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## Upcoming Congresses

[RISKS AND OPPORTUNITIES FOR VISUAL ARTS EDUCATION IN EUROPE. Lisbon, Portugal. 7-9 July 2015](#)

[An Inclusive World: Bridging Communities. N.Y.U.S.A. 17-19 July 2015](#)

[CALL FOR PROPOSALS Art Education Research Institute \(AERI\) 1st Annual Symposium: MARCH 15, 2016 Northern Illinois University - Naperville Campus](#)

[5<sup>th</sup> Forum of NGOs in official partnership with UNESCO on the theme "\*\*Rapprochement of Cultures: one Humanity beyond Diversity\*\*". ONLINE PRE-REGISTRATION FOR THE INTERNATIONAL FORUM OF NGOs, BEIJING, CHINA, 27 & 28 JULY 2015 is now open.](#)

[The 2015 SAEK Society for Art Education of Korea](#), Seoul, Korea, October 24, 2015

[The 5th World Chinese Art Education Symposium. East China Normal University, Shanghai, China, November 2015.](#)

## Book Releases

[SHIFRA SCHONMANN \(ED.\) 3 | 2015 THE WISDOM](#)

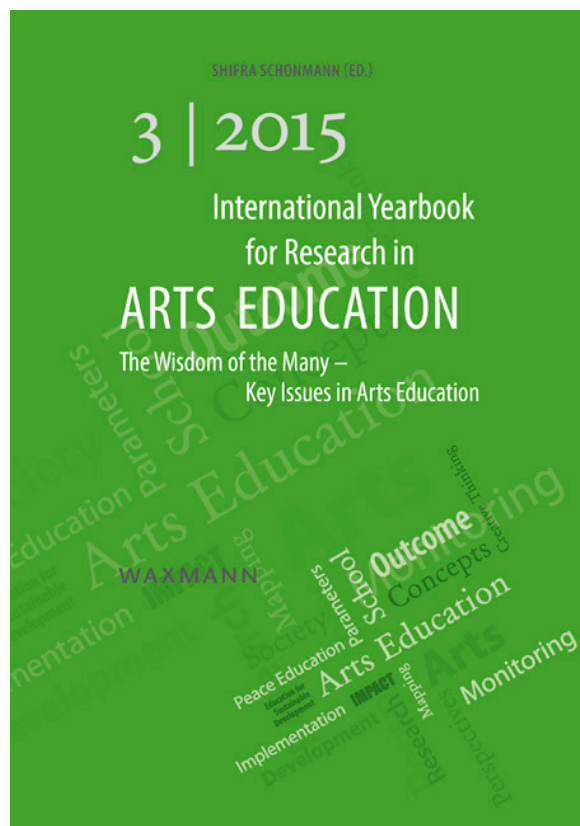
[OF THE MANY – KEY ISSUES IN ARTS EDUCATION](#)

[INTERNATIONAL YEARBOOK FOR RESEARCH IN](#)

[ARTS EDUCATION](#)

This yearbook is the third in an annual series of publications by the International Network for Research in Arts Education (INRAE). It provides an inclusive study of contemporary research trends in arts education. The book is based on the idea of constructing knowledge in arts education with the wisdom of the many. 104 scholars from across the world convey key issues in research in arts education through 91 entries. Various disciplines of arts education (music, art, visual arts and digital media, drama

and theatre), as well as sections on interdisciplinary themes (culture, communities, teaching and learning, assessment, policy, morals, ethics and aesthetics) and methodological issues (a research section), are incorporated in a compendium for every researcher, student, teacher or artist who wants to be engaged in the recent exchange of scholarly ideas on what is considered significant by the many.



## RE-ESTETIZANDO ALGUNAS PROPUESTAS PARA ALCANZAR LA INDEPENDENCIA EN LA EDUCACIÓN DEL ARTE

María Isabel Moreno Montoro  
Victor Yanes Córdoba  
Ana Tirado de la Chica.  
(Editores)

**InSEA**

[Moreno Montoro, M.I.; Yanes Córdoba, V.R.; Tirado de la Chica, A. \(Eds\). \(2015\). Re-Estetizando- Algunas Propuestas para alcanzar la independencia en la educación del arte.](#)

InSEA Publications.

This E-book is the first open source publication of InSEA . Thanks to the editors Isabel Moreno Montoro; Victor Cordoba and Ana Tirado de la Chica . The book is a challenging collection of essays from authors from Spain; England; Greece , Caribbean and Latin American countries. The main topic is art and education for social transformation.

[see more](#)

## Call for Exhibition: "My Dream of Peace"

InSEA Member Linden Longino, director of International Paint Pals, invites all members to assist children in submitting artwork for an [exhibition titled "My Dream of Peace"](#). International Paint Pals is a program of Friendship Force International, based in Atlanta, U.S.A.  
All paintings and drawings will be delivered to

organizers of the World Summit of Nobel Peace Laureates later this year. The art will then be given to Peace Laureates in appreciation for their humanitarian work. Originally scheduled for Atlanta, the Summit now will be held in a European city to be announced soon. Kids 19 years old and under may participate. Any art materials may be used and any size is acceptable. The works should represent the theme of Peace. The deadline is October 15. All participants will receive certificates of appreciation. Please mail the art to: Friendship Force International; 127 Peachtree Street, Suite 501; Atlanta, GA 30303; U.S.A.

Linden Longino will be happy to answer your questions: [linden.longino@me.com](mailto:linden.longino@me.com)



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