

# Cairo International Biennale of Children's Art 2019

## The Fine Arts Sector and AmeSea

### My Favorite Place

The Supreme Committee for Cairo International Biennale of Children's Art, held in cooperation with the Ministry of Culture represented by the Fine Arts Sector, and Africa and Middle East Society for Education through Art (AmeSea), has the pleasure to announce the call for entries for the founding session of the Biennale in 2019.

This Biennale calls on the children of the world to express their feelings and their relationship with the place: Where does s/he want to go? What is his/her favorite place? What things and persons does s/he like to go with there?

### Dear Artist:

Draw alone or with your colleague, color, make collages, create sculptures, or model and connect shapes with the materials you have: colored pencils, felt-tip pens, oil pastels, inks, colored papers, newspaper and magazine clippings, Aswan clay, or any other used materials, either one or mixed mediums. Draw your favorite place with your preferred colors. Show what makes you happy there, the persons you like to go with there, the place you like to visit in Egypt now or in the future and the activities you will do there now and when you grow up. Express all these ideas through drawing, sculpture, or photography.

First, Ask Yourself These Questions:

- What place do I like to see?
- What place do I like to visit?
- Who do I like to go with there?
- What are the distinctive colors of this place?
- What picture do you like to present about it?
- What do you like to show about it?
- What is the size of this place?
- What are the shapes and lines seen there?
- How do you feel about this place?
- Is it a natural or a man-made place?
- What if the place is too small?
- What if the place is so large?
- Who would live there?
- What are the things you think are essential there?

When you finish your work of art, send it to the Cairo International Biennale of Children's Art dedicated to the display of the artworks created by you, your friends and colleagues.

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### Terms of Entry:

#### 1 - Eligibility:

Any person under the age of 18 may submit his/her entry on his/her favorite place, what s/he likes there, and what s/he wants to share and show about it.

- A. 4-5 years of age
- B. 6-9 years of age
- C. 10-13 years of age
- D. 14-18 years of age
- E. Children with special abilities under 18 years of age

#### 2 - Mediums:

All the available materials may be used including colored pencils, oil pastels, felt-tip pens, oil paints, watercolors, colored papers, newspaper and magazine clippings, fired and glazed clay and ceramic paste, as well as digital photography.

#### 3 - Fields of Art:

Drawing, painting, collage, engraving, sculpture, modeling, digital photography, and new media arts. Monochrome and color images are printed. Motion images and movies are submitted on DVD.

#### 4 - Number of Entries:

Each artist may submit only one entry.

#### 5 - Artwork Specifications:

##### Authenticity, Expressing the Thought of the Little Artist:

We encourage cooperation between teachers, supervisors or parents with the little artist through discussing artwork theme (My Favorite Place) and using audio, sensory and visual media to help illustrate it and stimulate him/her, or through discussion and dialogue to help children to talk about the places they want to express. The artwork should be pure artistic innovation derived entirely from the child, the artist himself, who will draw, produce and prepare it by himself in the case of solo artworks or with his friends in the case of collective artworks, without any intervention or assistance from anyone. The artwork should not also be traced or transferred from artwork or photograph; regrettably, artworks that have intervention or addition by other persons will be excluded.

##### Artwork Dimensions:

Two-dimension solo artworks should not be less than 50 × 35 cm and not more than 70 × 50 cm.

Three-dimension solo artworks height should not be less than 15 cm and not more than 50 cm.

Two-dimension collective artworks should not be less than 140 × 100 cm and not more than 280 × 100 cm.

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Three-dimension collective artworks height should not be less than 50 cm and not more than 100 cm.

Note: flat artworks will be presented in one unfolded paper that nothing is stapled or adhered to it. Collective artworks should be rolled up; a copy of the registration form is attached to the back of the artwork.

### 6 - Artwork Presentation:

Artworks will be coordinated as follows:

A- Artworks will be classified by age.

B- A separate section of the exhibition will be allocated for the artworks presented by schools.

C- A section will be allocated for collective artworks.

D- A section will be allocated for children with special abilities.

E- Biennale administration has the right to retain the artworks submitted to the competition.

F- Biennale administration has the right to use the artworks in the conference booklets and the cultural purposes.

### 7 - Information Form and Artwork Delivery:

Please make sure to get the registration form of Cairo International Biennale of Children's Art 2019 and attach a personal photograph of the artist, the artwork creator.

The form should be completed carefully and then attached to the artwork that is intended to be presented in the exhibition. Information in the form will help us classifying the artworks, writing the right data on it, and easily contacting participants.

### 8 - Artwork Delivery:

The delivery of the artworks begins on April 1<sup>st</sup>, 2019 and the deadline for delivery is June 15<sup>th</sup>, 2019. Artworks from foreign countries will be delivered to General Administration for Cultural Promotion, Fine Arts Sector, 1 Kafour St., Giza.

If there are any other questions, please contact the commissaire general of the Biennale by email: a0hatem@gmail.com

A committee will be formed to sort and select the artworks that will be allowed to participate in the competition, according to the terms, specifications, artistic, aesthetic and expressive values, artwork judgment, and final awards nomination.

Selection Committee (Jury) is comprised of president and four members for each phase, covering the competition fields of different arts.

### 9 - Evaluation:

**Evaluation will be based on:**

Experiences and knowledge related to phases of artistic expression for each stage of study; children artistic expression change according to their stages of growth:

Primary stage: artistic expression is built on initial explorations of the place concept; elementary skills

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and concepts are simple.

Preparatory stage: artistic expression is built on place discovery and skills and concepts development.

Secondary stage: artistic expression is built on a deeper level of awareness of the form and symbol concept of the place, and a higher level of proficiency, reflecting his own experiences.

-Fine Art and Aesthetic Values of Artworks:

- Aesthetic values.
- Innovative values.
- Symbolic values.
- Technique values.
- Expression values.

### 10 - Awards and Certificates of Appreciation:

Six artworks,three-dimension artwork and flat artwork, in each stage win biennale awards which are certificate from Fine Arts Sector and medal (First Award, Second Award and Third Award).

Special abilities category: nomination of the best three competitors in each competition field, three-dimension artwork and flat artwork.

### 11 - Publications:

The catalog of the Biennale and other publications will be designed using a selection of artworks participating in the competition. A professional designer will create these designs to be approved by the Supreme Committee. Then, the catalog will be distributed to the countries and provinces participating in the competition as well as the award winners.

### 12 - Exhibition:

The exhibition, featuring the participating artworks which are chosen by the Selection Committee (Jury) and the award-winning ones, will be held at Gezira Art Center in Cairo.

### 13 - Registration:

Registration form is downloadable from the Biennale's and Fine Arts Sector's websites. Also, it is available at the Directorates of Education, Ministry of Education in Egypt.

**Online registration can be done via the Biennale's website:<http://cairoibca.com>  
or Fine Arts Sector's website:[www.fineart.gov.eg](http://www.fineart.gov.eg)**

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## My Favorite Place

### Registration Form

Name of Artist (full name)

Date of Birth

Name of Art Teacher

School Grade

School Name

School Address

Home Address

Phone

Cell Phone (if any)

E-mail (if any)

The parent/guardian's signature and consent to the participation in the Biennale according to the announced terms

Artist's Signature

Artwork Dimensions

Mediums

Title of Artwork and Date of Production

**Dr. Ahmed Hatem**  
Commissaire general

The Biennale's website:<http://cairoibca.com>