

[View online version](#)[Click here to edit](#)

# InSEA



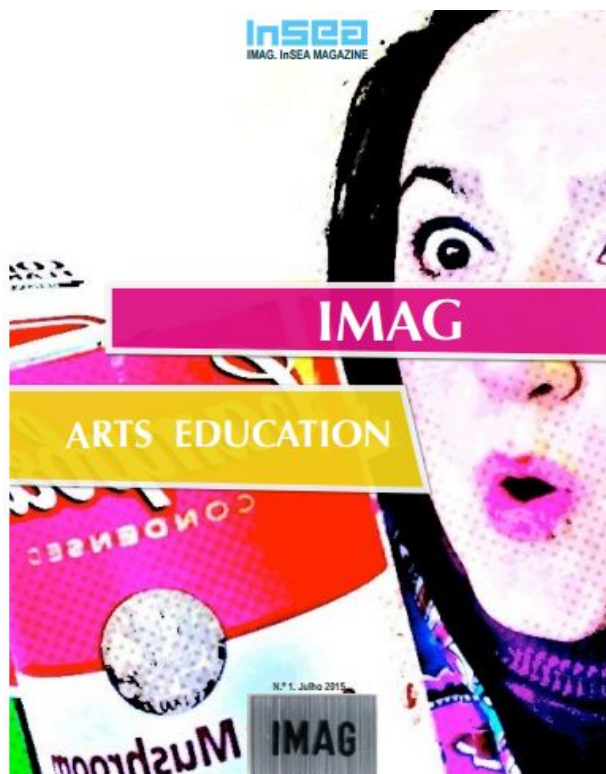
A few words about InSEA , from the European Regional InSEA congress, Lisboa, 7th July 2015  
<https://vimeo.com/135129377>

## NEW : InSEA E-Magazine

The first number is available, Enjoy !!!

[Download](#)

<http://www.insea.org/IMAG/IMAG1.pdf>



### Call for Visual/Video Essays IMAG #3/#4

InSEA IMAG invites short articles for a maximum of 1200 words that focus on art educational practice, research and teaching in formal and informal contexts, that is relevant to the larger worldwide community of art educators. We encourage submissions with images and in multimedia formats that provide an alternative, experimental and artistic mode of presenting research and praxis.

Send your proposal to [insea@insea.org](mailto:insea@insea.org)

## 2017 InSEA Doctoral Research Award in Art Education

This award will recognize a dissertation of exemplary conceptual, methodological, and literary quality that has been completed between September 2013 and September 2016. Please note that the nominator and the nominee must be InSEA members at the time of the nomination. A dissertation may be submitted for consideration of the award once only. The award will be officially presented during the InSEA world congress in Korea, 2017 and the award winner will receive complimentary registration. The dissertation will be widely promoted by InSEA. The winner will be encouraged to make a presentation at the congress.

[see here how to apply](#)

<http://www.insea.org/docs/2014.17/InSEADoctoralResearchAward2017.pdf>

## Call for Partners

We are calling for Universities in Europe interested in joining The Masters in Art and Conflict Transformation (ACT). This course will explore a number of discourses related to conflict, art, politics, sociology and education and combine these with practical experiences of field work and practice led research. The program would intend to produce a new body of field workers who will embed their artistic practices within the paradigm of peace building and conflict transformation. Both studio based projects and community placements will lead graduates to produce a body of work that forms a praxis between the theory and the of core practice based interests of the program. The studio will enable students to develop their practical capacities while seminars and lectures will lead candidates to explore their personal practices through a relational / socially engaged lens.

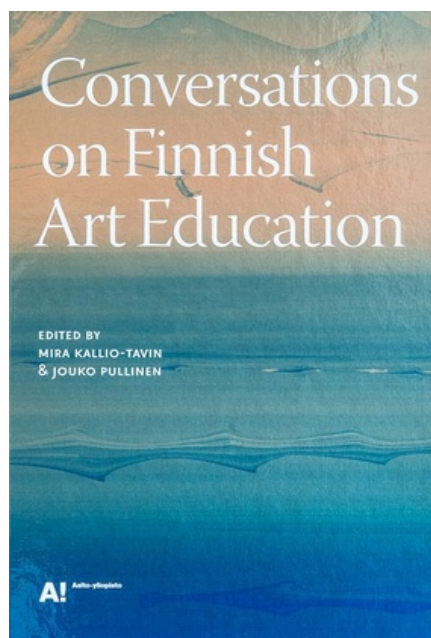
For more information please contact the coordinator of the project John Johnston ([j.johnston@gold.ac.uk](mailto:j.johnston@gold.ac.uk))

## Book Releases

*Conversations on Finnish Art Education* consists of writings by Finnish, European, and American scholars. It presents international topics that resonate with current issues in Finnish art education. Chapters address what it means to be a contemporary Finnish art educator in a global context. The book also gives concrete examples of international collaborative projects.

see more at

<https://shop.aalto.fi/p/789-conversations-on-finnish-art-education/>



## Upcoming Congresses

[The 5th](#)

[The 2015](#) [The 2015](#) [The 2015](#) [The 2015](#)

[World Chinese Art Education Symposium East China Normal University, Shanghai, China.](#)  
November 2015.

[The 2015 SAEK Society for Art Education of Korea](#), Seoul, Korea,  
October 24,2015

<a href="#">SAEK Society for Art Education of Korea</a>	<a href="#">SAEK Society for Art Education of Korea</a>	<a href="#">SAEK Society for Art Education of Korea</a>	<a href="#">SAEK Society for Art Education of Korea</a>
Seoul, Korea, October 24,2015	Seoul, Korea, October 24,2015	Seoul, Korea, October 24,2015	Seoul, Korea, October 24,2015

[InSEA twitter](#)



[InSEA wordpress Blog](#)



InSEA in [Linked In](#)



InSEA in [Facebook](#)



[Mailjet.com](#)

