed between September 2013 and September 2016. Please note that the nominator and the nominee must be InSEA members at the time of the nomination. A dissertation may be submitted for consideration of the award once only. The award will be officially presented during the InSEA world congress in Korea, 2017 and the award winner will receive complimentary registration. The dissertation will be widely promoted by InSEA. The winner will be encouraged to make a presentation at the congress.

[see here how to apply](#)

<http://www.insea.org/docs/2014.17/InSEADoctoralResearchAward2017.pdf>

## Upcoming Congresses



[The 5th World Chinese Art Education](#)



## Symposium

Venue: East China Normal University,  
Shanghai, China, 15-17 November  
2015

## Call for Visual/Video Essays IMAG #3/#4

InSEA IMAG invites short articles for a maximum of 1200 words that focus on art educational practice, research and teaching in formal and informal contexts, that is relevant to the larger worldwide community of art educators. We encourage submissions with images and in multimedia formats that provide an alternative, experimental and artistic mode of presenting research and praxis.

Send your proposal to [insea@insea.org](mailto:insea@insea.org)

## UNESCO/Guillermo Cano World Press Freedom Prize

Please send us your suggestion for the for submission of nominations for the UNESCO/Guillermo Cano World Press Freedom Prize 2016, InSEA will forward your suggestions ( send to [insea@insea.org](mailto:insea@insea.org)).

Each nomination shall be accompanied by a written recommendation, which shall include, in English or French, inter alia: a description of the candidate's background and achievements; the candidate's contributions of major importance to the promotion of freedom of the press, submitted to the Jury for consideration; a definition of the candidate's contribution to the Prize's objectives.

## UNESCO Publications

[The Philosophy Manual: a South-South perspective](#), produced with the support of Saudi Arabia, is an innovative and high quality tool for young people in secondary and higher education and in non-formal education. This manual not only allows the discovery of philosophical texts from Africa, the Arab region, Asia and the Pacific and Latin America and the Caribbean, but also promotes their full understanding through a critical apparatus which enables easily adapted educational use. The Manual is available in English and French.

[From Words to Action](#) – a portfolio on intercultural competences based on human rights - proposes a basic tool for capacity building in support of exchange, communication and cooperation beyond cultural, religious and national borders, allowing the emergence of a global citizenship in a safer world for all. This multilingual publication (English, French, Arabic), is primarily designed to be an Open Access tool, a flagship project of the International Decade for the Rapprochement of Cultures (2013-2022) and its content will be enriched and developed in an e-learning format, throughout the Decade.

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